Spinning Wheel

INCLUDING

ANTIQUES DIGEST

The MOST COMPREHENSIVE MAGAZINE *for* COLLECTORS, DEALERS & HOME MAKERS

OCTOBER 1951

Loaf Cheese Dish with Cover. Fuchsia Pattern, Early Ironstone

This Copy is for

PUBLISHED MONTHLY
61ST CONSECUTIVE NUMBER
VOL. VII NO. 10
30 CENTS

In This Issue

How to Photograph Your ANTIQUES

What Else Can an Antiques Dealer Sell? Part One

THE WHAT NOT SHOP

329 East 5th Street — Des Moines 9, Iowa

Cranberry pickle caster, Inverted Thumbprint, silver frame, silver lid, needs resilvering $20 Amethyst water pitcher, ribbed, fluted top, applied handle $17.50. Large flat Swedish Berry bowl, beautiful blue, raised design and gold trim 5 matching sauce dishes, set $22.50. Canary Daisy and Button square open sugar bowl, thumbprint panels $5. **Bulbous Tiffany type bowl,** narrow neck, silver inlay, brown and purplish shades $15. Copeland tea set, pot, sugar, creamer, caramel shade, white maidens in relief, dancing, looks like Wedgwood, set $45. Ruby block covered sugar $9. Ruby and Block flat fruit dish, 4 matching sauce dishes $10.

Pair milk glass rose bowls, raised design, pair $7.50. **Heavy Paneled grape** milk pitcher $10. Pottery type Belgium pitcher, blue, green and brown shades $3.50. Oval Majolica tobacco jar on 4 feet, cap and pipe on lid, blue, pink and green, unusual $7. Warrior Bread plate in Minerva pattern $7.50. Cobalt blue cracker jar, enameled floral, silver lid, beautiful $20. Covered cup with saucer, Wedding bands for finials $7.50. 4 bulbous green ribbed sauce dishes, gold trim, scallopped rims each $2 or lot $7.50. 9" Plume cakestand $9. Clear block syrup pitcher, ruby top, pewter lid $12.50.

Apothecary jar, 21" tall, thumbprints around base, waffle and thumbprints at top $15. Satin glass cracker jar, silver lid and bail, pink and brown floral $17.50. Ribbed berry bowl, pink and white End of Day with 4 matching sauces, meagre chip on rim of bowl $16. Large rose bowl, block design with ruby top $10. Dresden crumb tray, small yellow and pink flowers, gold trim $20. 10½" blown ribbed vase on 5 petal-like feet, amethyst top, clear base $12.50. **Clear Primrose creamer** $4.50. 15½" flow blue platter, leaves outlined in gold, Meakin $3.50. Squatty blue luster covered box, gold leaves, medallion on lid with girl seated on step $12.50. 6 shallow square sauce dishes, Sylvan pattern, Wood & Son, Eng., pink and red floral, 60¢ each or lot $3.

10" flow blue English plate, blue rose border, turkey in center with a flock in the distance $9. Blue glass vase, 4 leaves forming bowl, with tips turned back forming top, opalescent trim tripod base of leaves $7.50 5—9" Indian Tree plates, Johnson Bros. Eng., each $1.50. 1 Ruby punch cup, Souvenir Port Hope, Mich., $2. 5½" china bowl on 3 feet, blue with gold trim, ivory band below rim, pink roses and gold, blue fluted rim, $3.50. China lamp base, raised shell effect, shore and mountain scene, metal shells form base to font $5. 6 small daisy Sandwich dresser pulls and 1 odd, lot $4. 1 full size quilt, flower pattern with red buds, beautifully quilted and has never been used $25.

Another beautiful quilt beautifully quilted and has never been used 3'4"x3'6" extra large, yellow, green and red floral in a block design, $30.00. 1 blue Fisheye relish dish $3. Creamer, sugar and spoonholder in Panelled Rib and Shell, etched, $7.50. Star and Crescent or Shrine water pitcher $4.50, butter dish lid $2. 6⅞" flat bowl $3.25. 2 Commemorative oval plates, clear glass — Washington, Lincoln and Garfield, each $8.50.

PORTRAIT PLATES: 1 with green border and gold, dark haired girl with red rose in hair $5. 1 pale green border with gold, 2 girls in flower garden, with cupid in background, Bavarian, $5. 1 Beehive plate, pink rim with gold design, a white band inside of this with gold trim, 2 girls by seashore, with one in distance, signed "Diamond" $16. Pair ribbed glass mugs, enamel trim, 1 in amethyst, 1 amber, pair $10.

BRASS: Chinese brass dinner gong in teakwood frame $9. 7½" hammered brass tray, round $1.50. Round hammered Russian brass tray with 2 handles, heavy $2.50. Chinese finger fowl, engraved $2.25. Chinese brass incense burner on 3 feet, 2 handles $3. Umbrella stand on 4 knob feet, Lion's heads and rings on either side $8. Staffordshire trinket box, water font with dogs on either side of base, small boy feeding rooster on top $10. Milk glass tray with covered trinket box and powder jar, set $6. Small fluted dish, pink and white in silver frame, which needs resilvering $12.50, 7" in diameter. Pair 7½" candlesticks $6.

SILVER: Tea strainer, gold bowl with glass holder on 3 feet, silver rim, lot $3. 9½" cake plate, open design, nickel silver plate marked "Apollo Sheffield" $2. Silver covered sugar bowl with 2 handles, stands on 4 feet, beautifully engraved and resilvered $9. Ribbed creamer and sugar set with beading around top, ornate handles and spout, set $4. Flat Sterling candy dish, raised leaves and berries in relief $5.

WHITE CHINA TO PAINT: Covered powder box and hair receiver, both on feet, Austrian $5.50. Small pin tray, small oblong covered box and small round box with lid Limoges, hatpin holder in Bavarian, lot $5. 5 cups and saucers French china, beading and a small shield trim, each $3.50 or lot $16.25. Clear glass relish dish Diagonal band with fan, meagre rim chip $1.50. 1 Majolica type jardiniere, brown and green, large size $4. 1 white jardiniere 7½" tall, 8" diameter, 2 handles, blue green trim around top and bottom, pink floral between, a nice one $4. Custard glass tumbler, red floral trim $2.25. Iron match holder, like a flower vase with pillars on either side for striking, open work, pat. 1867, $3. Pleat and Panel goblet $3. Egg in Sand milk pitcher $6. Clear Button Arches covered sugar $4. Clear Panelled Button and Daisy Covered sugar bowl $4. Beautiful pressed glass cracker jar, 2 handles, lid, meagre under rim chip $10

Marsh Fern sauce dish $2. Haviland platter, Princess Feather, small sprays of pale pink flowers $4. Ironstone Moss Rose covered sugar bowl, green leaves, marked "Ironstone Warranted", shows some brownness $7.50. Ironstone water pitcher, square lines Meakin $3.50. White Ironstone covered vegetable dish, raised design, nut finial $9. Very plain Ironstone milk pitcher, Meakin $1.50.

CARNIVAL GLASS: 8½" bowl, scene in bottom, 3 feet $4. 5 1.2" sauce dish, ribbed,, $1.25. 8" bowl on small base, pressed design, green and opalescent, $1.50.

LINENS: 12" oblong place doilies with 12 matching napkins, open work and lace trimmed, beautiful set $12.50. Long dresser or buffet scarf, lace edge, cut work, linen, $5. Plain hemstitched linen dresser scarf $2. 8 blue hemstitched linen luncheon doilies with 8 matching napkins, the lot $7.50. Pair hand embroidered pillow cases, pink, blue, yellow French knots, crocheted edge $2. 1 pair hand embroidered in white, crocheted scalloped edge $2, above pillow cases have never been used. 11 linen doilies embroidered lily centers, deep dainty hand made lace trim, lot $5.50. 29" doily, all-over white embroidery with butterflies, hand work $1.50. 6 linen dinner napkins, clover leaf pattern, lot $3. 6 round Chinese lace doilies, 11" diameter, lot $2. 2½ yard linen table cloth, Chrysanthemum pattern $7.50. 4 doilies 18" and larger, deep hand made lace, all different, lot $4. 2 old white linen fringed towels, lot $2.50. 38" round crocheted doily $3. 5 embroidered doilies, different sizes, lot $2.50. 2 embroidered doilies, some forget-me-nots, some cut work, lot $1.

White linen dresser scarf with wide cluny lace $1.75. 4 linen doilies, 1 with Cluny, 2 crochet, 1 tatting edge $3.50. 1—32" square lunch cloth, cluny lace trim in and around cloth $3. 1 wide cluny type dresser or buffet scarf $2.50. 1 linen colored piano scarf with tatting edge $3. 2 towels, 3 napkins, 1 chair set, 9 doilies, 1 dresser scarf, lot $2. 1 large doily hand embroidered, crocheted edge $1.50. 1 round lunch cloth, hand embroidered, lace edge $3.50. **No C.O.D's please. Send sufficient postage, we return any not used.**

The Spinning Wheel

INCLUDING ANTIQUES DIGEST

VOL. VII OCTOBER 1951 NO. 10

IN THIS ISSUE

Cover Design: Loaf cheese dish. Possibly Wedgwood. It is Early Ironstone with fuchsia pattern in relief. Size 8½x8½" with 11" under-dish. From Sahulka Collection.

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TWO GOOD REASONS FOR COMING TO ELMIRA, N.Y., OCT. 22 through 25

Elmira Antiques Show

AND

Corning Glass Center

IN one visit to this prosperous and beautiful part of New York State you can see an unusually fine showing of antique furniture, china, glass, bric-a-brac and primitives—and run over to nearby Corning to examine the world's most comprehensive collection of glass, dating from 1500 B.C. to the present day.

ALSO see the ancient art of glassblowing, still practiced today with virtually no change in methods or tools since Roman times—as highly skilled craftsmen blow, form and engrave beautiful Steuben glass entirely by hand. Each day, more than 2,000 people visit this exhibit.

THE Corning Museum of Glass, the Library and the Steuben blowing room are features of the new Corning Glass Center that you will certainly want to see—and the Elmira Antiques Show is something you really shouldn't miss! Approximately forty exhibitors combining to please the collector and dealer with a vast stock of fine antiques. Truly a show you will remember.

FOURTH ANNUAL

Elmira Antiques Show

State Armory, Elmira, N. Y.

MONDAY THROUGH THURSDAY, OCTOBER 22-25, 1951
11 A.M. to 10 P.M.

Sponsored by: Elmira Antique Dealers Association

For information write:
Harl J. Robacher, 104 College Ave., Elmira, N. Y.

Corning Glass Center (Open daily except Monday)

Served by Erie, Lackawanna and Pennsylvania Railroads, American, Capital and Robinson Airlines. Located on N. Y. Route 17. Excellent hotel and motel accommodations.

BOOKS

We have got, or will get you, any book of any kind on any subject you want—reasonably. Write your wants today to:

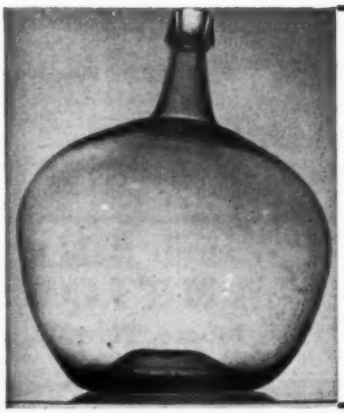
THE OLD TRADING POST
347 Main St., Lisbon, N. H.

Antiques Show & Sale

New Cumberland, Pennsylvania

October 23-24-25, 1951

Methodist Church Gymnasium
Woman's Society
Mrs G. Reed Gracy, Chm.



While They Last!

Old 5 Gallon Aquamarine Blown Glass Demi-Johns

Beautiful for terrace or garden.
Also suitable for lamp bases.

Purchased 79 years or more ago by Dr. Welsh, founder of Welsh's Grape Juice Co., from Whitall-Tatum Co., of Millville, N. J.

Special: $4.50 each in cartons for Shipping. $3.50 each in lots of 5 or more.

Cardell's Antique Shop
WESTFIELD, NEW YORK

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MANAGED

Fall Antiques Shows

Oct. 2-3-4-5
FLINT, MICHIGAN
Masonic Temple Building

Oct. 22-23-24-25
SOUTH BEND, INDIANA
Indiana Club

Nov. 14-15-16-17
GRAND RAPIDS, MICHIGAN
Civic Auditorium Building

Nov. 26-27-28-29
MUSKEGON, MICHIGAN
Woman's Club House

Address
Box 87, Vermontville, Michigan

Fourth Annual
Antiques Show and Sale
The Woman's Club of
Mt. Lebanon (Penna.)
750 Hollycrest Drive
(20 minutes south of downtown Pittsburgh)
September 25-26-27
11 A.M. to 10 P.M.
Admission 60¢

Third Annual
ANTIQUES SHOW & SALE
Cambridge, Md. Armory
Cambridge, Maryland
Sponsored by Company K, 115th Inf.
Maryland National Guard
October 10-11-12, 1951
Hours
10 a.m — 10 p.m.
Nancy Dean, Chairman

Fourth Annual
Antiques Show
St. Luke's Parish Hall
VANCOUVER, WASHINGTON
October 1-3-4
Vera B. Yunker, Chairman

ANTIQUES SHOW AND SALE
Masonic Temple
SUMMIT, NEW JERSEY
September 25, 26, 27
1:00 to 10:00 P.M.
Sponsored by Overlook Chapter No. 45 O.E.S.
Dora Heney, Chm.

THE SPINNING WHEEL CALENDER
of Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their change of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Sept. 8-15—Brockton, Mass. New England Antiques Exposition. Earl A. Peterson, Director.
Sept. 10-12—Wayne, Penna. Show. Saturday Club of Wayne. Mrs. Richard Howson, Chm.
Sept. 10-13—Springfield, Mass., Show. Bishop O'Leary Auditorium. J. Gresham Wilson.
Sept. 11-13—Arlington Heights, Ill. Show. Methodist Meeting House.
Sept. 11-14—Sacramento, Calif. Show. Turn Verin Hall. Thelma Shull, Mgr.
Sept. 12-14—Rockford, Ill. Show. Shrine Temple. Mrs. R. E. Williams, Mgr.
Sept. 13-15—Kittanning, Penna. Show and Sale. Episcopal Parish House. Mrs. J. Trent Milliken, Mgr.
Sept. 14-16—Mt. Vernon, Ill. Show and Sale. Masonic Hall. Mrs. Joe Frank Allen, Chm.
Sept. 14-16—Springfield, Ohio, Show. Memorial Hall. S. E. Leonardson, Mgr.
Sept. 17-20—Norristown. Penna., Fair. City Hall Auditorium. John A. Heidel.
Sept. 18-20—Rutherford, N. J. Show. Grace Episcopal Church. Mrs. Lawrence Gleason, Mgr.
Sept. 19-22—Morristown, N. J. Show. Y.M.C.A. Fred. H. Barnes, Sec'y.
Sept. 21-23—Ft. Wayne, Ind., Show. The Armory. S. E. Leonardson, Decatur, Ind.
Sept. 21-24—Cincinnati, Ohio. Show. Music Hall. Samuel Yeagly, Mgr.
Sept. 21-24—Mattoon, Illinois. Show. Masonic Temple. Betty Chontos, Mgr.
Sept. 25-27—Summit, New Jersey. Show and Sale. Masonic Temple. Dora Heney, Chm.
Sept. 23-27—New Haven, Conn. Show and Sale. New Haven Arena. Milton Cottler, Mgr.
Sept. 25-27—Ridgewood, N. J. Show. First Presbyterian Church Woman's Guild. Helen R. Keet, Mgr.
Sept. 25-27—Allentown, Penna. Show. Woman's Club House Auditorium. Mrs. Edward A. Kepner, Chm.
Sept. 25-27—Germantown, Penna., Show. Woman's Club. Ethel W. Cookman, Chm.
Sept. 25-27—Pittsburgh 28, Penna., Show. Woman's Club of Mt. Lebanon. Mrs. Ford C. Mohney, Bus. Mgr.
Sept. 25-28—San Diego, Calif. Show. Turners Hall. Thelma Shull, Mgr.
Sept. 26-28—Newark, Del., Show. Newark New Century Club. Mrs. C. M. Linden.
Sept. 26-28—Youngstown, Ohio. Show. Calvin Center Auditorium. Woodhaven Antiques, Mgrs.
Sept. 27-28—Carpinteria, California. Show. Community Church. Women's Association, Mgrs.
Sept. 28-30—Detroit-Redford, Michigan. Show. 22521 Grand River. S. E. Leonardson, Mgr.
Sept. 28-30—Syracuse, N. Y. Onondoga County Antiques Dealers. Museum of Fine Arts.
Oct. 1-3—Portland, Maine. Show and Sale. Hotel Eastland, Maine Antiques Dealers Association. Robert G. Hall, Mgr.
Oct. 1-4—Lancaster, Pennsylvania. Show. Moose Temple. Mabel I. Renner.
Oct. 1-4—Greenville, S. C. Show. Mrs. J. C. Russell, Mgr.
Oct. 1-5—Urbana, Ill. Show. First M. E. Church. Lucile Stahle, Mgr.
Oct. 2-4—Vancouver, Washington. Show. St. Luke's Parish Hall. Vera Yunker, Chm.
Oct. 2-4—Cortland, N. Y. Show. 1st Presbyterian Church. Mrs. Ralph Lankler, Chm.
Oct. 2-5—Flint, Michigan. Show. L. Verne Slout, Mgr.
Oct. 3-5—Plainfield, N. J. Show. Club House 1127 Watchung Avenue. Mrs. William J. Carroll, Chm.
Oct. 3-5—Pikesville, Maryland. Show. St. Mark's-on-the-Hill.
Oct. 3-6—Birmingham, Mich. Show. Community House. Samuel Yeagley, Mgr.
Oct. 3-6—Norwalk, Conn. Show. Armory. Dorothy Newman, Mgr.
Oct. 3-7—Alexandria, Va. Show. John Alexander Chapter D.A.R. Alexandria Recreation Center.
Oct. 4-6—Hardwick, Mass. Show. Town Hall and Little Old Red Schoolhouse. J. Gresham Wilson, Mgr.
Oct. 4-6—Medina, Ohio. Show. Masonic Temple. Ross M. Trump, Mgr.
Oct. 4-7—Kansas City, Missouri. Show. World War II Memorial Building. Sponsored by Kansas City Antiques Dealers Association. The Frederick Fenders, Mgrs.
Oct. 6—Oakmont, Pennsylvania. Show and Bazaar. Grubbs Hall.
October 6—West Chester, Penna. Chester County Day. 10 A.M.-5 P.M. Mrs. Wm. Ball, Jr., Mgr.
Oct. 6-9—Detroit, Mich. Show. Masonic Temple. Wm. Kendall, Mgr.
Oct. 8-9—Rochester, N. Y. Show. Sheraton Hotel. Genesee Country Antiques Dirs. Association. Arla P. Richardson, Director.
Oct. 8-11—Wilmette, Illinois. Woman's Club Clubhouse. Helen Morrison, Mgr.
Oct. 8-12—West Hartford, Conn. Greater Hartford Antiques Show. Armory. Frank Sylvester, Mgr.
Oct. 9-11—Cuyahoga Falls, Ohio. Show. St. John's Episcopal Parish House. H. Ogden Wintermute, Mgr.
Oct. 9-11—Verona, N. J. Show. First Congregational Church. Jean S. Zingg, Mgr.
Oct. 10-12—Pendleton, Oregon. Fair. Episcopal Church. Mrs. C. P. Miller.
Oct. 10-12—Catonsville, Md. Show and Sale. St. Mark's Hall. Mary Catherine Collmore, Chm.
Oct. 10-12—Eugene, Oregon. Show. Masonic Temple. Mrs. T. H. Wall, Mgr.
Oct. 10-12—Cambridge, Maryland. Show and Sale. Armory. Nancy Dean, Chm.
Oct. 10-12—Chambersburg, Penna. Show and Sale. Knights of Columbus Hall. John A. Heidel, Mgr.
Oct. 11-12—Rochester, New York. Show and Sale. Mt. Hor Presbyterian Church. Mrs. Roth, chm.
Oct. 11-14—Waterloo, Iowa. Show and Sale. Hotel Russell-Lamson. J. W. Koehn, Mgr.
Oct. 12-14—Hamilton, Ohio. Show. Anthony Wayne Hotel. Wm. Adams, Mgr.
Oct. 14-17—Tulsa, Okla. Show. Cain's Dancing Academy. Minnie and Bill Fanning.
Oct. 15-18—Norristown, Penna. Show. City Hall Auditorium. D. E. Seeley.
Oct. 16-19—Winchester, Virginia. Show and Sale. Christ Episcopal Church Hall. Mrs. E. C. Stuart, Jr. Mrs. J. M. Steck, Jr., Chms.
Oct. 16-21—New York, New York. Fair. 71st Regiment Armory. New York Antiques Fair, Inc.
Oct. 17-18—Fair Lawn, New Jersey. Show. Fair Lawn Jewish Center.
Oct. 17-20—Rock Hill, S. C. Show. Armory. Mrs. J. C. Russell, Mgr.
Oct. 19-21—Hubbard, Ohio. Show. I.O.O.F. Chas. Walk, Chm.
Oct. 21-24—Springfield, Missouri. Show. Shrine Mosque. Minnie and Bill Fanning.

Many Antiques Shows of Special Note are featured in the display Advertising of Spinning Wheel Each Month. Readers are urged to study all these Show Advertisements in order to keep up with latest news in the World of Shows.

LANCASTER ANTIQUES SHOW
Moose Temple, Lancaster, Penna.
October 1, 2, 3, 4

ELEVENTH
Wilmette
ANTIQUES
SHOW

Sponsored by the
Woman's Club
of
Wilmette
Illinois

October 8-9-10-11

At Clubhouse
11 a.m. to 10.30 p.m.

Helen W. Morrison, Manager
930 Oakwood Avenue
Wilmette, Illinois

13th. New Haven
ANTIQUES
SHOW
Sept. 23-24-25-26-27
6 to 1 P.M. TO 10:30 P.M.
NEW HAVEN
ARENA
MILTON COTTLER, MGR.

5TH ANNUAL ANTIQUES SHOW
October 2, 3, 4, 1951
1st Presbyterian Church
CORTLAND, NEW YORK

Fourth Annual Antiques Show
Oct. 23, 24, 25, 1951
Florham Park, N. J.
At "The Little Red Schoolhouse"
Sponsored by the Historical Society of Florham Park
Mrs. Martha R. Conlon and Mrs. John R. Schermerhorn — Managers.

Too Good To Miss
FOUR FINE
Antiques Shows

Write Samuel Yeagly, Manager
Annville, Pennsylvania

• • •

The Greater Cincinnati, Ohio
Music Hall
SEPTEMBER 21-22-23-24

• • •

Piety Hill, Birmingham, Michigan
Community House, By the D.A.R.
OCTOBER 3-4-5-6

• • •

Reading, Pennsylvania
Rajah Temple
A Pennsylvania Dutch Show
OCTOBER 28-29-30-31

• • •

Jacksonville, Florida
George Washington Hotel
By the Pilot Club
JANUARY 27-28-29-30

Tulsa, Okla. Antiques Show
Cain's Dancing Academy, 523 N. Main
October 14-15-16-17

Springfield, Mo. 1st Show
Shrine Mosque, 600 East St. Louis Avenue
Oct. 21-22-23-24

Two lovely halls ground floor. Indorsed by Chamber of Commerce.
Write for booths: Minnie or Bill Fanning, 2528 East 11th Street, Tulsa, Oklahoma. Phone 9-5002.

Wintermute Antiques Shows

"Time Tested Exhibits Backed by Effective Advertising"

CUYAHOGA FALLS, OHIO —
ST. JOHN'S EPISCOPAL PARISH HOUSE
October 9, 10, 11

DAYTON, OHIO — MEMORIAL HALL
October 27, 28, 29

CHATTANOOGA, TENN. —
THE READ HOUSE
November 12, 13, 14

CANTON, OHIO —
AMERICAN LEGION HALL
December 1, 2,, 3

All exhibits open daily from 11 a.m. to 10 p.m., 1 p.m. Sunday

H. Ogden Wintermute, Mgr.

4 N. Main St.
Mt. Vernon, O.

Tel.
41918

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YOU'VE WAITED FOR!
Among the Nation's Finest

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NOV. 12-13-14-15
HENRY CLAY HOTEL

PLUS

INDIANAPOLIS, IND,
NOV. 18-19-20-21
MURAT SHRINE TEMPLE
Daily 1:00 P.M. to 10:30 P.M.

•

Reasonable Booth Rentals
E. P. Bauer, Mgr.
522 E. Market, Louisville, Ky.

Alexandria, Virginia

Antiques SHOW

October 3, 4, 5, 6 and 7

Open Sunday, October 7,
1 P.M. to 6 P.M.

The Recreation Center
1605 Cameron Street

Alexander and Doughty, Mgrs.
305 E. 22nd St., Baltimore 18, Md.

Sponsored by
John Alexander Chapter D.A.R.

The Woman's Club of FORT WORTH, TEXAS
announces its annual

ANTIQUES SHOW & SALE

Anna Shelton Hall *The Studio*
1316 Pennsylvania Ave.

October 23 - 26 inclusive

Featuring the special exhibit of the Art and Antique Dealers League

THE NEW YORK *Antiques Fair*
71st REGT. ARMORY
PARK AVE. AT 34th ST.
OCTOBER 16-21

for details write or phone
New York Antiques Fair Inc.,
660 Madison Ave., N.Y.C.
TE 8-6830

REMEMBER THE DATES:
October 12, evening; October 13 & 14, afternoons and evenings

THE ORIGINAL

HAMILTON, OHIO ANTIQUES SHOW

presented by
TRINITY EPISCOPAL CHURCH
AT THE ANTHONY WAYNE HOTEL
Southwestern Ohio's Antiques Show of Outstanding Quality
Wm. E. Adams, Director
All exhibits are for sale.

BOOK REVIEWS

"Fire On The Hearth, The Evolution and Romance of the Heating Stove" by Josephine H. Pierce. Springfield, Massachusetts, The Pond-Ekberg Company, 1951. $6.50.

Here is that rare thing for the layman, an interesting and fascinating **scholarly** book. Josephine Pierce, Editor of "The Chronicle" of the Early American Industries Association, is well equipped scholastically, philosophically and by virtue of a deep personal collector's interest, practically qualified, to compile this volume. She has done it amazingly well. The interest in home heating is not so widespread as it should be, particularly in the quarters where that interest should reside; in all executive personel of all producers of heating equipment. No matter how modern the devices and techniques of home heating, they hark back to prototypes that Mrs. Pierce tells about and pictures in some profusion.

In light of its high standards, this book is very easy reading. The pictures and captions are a parade of home heating devices, some hilariously amusing and some so classic in quality one wonders by what foolish turn of taste our ancestors, and the makers, abandoned the ideas. In looking at certain of these stoves one is moved to suggest to American Radiator: "here are designs for hot water and steam units that put your most modern examples to shame. And you could cast examples like these as easily as you now cast your modernistic marvels".

Perhaps your reviewer is not precisely the right person to make the remarks about this book. I cannot complain about the occasionally poor photographs, the modern room setting chalked in around the 13th century Swiss tile stove, the arrangement of footnotes and other notes which were far better placed right within the text. But these, one supposes, are still considered the outward and visible signs of scholarship. They annoy me not at all in this volume. In fact they constitute a pattern for further study along any specific line of interest the book engenders. I am disposed to say this book is not "required reading" for any collectors of antiques worthy of the name; it is mandatory reading! If you do not own, read and digest this one you will be cheating yourself. 256 pages of text and 145 big pictures make it a bargain in this day and age.
—Carl W. Drepperd

[Please turn to page 35]

ALLENTOWN, PENNA., ANTIQUES SHOW
September 25 - 26 - 27. 1 to 10 P. M.
Conducted by
The Woman's Club of Allentown, Pa.
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ROCK HILL, S. C.
Oct. 17-18-19-20 Armory
SALISBURY, N. C.
Nov. 6-7-8 Armory
WEST PALM BEACH, FLA.
Jan. 21-22-23 '52 Penn Hotel
For space write
Mrs. J. C. Russell, Mgr.
Lenoir, N. C.

ANNOUNCING
THE IRONTON ANTIQUES SHOW
IRONTON, OHIO
Presented by
CHRIST EPISCOPAL CHURCH
At the Parish House
Oct. 25, 26 & 27
Afternoons and Evenings
A brilliant, scintillating display of authentic American and European Antiques. All exhibits are for sale. Give Antiques for your 1951 Christmas gifts.
THE TRI-STATE AREA'S FINEST ANTIQUES SHOW
Wm. E. Adams, Director
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ANTIQUES SHOW
HOTEL ALLERTON — NOVEMBER 4, 5, 6, 7
The Society of Collectors, Inc., 6709 Euclid Ave., Cleveland 3, Ohio

Third Annual Antiques Show & Sale
"The best little show in the state."
Tues., Wed. & Thurs. — Oct. 23-24-25, 1951
CHILLICOTHE, OHIO
For information write Val. Doersam, Chillicothe, Ohio

West Chester
Pennsylvania
Antiques Show
In The Armory
Oct. 31-Nov. 1 & 2
11:00 to 10:30 daily;
closes Nov. 2 at 6
D. E. Seeley, Mgr.

Third Annual
Hobby Show
Morrison, Illinois
November 9, 10, 11
One large floor of displays of hobbists', artists' and craftsmans' collections and work for which no fee is charged.
One floor of antiques and hobbist commercial booths.
Admission: Adults 60¢, children 25¢.
Sponsored by Morrison Lions Club.

NORWALK, CONN.
Second
Fairfield County
ANTIQUES SHOW
ARMORY
October 3-4-5-6
40 dealers from 6 states
D. Newman, Manager
Box 624, So. Norwalk, Conn.

FOURTH ANNUAL
ANTIQUES SHOW OF EUGENE, OREGON
October 10, 11 and 12, 1951
Masonic Temple, 10th & Olive
Eugene, Oregon
Sponsored by Evangeline Star Club
Mrs. T. H. Wall, Manager

12th Antiques Show
KANSAS CITY, MISSOURI
Oct. 4-5-6-7, 11 A.M. to 10 P.M. daily
World War II Memorial Building
Linwood & Paseo
Sponsored by the K.C. Antiques Dealers Assn.
Managers: The Frederick Fenders
1403 W. College, Independence, Missouri

TENTH ANTIQUES SHOW
First Congregational Church
Church Street
Verona, New Jersey
October 9, 10 and 11, 1951
Display by established dealers
Jean S. Zingg, Manager

Ridgewood, New Jersey
5th Annual
Antiques Show and Sale
September 25-26-27
at the
First Presbyterian Church
45 dealers from suburban
New York and New Jersey
Helen R. Keet, Mgr.

San Diego, California
Antiques Show & Sale
Turners Hall, 1648—30th Street
September 25-26-27-28
Thelma Shull, Mgr., 1918 E. Colo.
Pasadena 8, California

Memphis Antiques Dealers Association
ANTIQUES SHOW AND SALE
Memphis Municipal Auditorium, Memphis, Tenn.
OCTOBER 28-29-30
Sponsored by Le Bonheur Club
Benefit Children's Hospital and Clinic
Booth space available, write:
Beulah Crain, 848 Vance, Memphis, Tenn.

Second Annual
Antiques Show and Sale
October 16th, 17th, 18th and 19th
Christ Episcopal Church Hall
Winchester, Virginia
Managers: Mrs. E. C. Stuart, Jr.
Mrs. J. M. Steck, Jr.

ANTIQUES SHOW
September 26-27-28
Youngstown, Ohio
Calvin Center Auditorium
Booths available $20.
Write: Woodhaven Antiques
West Farmington, Ohio

Kidney Dial Clock by Aaron Willard Marked LONDON!

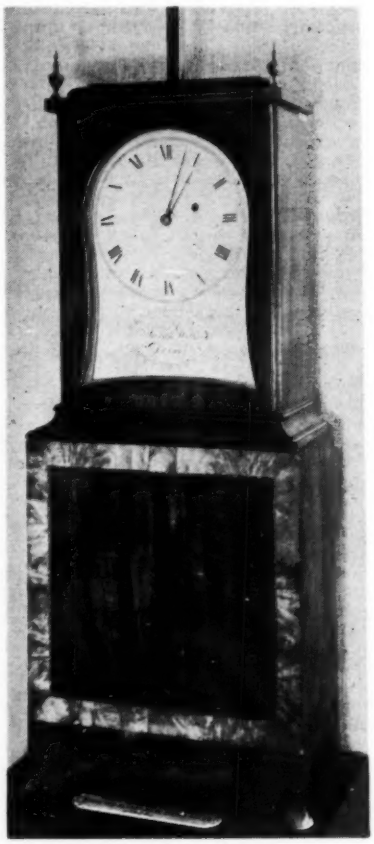
by C. C. Sparks

My work required a three year residence in South America but I was resolved to continue my interest in antiques and collecting no matter in what country I had to make my home. As it happened I lived for fairly long periods in Mexico, Peru, Chile, Venezuela, Argentina and Brazil. Whether by sheer luck, or some mysterious force, all kinds of antiques found me. There was a pioneer painting of Washington on a wood panel, found in a tailor shop in Buenos Aires; a half dozen French and American hanging lamps found in Brazil, three pairs of hurricane shades found in Chile, dozens of Clichy, Baccarat and other paperweights and, finally, a clock by a maker we all think of and **know as American,** Aaron Willard of Roxbury, Massachusetts. Drepperd suggests Aaron Willard was the first Willard to use the banjo type case. Others have traced the banjo form developing inside the earlier kidney dial type "case-on-case" mantel clocks. But in Buenos Aires I found an Aaron Willard Kidney Dial cased clock, signed on the dial, but indicated as made in . . . . LONDON!

This clock is in the National Historical Museum of Argentina at Buenos Aires and of course is the property of the State. It is one antique I could not buy but I did manage to get its history which is as follows. General Sir William Carr Beresford (commander of the British forces in South America) donated this clock to the town in 1806 for use as the timepiece of the City Hall. The case is mahogany .75 metres high and the dial is .17 metres in diameter. The movement is brass, weight driven, with pendulum.

The puzzle is the inscription giving the place of making as London. Was this a special job by Aaron Willard? Or did he visit London sometime around the 1800's and make a few clocks? Or did the wily Aaron make clocks for export using the London inscription as a device to insute sale, or quick payment of his bill?

Lockwood Barr, Esq., of New York who has devoted considerable time to study of the work of the Willards, states "I have seen numerous Willard Banjo clocks with names of Canadian clockmakers on dials or plates. It would seem wise to at least admit the possibility of this Willard example being marked London for London, Ontario, Canada, rather than London, England until further study is made."



Clock by Aaron Willard, marked London. Case is 30 inches high and 12¼ inches wide. Dial proper is a 7 inch circle. The upright over the case probably at one time supported an urn finial. Case is of burl mahogany, with blond crotch mahogany banding. Diego Forero Photo, Buenos Aires.

Here is a pretty puzzle for the clock experts of America; for Dr. John L. Ruth, for Mr. John Myers, for Mr. Willis Michael, for Mr. Mark Shannaberger, all of whom I have known and whose collections have caused me to enter the field of clock collecting. Let them tell Spinning Wheel their opinions. This may well be the opening of a hitherto closed chapter in the history of one of our great clockmakers.

Though we'll never fight Joe Wolcott, or get a loan from the R.F.C., We can knock out ads about Antiques worth your prompt RSVP.

It's not too early to begin to
Get out of what Christmas gets you into.
(That's just our way of saying, "Do your Christmas shopping early.")

These iron **Penny Banks** instill the principles of thrift, frugality & economy. Send one to your Congressman: **Arabian Safe, $4; Alaskan Brown Bear,** 6¼" high, **$5.75; Lion $2.25; "Middy Bank", $5.75; Independence Hall Tower,** lever rings bell (Meyer No. 128), original paint in fine condition, **$20.**

Confucius say this **Cantonese plate** is handsomest seen in United State. 12", 18 exotic panels radiating from scalloped edge, floral bouquet center; all colors; blue underside decoration, **$13.75.** Gay **Cantonese 5" teapot** (4½" diameter), **$7.95.**

Even dishpan hands will look regal in these 4½" **Finger Bowls: Amberina,** several rim flakes, and only **$10; cobalt blue,** unusual, **$5.**

You'll never find **Cut Glass** of finer quality or beauty than these truly choice selections: Four handsome 6¼" **goblets,** pinwheel, **$8** ea.; radiant, superfine 9" **bowl,** pinwheel, **$12.50;** elegant 8" **water bottle,** pinwheel, cut clear to the top, **$7.50;** unusual 3" **toothpick holder, $3.75;** graceful 10½" **water pitcher,** pinwheel, as attractive as they come, **$12;** brilliant **sugar bowl and matching cream pitcher,** sunburst, **$9.75;** praiseworthy 11½" **celery dish** (J. Hoare & Co.), reeking with individuality, 1 innocuous scallop tip flake, **$8.75;** 10¼" V-shaped **vase,** sunburst, **$6.75;** extremely fine 7" scalloped edge **plate,** sunburst, **$5.**

We didn't know Noritake China could be so beautiful until we found these three matching Tea & Toast sets, varicolored pastel flowers around border, green and gold edge, open handle, **$5** ea.

This **Ironstone China** is all-white as snow, and where it will drift to we don't know: Squarish-shaped 9" **Teapot** (W & E Corn, Burslem), all-over embossed floral pattern, **$8.75;** set of 6 **8¾" plates** (John Meir & Son), 1863 date, Washington shape, rope edging, 5 fruit clusters around rim, **$15;** set of 3 **9½" plates** (J. Meir & Son), 1855 date, Baltic shape, 10-sided, embossed drape design, **$5.75;** set of 3 **9⅝" plates** (J. Edwards), 1856 date, President shape, embossed border design, **$5.75;** 11½x16½" (J & G Meakin) **oval platter, $3;** unique 8" planting **cuspidor** for your spitoonias, **$3.75;** luxurious open **chamber** (John Alcock), deeply embossed Lily of Valley pattern, Flora shape (for fauna). Grandma used it every night, and Grandpa, too, when he was tight, **$5.**

Papa's training furiously
To condition himself for his year-end spree.

Amazing 8" early **crackle-glass schooner** with amber base and stem, rough pontil, **$12.50;** 7¼" **Stein** (¼ L), colorful embossed multi-colored florals all around, domed pewter top, **$6.75;** singular **pottery jug,** circular with flat base, handle across top, 11" high, **$3;** pr. 8½" **pinch bottles,** "Here's Prosperity" in white enamel script, orig. mushroom stoppers, **$5.75** pr.; rare aqua pint "Union" **flask** with cannon & American flag, **$7.50.**

You'll pardon us for gloating, please,
When we have Primitives such as these.

Miniature 2x3" **tole chest** with hinged cover, original decoration, nice for stamp box, **$4.75;** rare 7⅝x9⅝" **tole Fork and Spoon Box** with handle, hinged covers each side, "Forks" and "Spoons" in original gilt lettering, original gilt trim, wonderful condition, **$18.75;** very early three-footed **bread toaster** of hand-wrought iron, with swivel, 2-slice size, 20" hand-forged handle, hole for hanging, **$18;** astonishing pine 10x13½" **knife polishing box** with handle and 2 open compartments for brick dust, ideal as a serving tray or accessory, **$10;** ornate tin **"Paul Revere" lantern,** 3 glass windows, can be wired for porch light, **$13.75;** solid bird's-eye maple 2-section **knife box,** walnut handle, **$12;** ornamental Lyre **iron foot-scraper** on iron base-plate, **$12.50.**

There's thissa and thatta
To make your heart pitty-patta.

These **hand-painted plates** are superbly decorated, and are outstanding in every respect: 8" light & dark **pink blossoms,** scalloped gold border, signed Stimson, **$3.50;** 8" vivid **geranium** blooms & leaves, scalloped edge, **$3.50;** 8¼" **butterflies** in an unusual stylized pattern, pastel shades, **$3;** 8½" six **pink poppies** in a conventional arrangement around the border, pastel green background, scalloped beaded edge, **$3.50;** 8¾" **water lilies,** quite unusual, scalloped gold border, **$3.75;** 9" dinner plate, 3 open deep **pink roses,** 1 bud, foliage on pastel background, dated 1901, **$4.25.**

Two little **amber slippers,** well one is a slipper, Cane pattern, pointed toe (Lee Vic. plate 202, furthest left), **$5.75;** the other is a 4½" high shoe, on skates (plate 198), diamond pattern, **$7.**

They laughed when I stepped up to the piano. They laughed when I sat down. They knew I couldn't play a note from any of the early music of the 1830's and 1840's in these **two fine leather-bound volumes of rare sheet music.** That's why I'm selling them, **$30** for the two volumes.

Milk glass: 9" cake-stand, unusual flower pattern in browns, green leaves, something different, **$6.50;** 7¼" plate, **Taft** center, and priced so any Republican can afford it, **$4.50.**

3½" **Staffordshire cat,** a fine feline in perfect condition, **$4.75;** unique 3½" **blue glass salt,** bird in flight with cherry or berry in beak, **$6.** Probably the original version of the cat & the canary.

And here's a really fine **O-G mahogany veneer mirror,** 19¾x25½" outside, 11¼x17½" mirror, both frame & glass in good condition, **$9.75.**

Nothing we have seen equals the beauty of this **hand painted Limoges 3-compartment dish,** decorated with light & dark pink blossoms; red, blue & purple berries; gold trim & elaborate gold center handle; 12" diameter; **$22.50.**

TRUE RARITY: A 5-legged dough tray, hinged cover folds back on fifth leg which swings out; good rough condition; description on request; **$87.50** crated.

A gorgeous **walnut frame** in an unusual size, 19x33", deep with gilt liner, perfect condition, **$15.** Also in walnut, **a three-shelf hanging wall what-not,** lacy side panels, 22" wide, 26" high, refinished, **$17.50.**

Unusual 3½" **green glass tumbler,** pack-mule & foliage in white enamel, "Pet of the west", **$3.50.**

Pink Palestine! We have a sugar bowl, practically proof, and a teapot with spout damage which is repairable. Details upon request.

PATTERN GLASS

Barberry 4" footed sauce dish, **$2.75**
Blackberry spooner, **$3**
Candlewick plates, 2 @ **$3.50** ea.
Cut Log 3½" footed sauce, **$3**
Daisy & Button 6½" bulbous dresser bottle, original stopper, **$3.75**
Daisy & Button BLUE creamer with unusual handle, **$12.50**
Deer & Pine Tree 6x8" compote base on high standard, **$6.50**
Diamond Bar goblet, **$2.75**
Eyewinker 4½x7" dish, **$4.50**
Frosted 12½" celery dish, with scalloped top of amber glass, an old & unusual piece, **$7.50**

ATTENTION DEALERS! We had a deluge of orders for our Folding Walnut Hatrack with all 10 porcelain buttons, advertised last month for $3.50. If you have an identical perfect hatrack for this price, write us and we will notify the interested parties without charge.

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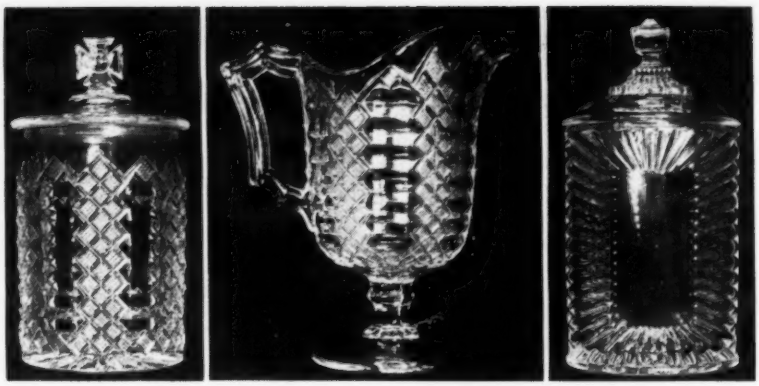


Left: "Jacob's Ladder" pressed glass marmalade jar. Centre: creamer in same pattern. Right: A little known variant of the "Ray" pattern, pressed glass. This example is a marmalade jar. All photographs as good as professional work but done by an amateur with a simple camera.

How to Photograph Your Antiques

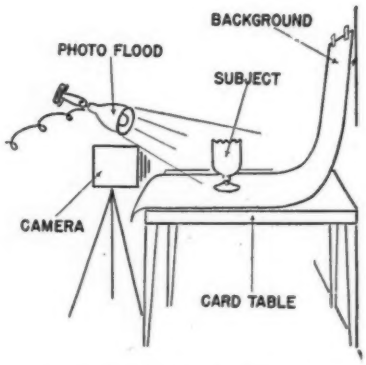
An exclusive Spinning Wheel "How-To-Do-It" Feature written to assist the collector and the dealer alike.

by Jon W. Simpson

HOW many times have you tried in vain to describe that latest addition to your collection of China or Pattern Glass? Unless you happen to have the piece with you at the moment, or unless all present are familiar with the particular pattern or piece you are talking about, this does seem a hopeless task.

Current publications are not too helpful in this matter either; many a person has spent hours pouring through Ruth Webb Lee or similar books only to find that their particular piece or pattern is not illustrated. Moreover, if you value your collection you are not likely to be carrying pieces of it about with you. If you had a photograph of your most recent acquisition with you at that moment, you would need no greater proof of the old adage "One picture is worth a thousand words". The purpose of this article is to tell you how you can catalog, photographically, your entire collection of glass, pewter, china or what-have-you. What's more important, you can do this without calling in a professional photographer and having to sell the "family jewels" to pay for his services.

Many of you, as antique collectors or dealers, have most of the equipment needed to do this entire job. If you presently own a camera, whether it be an expensive foreign model with a high-speed lens or a humble "Brownie" box camera, you can turn out really professional photographs worthy of the most seasoned photographer. Actually, you are in a much better position to photograph your own particular collection, for you know more about the objects being photographed than would a straight commercial photographer. By calling in a professional you would have to supervise the entire operation, you would have to instruct him in the important points of each piece that you wanted captured on film. By doing the entire job yourself, you can experiment with various arrangements and light treatments until you are completely satisfied with the end result.



How to arrange table, background drape, camera, floodlight, and subject. Good pictures of your antiques will be the inevitable result of following the instructions given in this essay.

To accomplish all this you need only make a very minor investment in a

[Please turn the page]

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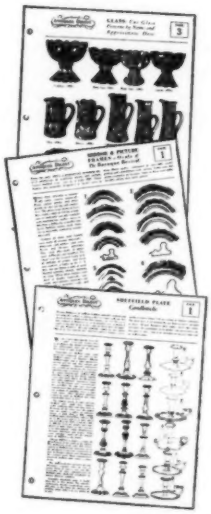

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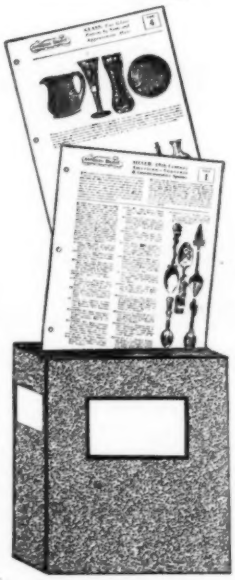

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Mrs. Marcella Krumhansl
2849 Lee Road
Shaker Heights 20, Ohio

1. Collector's Marked Mettlach, Gesgesch, Stein, 3" white and brown castle on lid, metal Hussar on handle, white horse, armored rider, blue, gray and black background, 10" high, 4" dia., Mint $30. **2. Lovely covered Sevres Jar,** 13" high, 3" dia., detachable metal base, side handles and finial, cerise ground, lacy gold, medallions both sides, hand painted pastels, lady, man, cupids, 3 pictures on lid, unmarked, mint condition $30. **3. Collector's earliest Zanesville green camphor bottle,** rough pontil, swirled to narrow neck, rolled lip, original teardrop stopper, 8" high, 3½" bottom dia., rare item $18.50. **4. Pale blue Mother of Pearl** Satin Glass ewer, frosted handle, 3-way ruffled top, rough pontil, 7¼" high, 3" dia., excellent condition $17.50. **5. Set 12 Early French hand painted oyster plates,** octagonal 8" dia., solid colors, pink, blue, orchid and buff, white shells, pink tints, 1 plate chipped on edge, each $3.50, set $35. **6. Medium Blue and White 60-piece set semi-porcelain,** J. & G. Meakin, Hanley, England, cups, covered vegetables, etc., fine condition, "Colonial" pattern $55. **7. Collector's Early Chinese enameled plates,** 9" dia., one has family scene, other brilliant green peacock, flowers; borders, motifs, flowers in Rose Medallion style, marked with symbols; similar to ones shown Esther Singleton Antiques, pg. 5, each $10. **8. Pierced back hanging plates,** fine condition, blues Delft scenes, 10¼", Villeroy & Boch, $6.50. 12" blues Delft scenes, Germany, $9. Blues "Dom zu Erfurt" 12", Germany, college, etc., $7.50. **9. Small Chinese ginger jar,** blue and white floral, inside lid, 4" high, 3" dia., $4. 3 Chinese blue and white fish-bone dishes, 5" long, each $1.50.

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Always a large selection of furniture as found in the home—lamps—glass—China—primitives, etc. New modern auction room, rest rooms, lunch counter.
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few essential inexpensive accessories to your present equipment. In addition to your camera you will need the following equipment:—A "Portra" Lens is most important, this is merely an auxiliary lens which slips over the lens of your present camera and permits you to get closer to the object being photographed. You can purchase a "Portra" Lens at any camera supply store, you should not have to pay more than $3.50 for this accessory Portra Lenses are packed complete with detailed instructions for their proper use.

The only other equipment you will need is a small clamp-on type reflector and one (1) No. 2 Photoflood bulb, these two items can be purchased from the same camera supply store from which you bought your Portra Lens. Reflector and bulb cost should not exceed $3.75. Thus, with an investment of approximately $7.00, you are completely equipped to photographically catalog your entire collection in a thoroughly professional manner. This you will accomplish with a minor expenditure and a great deal of personal satisfaction. Once you have the above equipment you are ready to set out on what will prove to be one of the most interesting and satisfying phases of your antique collecting. However; a word of advice is in order regarding the choice of backgrounds against which to photograph your treasures! Generally speaking, clear glass or pattern glass will show off to advantage if photographed against a black or extremely dark background. Dark subjects, such as pewter, silver, metal, or china articles with a dark pattern, will show off to advantage if photographed against a white or light colored background. This is illustrated very graphically by the photographs of the two pewter mugs.

Top: How NOT to photograph pewter, silver etcetera. Never pose it against a dark background. Bottom: the better way to do it. Pose your subjects against a light background.

So far as background material is concerned, a piece of cloth approximately 24-inches wide and 4 or 5-feet long will make an ideal background. A piece of paper of the same size will also give excellent results. Be sure that the material you select is of a solid color and that it is free from intricate pattern or design which will show in the final photograph and distract the eye from the subject of the photograph. So much for the background, now to the actual arrangement of your subjects before the camera and the proper positioning of your camera and lights.

The author has found that an ordinary card table, or a small table of similar size, is ideal for arranging small antiques. Place the table against a flat wall surface which will give you a solid area of approximately three or four feet above the surface of the table. (See sketch illustrating this arrangement). Attach your background material to the wall about 24-inches above the surface of the table; scotch tape is excellent for this purpose. Bring the free end of your background material, cloth or paper, forward over the top of the table and allow it to drape loosely over the front edge of the table as illustrated in the sketch. The background material should drape gracefully from the point where it is attached to the wall, avoiding all sharp creases.

Place the object to be photographed well back on the table, but not back so far as to cause unsightly folds in the background material. Load your camera with a fast Panchromatic film, such as Kodak Super-XX or Ansco Superpan Press. If you own a tripod, place the camera on the tripod and adjust the height to bring the lens of the camera to a point directly opposite the center of the object you are photographing. Move the tripod in such a manner as to bring the lens of the camera as close as possible to the front edge of the table. If you do not own a tripod, one or two books of the proper thickness will make an excellent base upon which to rest your camera. Place the Portra Lens over the lens of your camera and follow the instructions received with the Portra Lens regarding proper distance that must separate your lens and object being photographed.

Ironstone tureen, Sheaf of Wheat pattern.

Place the No. 2 Photoflood bulb in the reflector and clamp the entire unit

[Please turn the page]

WIRECRAFT'S LINE

"The World's Finest Brass Plate Hangers, Racks and Easels"

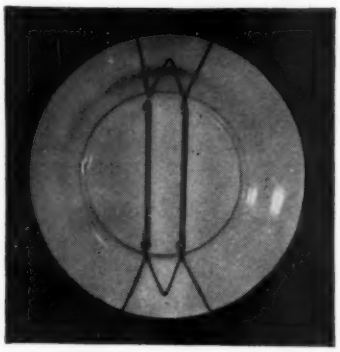


PLATE & TOLE TRAY HANGERS

(Eight sizes) Plates will not tilt or wobble, but are held flat to the wall with Wirecraft Brass hangers. These hangers are self-adjusting with double springs and are as trim and attractive as they are secure.

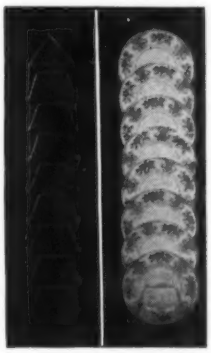
FOUR REGULAR SIZES: Pee Wee for plates 4½" to 6"; Midget for plates 6½" to 8"; Standard for plates 8½" to 10"; Large for plates 10½" to 12".
PRICES SAME FOR ALL SIZES: 1 dozen lots, $3.00 per dozen; 4 dozen lots, $2.50 per dozen; 12 dozen lots, $2.25 per dozen.

Wirecraft hangers are carded 12 of a size on a card to eliminate tangling and for your convenience in handling.

FOUR LARGER SIZES: "Giant" for 12"-15" plates, "Jumbo" 15"-18" plates are all brass and Tole Tray Hangers; "Regular" 12"-18" Trays and "Large" 18"-24" trays, these have cadmium plate steel springs.

NEW LOWER PRICES same for all sizes. Now $4.00 per dozen or will accept orders for ½ dozen of a size when included with assortment of "Four regular sizes." Large size hangers are carded six on a card.

HANGING PLATE RACKS

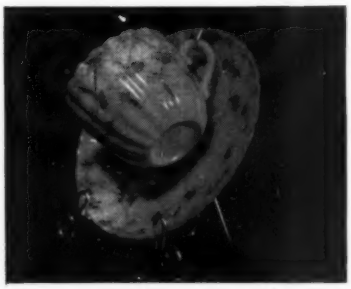


Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20—Small, for plates up to 8"

No. 21—Large, for the larger plates

PRICES SAME FOR BOTH SIZES: 1 only $3.00 net, each; 2 to 5 $2.50 net, each; 6 or more $2.00 net, each.



CUP & SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting.

PRICES: No. 15 Demi-tasse size, $3.00 per dozen
No. 16 Tea Cup size, $3.50 per dozen

All easels carry a 10% discount on four dozen lots—any assortment. This discount applies to Easels only.

PLATE & BOWL EASELS

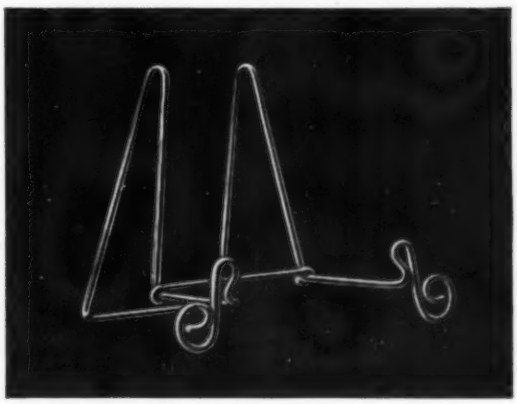
Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

No. 10—Tiny Brass Plate Easel: For 6" and smaller plates. **New Price $2.50 per dozen.**

No. 11—Small Brass Plate Easel: For small plates ranging from 6" to 9½". **Price $4.00 per dozen.**

No. 12—Large Brass Plate Easel: Designed for 10" and larger plates. **Price $4.80 per dozen.**

NEW No. 13—Brass Bowl Easel. Price $4.80 per dozen.



Prices quoted are for dealers only.

IMMEDIATE DELIVERY—If remittance received with order we will ship prepaid.

WIRECRAFT PRODUCTS COMPANY, 521 Church St., New Britain, Conn.

WISTERIA HOUSE ANTIQUES

5 Eastern Point Rd.
East Gloucester, Mass.

CHINA: Meissen, Onion pattern crossed swords covered box, 3½" diameter by 1½" deep $10. Leaf shaped dish with applied handle and gold decoration rim 7½x7", $25. 4 coffee cups, regular size, each $15. 8 demi-tasse, each $12.50. 4 lattice edge 8" plates, each $10. 10" plates $10 each. 15" **Millifiori pattern tureen** with draped figure finial with Horn of Plenty with fruit in relief $100.

Brandenstein pattern with varied color florals and insects, coffee service consisting of 6 cups and saucers, sugar, creamer, coffee pot and 17" square tray $150. Haviland: 4 rose decorated 6" plates for $5. Chelsea: teapot with blue thistle decoration, 7 cup capacity $15. Old Limoges demi-tasse cup and saucer $5 each. Bisque figure of sailor boy, 9", $12.

GLASS: Purple Slag vases, 2x4", pair $10. Old Milk Glass double hands with Grapes (Belknap plate 194) $10. Emerald green wine glass, 2x5", $4. Amethyst creamer 3x5" with ruffled rim and rough pontil mark $10. Blue creamer, Inverted Thumbprint applied handle $6.

BRASS: fine pair antique jamb hooks $16. Old door knocker, woman's face, 3x4", $10. Harp design knocker $25. Brass basket, 3½x4½" with 5" tall handle $3.50. Ship's bell, 7", $20. Sleigh bells, strap with 22, 1⅛" bells $7.50.

MISCELLANEOUS: Chafing dish (Manning-Bowman) with serving fork and spoon, like new $12. Wood mortar and pestle rubbed down $6. Bennington pitcher with anchor and rope decoration, 2 quart capacity $10 Green malachite cigarette box, 2x4½", $15.

BOOKS: 18th Century France by Paul LaCroix $10. France with Louis 14th, Emile Bourgois $10. France, illustrated, 2 volumes, set $10. Nat. Portrait Gallery, Eminent Americans, 2 volumes, set $10.

to the back of a chair or similar object in such a manner as to hold the light directly above your camera. Play the full strength of the light on the subject being photographed. Best results will be obtained if your light source is not more than 24-inches from the object you are photographing. If your camera has a calibrated lens, i.e., settings of f6.3, f8, f11, f16, etc., etc., select the f11 setting for your photograph. If you are using a box camera do not concern yourself, as this type of camera has a lens setting that approximates the f11 position. If your camera provides for a selection of shutter speeds, i.e., 1/25th, 1/50th or 1/100th of a second, select the 1/50th of a second setting and set your shutter accordingly. Here again, if you are using a box camera you need not worry, for box cameras have shutters which are automatically set for approximately 1/50th of a second. Once you have everything in position in accordance with these instructions and those which accompanied your Portra Lens, snap your photograph. Use care in releasing your shutter, because of the proximity of your subject and the relatively low shutter speed, any camera motion during the exposure will be greatly magnified in the final picture. Many cameras provide for the use of a cable release, if yours is one of these we recommend its use in this situation. If you cannot use a cable release, hold the camera steady with a firm down pressure of your hand and release the shutter gently.

When you have exposed the entire roll of film take it to your local photo-finisher and ask him to furnish you with contact prints of the negatives. If you are fortunate enough to have your own dark-room this section will not apply to you. When you receive your finished prints you may decide that the image is not large enough to suit you. In this case, indicate by marking the prints just what areas you are interested in, and have your photo-finisher make enlargements of those areas to 4 x 5-inches. Do not attempt to mark the negatives with pencil or other material. Use the prints for this purpose.

As you gain experience you may wish to utilize two photoflood lamps, one each side of the camera, to give you a more flexible control of the light. However; proceed cautiously, remember that each light you add will increase the number of reflections mirrored in your china or glass subject.

Top: Staffordshire creamer, blue transfer printed. Bottom: Sheaf of Wheat Ironstone pitcher. Both subjects photographed properly by techniques mentioned in text.

There you have all instructions necessary for doing a thoroughly professional job of cataloging your entire collection of antiques. Happy shooting —if you have any problems address your inquiries to the author in care of the Spinning Wheel and we will be glad to help you.

The Pennsylvania Braiders

RUDOLPH AND ELFRIEDE LIEBESKIND
430 N. Rolling Road, Springfield, Delaware County, Penna.

Creators of Distinctive Custom Made

ALL WOOL BRAIDED RUGS

The artistic blending of colors and outstanding workmanship make The Pennsylvania Braiders Rug a work of art that brings traditional charm and friendly coziness to your home in the authentically Early American manner. **Hand Braided—Designed to your color scheme. Reversible for double wear — Each row sewn separately.**

— BEEM —

ABSOLUTELY NEW!

The easiest, simplest, most pleasant way to polish your furniture, both antique and modern.

BEEM polishes, cleans, preserves, in **ONE** simple operation; eliminates all tiresome hand-rubbing.

BEEM is the only oil-base polish that dries to a hard, egg-shell finish, and conceals minor scratches in the process. Its lustrous finish will last for months and months.

BEEM gives your treasured pieces that hand-rubbed priceless patina, acquired by precious antiques through generations of loving care. Once you use it, you will be convinced that there is no better polish at any price.

Send $1.00 (no stamps please) for a regular 8-oz. bottle postpaid, and receive in addition, absolutely **FREE** a good-luck charm key chain. The good-luck charm consists of a South Pacific cowrie shell, used as money by the South Sea Islanders.

If not completely satisfied, you may return the unused portion of the polish and receive your money back. In any event keep the good-luck key chain.

MAJO PRODUCTS CO., P. O. BOX 113, ALLENHURST, N. J.

Maryland-Pennsylvania Windsor From Collection of Ruth Gist Pickens

It is generally conceded that the American Windsor chair was a product of the Philadelphia area, and for many years prior to the Revolution the chair was not called a Windsor but a Philadelphia chair.

This is not to say the chairs were all made in Philadelphia. There were Windsor chairmakers in Maryland, New Jersey, New York, and throughout New England. Quite frequently the craft of Windsor chairmaking was combined with that of Spinning Wheel making.

This beautiful chair from the Pickens collection is what is known as a low-back horseshoe Windsor. It has thirteen spindles and two turned arm supports. The legs, quite definitely, are Pennsylvania-type. The saddle seat is quite broad. The chair bears evidence of having been finished originally in the natural wood (which is its present state), later painted, and then mahoganized. All of these techniques of finishing are in the true Windsor tradition.

The history of this chair indicates that it was first owned by Thomas Gist of Maryland from the middle of the 18th century. It has remained in the Gist family continuously since that time. Thus the chair is fully and completely authenticated, and a prize worthy of the name "masterpiece."

JUST A TWIST OF THE WRIST

That's how easy it is to electrify a flat wick oil lamp with a GYRO QUEEN CONVERTER. Size ⅞, $2.15. Size 1⅛, $2. Size 1¾, $2.25. Send 50¢ extra for postage, we return difference. 10¢ brings folder showing all converters and how to make lamps from bottles, jugs, vases, etc., and how to electrify oil lamps.

D. P. FISHER, LAMP SUPPLIES
3825F EASTERN AVENUE
CINCINNATI 26, OHIO

MRS. FLORENCE LOTT FREEMAN

438 No. Chestnut St., Westfield, N. J.

Express collect unless otherwise indicated. On small parcels it is suggested that Parcel Post fees be included with check. Excess refunded. Every sale guaranteed.

Mary Gregory: Charming cranberry small hinged jewel box, 3½" high, brass fittings, young girl playing harp, $25. Large apple green water pitcher, 10½", young girl with butterfly, $25. **Matching pair apple green** tumblers, 1 boy & 1 girl, ea. $6.50. **Large collection of white ironstone,** various makers. WRITE. **Beautiful Paisley shawl,** perfect condition, lovely coloring, white center, type popular for making evening coats, app. 3½ x 2 yards, $37.50. **For Queen Victoria collectors:** Clear glass pieces, attractive beaded inscription: "Queen Victoria's Jubilee, 1837-87": 9¼" low dish, $12.50; 8¼" plate, slightest roughness, $7.50. Also, brown & cream "Doulton Lambeth England" roomy 5¼" pitcher inscribed "She Brought Her People Lasting Good", $15 . . . **6" Tin alphabet plate, busts of Young Victoria & Albert,** $8.50. **Handsome pair girandoles,** 15½", Marble bases, 3" x 5", charming brass figures of dancing girls support the candle-holders. Original long spear prisms, $37.50. **Group of old automobile lights** (early 20th century), some all brass, WRITE. **Cut glass pitchers:** Tall, heavy beautifully cut, tankard-type, 11¼", $13.50; 12¾", $14.50. **Caramel Slag:** Cactus pattern: Matching pair salt/pepper shakers, $12.50; 2 Covered cookie jars, ea. $16.50; Covered sugar, $14.50, 10 footed sauces (6 small feet), ea. $4.75, butter dish lid, $7.50. Pieces with embossed tavern scenes: Tall tankard, $15. 5 handled beer mugs, ea. $7.50. . . Palm Leaf: 2 covered butters, ea. $8.50; 2 spooners, ea. $5.50; 4 — 7" relishes, ea. $6.50, matching pair salt/pepper shakers, $12.50, Cruet with original matching stopper, $14.50. Write for complete Caramel Slag list. **Emerald Green Herringbone:** Berry bowl, $4.75; 6 matching sauce dishes, $2.25 ea., Covered butter dish, $3.50, sugar base, $5. **3 Gibson Girl plates,** Widow series, Write. **Blue Ivanhoe plate,** "de Boeuf Extorting" $7.75. **Cruets:** Attractive clear & opalescent, with clear stopper, $5.75; Red Block Variant, clear stopper, $12.50; Red & Clear Beaded Swirl, clear stopper, $7.50. Beautiful tall vaseline wine cruet, almost 12", applied vaseline handle, attractive clear stopper, $12.50. **Royal Bayreuth** marked pieces: tomato-shaped teapot, $7.50; covered sugar, $4.25; creamer, $4.25; 2 demitasse, ea. $4.25; also, 1 lemon-shaped demi, $4.25. **Clear pattern glass,** Creamer clearance, ea. $5: 2 Ball & Swirl plain, Ball & Swirl etched, Barley, Barred Forget-Me-Not, Beaded Band, Banded Star, Beaded Loop, Beaded Swirl on 3 feet, 2 Block & Fan, 2 Late Buckle, Buckle with Star, Cameo (or Classic Medallion), Candy Ribbon, Cane, Cathedral, Chain, Chain & Shield, Chandelier, Clear Diagonal Band, Cord Drapery, Cottage (or Dinner Bell), Dahlia, Cut Log, Daisy & Button with X, Dakota plain, Diamond Medallion, Diamond Cut with Leaf, Double Loop, Double Spear, Egg & Sand, Fan with Diamond, Festoon, File, Fishscale, Galloway, Garfield Drape, Grape with Scroll Medallion, Hexagonal, Bull's Eye, Horseshoe (or Good Luck), Ivy-in-Snow, Jacob's Ladder, Loop with Dewdrop, Minerva, "101", Paling, Paneled Cane, Paneled Dewdrop, Plume, Primrose, Ripple, Romeo (Kamm) or Block & Triple Bars (Millard), Rose Sprig, Scroll with Flowers, Sheraton, Stedman, applied handle; Stippled Chain, applied handle; Sunflower, Teardrop, Three Panel, Viking, Wheat & Barley, Washboard, Wildflower, Willow Oak, Zipper, Opalescent Hobnail, Dart, Fluted Scrolls (Kamm 2, 119), Beaded Oval & Scroll, Blockade, Forget-Me-Not in Scroll. Also, Log Cabin, $8.50. **Etched Amazon:** Large water tray, $4.00; Tall tankard-type pitcher, applied handle, $5.00, 2 stemmed goblets, ea. $3.50. **Bellflower:** Low, footed, 8¼" compote, open, $12.50 & 6 sauce dishes, 4⅛", ea. $2.75; 8 honey dishes, ea. $2.00; 4 spooners, ea. $4.50. **Bird & Strawberry:** 8 tumblers, ea. $3.25; good-sized, deep berry bowl, $4.75. **Daisy & Button, Thumbprint panels,** 7" open compote on high pedestal, $4.75. 4 — 4" flat sauce dishes, ea. $1.75. **Heart & Thumbprint:** 2 flared berry bowls, ea. $5.50. **Popcorn:** 4 goblets, ea. $6.75; Wine, $5. **Psyche & Cupid:** 2 covered sugars, ea. $7.50; creamer, $6.50; Spooner, $4.50. **Rose-in-Snow:** round creamer, $7.75; round covered butter, $10.50; 2 "In Fond Remembrance" 3½" handled mugs, ea. $4.50. **Clear Spanish Coin:** Celery Vase, $7.50; 4 tumblers, ea. $6.50; open compote 8" high, 8" dia. $13.50. Tall lamp on pedestal, almost 10", $16.75. **Sawtooth & Fan:** Covered butter dish, $5; tumbler, $3.50; Pair finger bowls, ea. $2.75. **Red Block:** Covered sugar bowl, $7.50; spooner, $5. **Fishscale:** Berry bowl, $3.75; 6 matching sauces, flat, ea. $1.50; Milk pitcher, $4. 1 Celery vase, $4.75. **Sawtooth & Star:** 3—10" plates, ea. $4.50, 8" lamp, $7.50. **Shell & Jewel:** Water pitcher, $3.50; 11 tumblers, ea. $1.75, 4—4½" flat saucers, ea. $2. **Liberty Bell:** Creamer, applied reeded handle, $9.50; Covered butter dish, $7.50; round 10" plate, $8.75; Spooner, $4.75. **Sprig:** Creamer, $6.50; 8" compote on high standard, $5.

McDonald's

Box 604, Geneva, N. Y.

Pier table, mahogany veneered, white serpentine marble top, mirror gone, 35½" tall, 35" long, 17" wide, good rough usable condition $55. **Grocery store tin containers,** 1 has roll top, 20½" high, 12" wide, 20" long, some original paint and stencil on top $7. Have 2 13¼" deep, 17" tall, original stencil $5.50 each. Another 8" deep and 10" tall $3. Another 8" deep 10" tall, good stencil (Landing of Columbus) colorful $5, and a set, cloves, cinnamon, allspice, mustard, 7" deep, 7" tall $8.

Pair Iron Kitten doorstops, 5x7", $2.50. **Iron coffee mill,** make nice lamp, 5" wide, 12" tall, iron drawer, 3¾x4½", original stencil, Enterprise Mfg. Co. Pa., $15. **Small 3-leg Victorian room stove,** 18" long and 9½" wide, oblong hearth 7½x15", needs minor repair $30.

Amber fish bottle, 3½x9¾", $5. **Camphor glass hand lamp,** rose pattern, 8" tall $6.50. **Clear glass squatty hand lamps** $2.50. **Tall clear glass hand lamps** $3 each, all nice patterns. **Old post cards 90¢ per 100. Stereoptican and 25 slides** $2.50. **3-arm bright brass chandelier,** jeweled, rather ornate, complete, good useable condition $25. **Bracket lamps** complete, lamp, reflector $5. **Brass and onyx lamp table** 32" tall, onyx top 14" square, shelf below, 12" square, very nice $35. **Pair curly maple fiddle back chairs, useable cane seats,** one cleaned off, nice $35.

No C.O.D. Photos available.
Crating free.

Mrs. William Mengel

18 Elmwood Blvd.
York, Pennsylvania

Purple Slag open edges 10" plate $18.

Brown Millenium 9" plate $15.

Gaudy Welsh 8½" plate, E. Walley, Niagara shape $20.50.

2 Gaudy Welsh ten-sided 7½" plates, both for $12.

Covered butter dish in slag; honey-yellow and white marbling ranging to deep brown with rare swan knob and three swan handles, several small rim flakes on bottom part $15.

Apple green covered butter in Wildflower collared base $12.

Milk Glass hen on nest with original shaded brown paint, 7", few rim flakes on cover $14.50.

Printed fractur dated 1801, green, yellow, red birds and tulips, framed $35.

Blond German Bisque, sitting baby, pastel yellow gown with scattered tiny gold beads, blue trimming around neck and sleeves, pink bows on shoulders, holding yellow and red pear, 7½" high $35.

2 Spatterware cups and saucers, red with parrot, $40 each set. **Caramel glass** Dolphin covered compote with fish finial on cover, 7½" length $7.50. **2 Lutz Threaded compotes** with ruffled edge, 4½" high, 5½" diameter, 1 clear, 1 yellow, $20 each.

No C.O.D. Parcel post extra.

What Else Can An Antiques Dealer Sell

I. Wall Paper

by Susan B. Howard

MANY an antique dealer is urged by desire, or prodded by economic necessity, to expand his antiques business by adding a profitable sideline. He feels his business would benefit by the addition of a few well chosen and related items, readily available, to carry him through what may be slow "antiquing" months. "Never handle reproductions," "Avoid fakes as if your life depends on it," "Don't be a gifte shoppe" are just a few of the innumerable repetitious admonitions he is offered gratis. The dealer of integrity has already recognized these pitfalls and has no intention of falling into them. But constructive advice as to what type of merchandise may honorably and profitably be combined with the sale of antiques is seldom forthcoming.

To survey his possibilities as a merchant of more than antiques, the expanding antiques dealer would do well to examine the homes into which his antiques go. Anything that is used to furnish or adorn a house where antiques in furniture and accessories predominate, or that caters to a collecting vogue, or to the purposeful collecting of antiques by categories or types, is logical merchandise to seek for resale. Many such items are obvious. Others, which constitute sizeable investments in every home, have seldom fallen into the Antiques Dealer's purview. How many dealers have considered the wonderful possibilities for service to their customers — and profit to themselves—of carrying in conjunction with their antiques, FLOOR COVERINGS, WALL COVERINGS, DRAPERIES AND OLD FABRICS?

Take wall paper, for example. This should be an antiques dealer's delight. Early wall papers are almost impossible to find, either in sheets or rolls, and the removal of old paper from walls is a professional decorator's job of no mean proportions. Honest-to-Goodness early wall paper is reserved for the Museums—and the very, very lucky! Yet there are scores of excellent old patterns, fully documented, being reproduced today, which, in the main, offer a sizeable mark-up over the wholesale price.

In addition to wall papers already on the market, there is being brought out, according to THE SPINNING WHEEL'S private and personal advance information, an unprecedented revival of the earliest type wall paper —in the original domino form, designed for the convenience and delight of the home paper-hanger. Such a wall paper, in itself, will be an eminently suitable adjunct to any antiques dealer's stock — and it is bound to be a lucrative one.

The revival of this domino form is revolutionary in itself. Few people,

Early Domino Papers block printed in black on hand made sheets. These are 17th century Dominos, pictured by courtesy of the Ashmolean Museum, Oxford University, Oxford, England. Miss Joan Kirk, assistant Keeper states both pieces were found in boxes in the University archives. The Ashmolean also has two additional pieces of black and white wall panel papers. Both prints copyright by the Ashmolean Museum; may not be reproduced without special permission.

casting dismayed eyes upon the unwieldy and bewildering rolls of a fine and lovely documentary reproduction paper, would undertake the task of hanging it themselves. Yet the truly basic historic form of wall paper was made and sold for application by the purchaser.

These domino, or masking, papers were single sheets, approximately 14 x 18", though some were considerably smaller. They were hand blocked in black and white, and occasionally in colors. They were available in any quantity, by the dozen or the hundred, and were pasted up to suit the purchaser's fancy. Some were printed in a series of border forms, which could be cut apart and used. Not only were such domino papers sold in the shops, but they were hawked by 17th century street corner vendors. Box makers converted them to covering for their boxes, and book binders used them as end-papers for their books.

Similarly, marbled papers were sometimes used as full wall coverings, or as a fancy border. Paper Stainers, as the makers of domino and marbled papers were called, used two quite different methods of producing their papers. The true stainers sprinkled gobs of oil color on the surface of water in large, shallow pans. Then they stirred the water gently, producing whirls and patterns in the drops of paint floating on the surface. Upon this, again gently, they laid a sheet of clean white paper. On lifting the sheet, the marbled pattern was there, in all the colors originally used. Thus no two pieces of marbled paper were ever exactly alike, nor could they be. When they are nearly alike, they are within a type, but when they are found exactly alike, we know they are modern lithographed or printed imitations.

The makers of domino papers used printing blocks, and inks of a water and gum base, commonly called **Guache.** The printing blocks were sometimes of carved wood, and sometimes made up of strips of brass set edgewise in wooden bases to form an outline printing surface. Inequalities in printing were corrected by hand, and often hand coloring appeared on the Domino papers.

Only when some enterprising maker of domino papers inovated pasting of the original domino papers together and rolling them up into 18 to 20 foot lengths, did paper hanging as a trade come into being.

"Washington & Lafayette were Paper Hangers", a provocative essay by Elsie Walker Butterworth in THE SPINNING WHEEL of May, 1949, tells of the two heroes, shortly after the Revolution, being coerced by Martha Washington into papering the dining room at Mount Vernon, when the hired paper-hanger failed to arrive at the set time. A century earlier,

[Please turn the page]

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke . . .

". . as I wached ye blacke-smith Goodman Doty, it dyd seeme that ye ruggedness of his necke an arms dyd matche ye iron thyngs he wrot."

Primitive Iron Scissors type candle snuffer $3.00
Foot Scraper, large, early, nice curled ends $7.00
Andirons, plain loops, 11x11x8, hand wrought $12.50
Church Wafer Iron, early scissors type, oval $7.50
Hoe Blade, very crude and primitive $3.50
Door To Brick Oven, extremely early, arched $15.00

". . when I wus rubbynge a skouring box, it dyd occur that ye ruddie mellow golden hewe was lyke the cheekes of sun-tanned children."

Primitive Wood Big crude wood jelly spoon $1.50
Scouring Box, wall type, refinished, useful $10.00
Maple Sugar Mold, circles cut in old plank $3.00
Sap Yoke, good deep crude gouging, 36" $5.00
Log Mortar, probably Indian, hollowed tree $15.00
Deep Kitchen Scoop, 10", early, choice $5.00

". . a shipe had cum in with fraight, and meny gatherde to see Samuell Butten and his wyfe open a cheste of faire peeces from England."

Glass and China Violets plate, 9", German $5.00
Early Crooked Wine Glass, 3" bubbly, blue dots $5.00
Copper Lustre Tea Leaf, plain, A. Shaw cup & saucer ... $4.00
Crude early hand-made beads, blue glass, 24 ..... $1.50
Blown Decanter, rough pontil, crooked, Baroque $10.00
Miniature Teapot, and open sugar, swirl rib $2.50

". . at ye tyme when Humillity Warren married Giles Cooke, all of us dyd looke arrounde to gyve them thynges we coulde spaire."

Furniture Wagon Seat, big, good, leather covered $12.00
High Chair, repainted, stencilled, black-gold $15.00
Prayer Bench, from old N. E. Church $5.00
Cherry Drop-leaf Table, splayed legs, write $18.00
Miniature Blanket Chest, 23x15x10, pine, red $27.00
Primitive Cradle, bellied-out sides, rough $17.50

". . thinges beinge uncertine, they did take spetiall paines to conserv all monies and bot onlie when ofered goodly propossitions."

The Bargain Basket Iron Penny Bank, bank bldg. $1.00
Old Metal Cow Bell, riveted, good tone $1.00
Church Arm Rest, Victorian oddity $1.00
Wood Knife Basket, 12" cutout center handle $1.00
1911 Calendar Plate, Ducks, has glaze checks $1.00
Cock Robin Alphabet Plate, tin, tiny holes $1.00

". . he dyd chuse from the gudes offured and returnde to his wyfe and joy ensewed for she rejoyseth at ye nice olde stuffe he brotte."

UNUSUAL Cheese Basket, of splint, 16½" diam. $3.00
Horn Snuff Box, horn ring, brass studs, 2" $5.00
Town Criers Bell, two brass half-spheres, 3½" $20.00
Pewter Spoon, round bowl, 6½", birds claw $3.50
Quilt Top, crazy-quilt design, never used, 90" $5.00
Glazed Brown Pottery Deep Dish, nicely warped $7.50
Leather Covered Lap Desk, gold tooled $6.00
Tin Kitchen Gadget, funnel, grater, scraper, etc. $6.00
Primitive Shingle Frow, crude, 13" $3.00
Stoneware Pitcher, raised swan, 8", blue-gray $3.50
Traveling Candle, tin case 2½", tiny candle $5.00
Early Brass Flask, flat back oval, for shot (?) $10.00
Horn Spoon, 6" with bent handle $2.50

Write for free current bulletin. All letters answered promptly and gladly . . don't bother about stamps. Shipments by Express Collect unless Postage is included. No C.O.D's. Come see us if you can . . . and Stay well! Stay Happy!

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22 Wharf Lane, East Haverhill, Mass.
Telephone Haverhill 2-8130

Shop At The Corner

450 GRANITE AVE.
E. MILTON, MASS.
Dorothy K. Dawson, Proprietor

Coin (U.S.) syrup pitcher, write.
Prang print framed, Burns $4.
Oil seascape, framed, Benjamin $5.
China playing-card holders $4.
Lot of 5 trivets for beginner $6.
Mettlach stein 8", No. 2632, $12.50.
Still banks: (iron) Scout; Roosevelt; Mutt and Jeff; City Bank; 8" Skyscraper $2.50 each.
Sauces: 6 footed Swan $2.75 each; 2 footed Banded Star $2 each; 2 Beaded Grape $2 each.
Royal Ivy, Oak sugar shaker $7.50.
Staffordshire 4½x3" basket base $4.
Water pitchers, End of Day lined clear handle, ribbed $17; Parian blue, Kamm V89, $8.50.
Mocca: 6" feather bowl $8; yellow, brown 4" mug $4; others.
Paneled Cherry, Kamm V63, 4-piece set, original decoration $13.50.
Eyewinker lamps not proof $2.
Emerald green Northwood peach, gold, Kamm V132, 4 pieces $13.
12" cut glass heavy vase $9.
Bristol custard color tumblers, fine enameling $5.
Caramel cactus covered cracker $13.
Caramel covered rabbit, 1 mold defect, 1 bead chip $13.
White and gold Haviland (Schleiger 118, 133) 12—10" plates $25.
Sugar and creamers: white and gold band, ornate handles and knob $8; Carlsbad colorful flowers $6; Ironstone sugar $5.
Miniature punch bowl, 4 cups $3.
Blue or pink Milk Glass sugar shakers, Diamond Block $6.50.
Ornate easel frames, pair rebrassed and lacquered $8.
Iron match holder, double pedestal type in saucer $3.
Black Milk Glass 5" hand lamp $7.

Transportation extra, please.

HERBERT H. BOWLES
LINE HOUSE ANTIQUES

Routes 3 & 123 — Assinippi, Mass.

AUTHENTIC PATTERN GLASS
SCARCE GOBLETS

Ashman $4.50
5 Bleeding Heart, each 5.00
2 Bradford Blackberry, each .. 7.50
Brooklyn 8.00
8 Bellflower, barrel, knob stem, each 7.00
5 Cupid & Venus, each 10.00
5 Canadian, each 6.00
4 Chain with Star, each 4.00
Cardinal Bird 5.00
8 Diamond Point, each 6.00
3 Deer & Pine Tree, each 10.00
2 Double Diamond Panels, each 6.00
6 Daisy & Button Crossbar, each 5.00
2 Dickory Dock (flint) each ... 5.00
4 Egg in Sand, each 3.50
2 Finecut & Block (buttermilk size), each 10.00
6 Ribbed Grape, each 6.00
5 Flattened Hobnail, each 5.00
3 Hobnail & Fan, each 8.00
6 Inverted Fern, each 6.00
4 Lincoln Drape with Tassel, each 9.00
8 Lincoln Drape, each 8.00
4 Frosted Magnet & Grape, each $10
Moon and Star 10.00
7 New England Pineapple, each 7.50
5 Open Rose, each 5.00
2 Pigs in Corn, each 12.00
2 Hawaiian Pineapple, each ... 12.00
8 Palmette, each 4.00
1 Roman Rosette 7.00
3 Frosted Roman Key, each ... 6.00
6 etched Frosted Ribbon, each 7.00
4 Spirea Band, each 3.50
2 Sheridan, each 3.00
3 Shrine, each 5.50
2 Lined Stars, each 6.50
5 Wheat & Barley, each 6.00
5 Paneled Wheat, each 4.50

Hundreds of other goblets, write your wants. Express collect unless sufficient postage remitted with order. Stamp for reply, please.

this paper hanging exploit would have caused no comment, for before the common use of wall paper in rolls, the purchaser expected to do his own pasting up—and domino papers were sized for his convenience!

Historically then the Domino paper idea is the basic of all wall papering formulas. The idea came from China, where for centuries, certain Domino type papers were neither printed nor stained, but were made from different colored paper pulps, screened into design and pattern. Some Chinese papers were stenciled in a manner that approximated the best free hand work, with stencils so fine the connecting elements were human hairs!

The return of a domino paper to the market is going to answer the wall paper needs of thousands of home decorators. Millions of people may know they "want" something—yet not know precisely what that something is. Whenever anything, no matter what, achieves instant acceptance from the people, it is always the approximate answer to a subjective desire. When people wanted better and speedier land transportation, they found it in the railroad. When they wanted safer water travel and freedom from the whims of wind and tide, the steamboat came around the bend. Sometimes it is the "little things" that answer unknown needs and sweep the continent. The bobby pin and the home permanent — proponents of our current Do It Yourself urge—have revolutionized the beauty business.

We at THE SPINNING WHEEL were so enthusiastic over the domino type papers when those planning to produce them conferred with us, that we did a little wall paper research on our own. We found, even with present day wall papers selling at $2.50, $5 or even $7.50 per roll, against the former 25¢ to $1.50 per roll, that the total annual volume of wall paper sales in dollars and cents is down. Wall paper is "high style", and many people desire it. Yet too many who would prefer papered walls are painting instead. Undeniably, the expense item is their deciding factor.

Then to the cost of the paper, itself, the house owner must add today's almost prohibitive cost of application, now based on shorter work hours, higher hourly rates, and slower application to meet exacting demands of match, cut and fit. The net result is that the painted wall, a one-time luxury, is now cheaper than a good papered wall. Millions of people have painted their own interior walls themselves, many of them using the water paints that are essentially "wall paper inks."

Then, we turned our study to the domino type wall paper idea. Wouldn't any woman, we concluded, welcome an Early American wall paper, suitable to any room in the house, **that she could apply herself?** Wouldn't any collector worthy of the name, be intrigued with the restoration of domino papers to his study walls? The home decorator could select her colors, or combinations of color, and work out her own pattern of arrangement and paper her walls herself — knowing what she was doing was original, and what she created was, in a measure, exclusive with herself!

And then we saw the possibility for the Antiques Dealer—who has been so long awaiting a "right" item to carry with his antiques stock. Why couldn't every antiques dealer, large or small, add to his income, as well as the prestige of his shop, by carrying this service? We believe an active dealer in the larger shops could sell several hundred customers a year, and smaller shops proportionately. We saw this "Do It Yourself," not merely as a trend, but as an avalanche that has already started as a concrete desire and which will sweep to action just as soon as the necessary materials are available.

Because of our belief in the possibilities of unlimited success of these soon-to-be-released Domino papers (we are merely awaiting announcement from the manufacturers now) we begged emphatically in our conference with its makers: "Include the antiques dealers of this country in your plans for retails sales! Give them the opportunity to purchase small stocks, to place orders in a full range of colors, and to guarantee quick delivery. The antiques dealer has been looking for a long, long time for just such a worthwhile filler to his stock. He is the logical one to show your papers to the thousands of people of good taste who are his customers, and to whose homes it is most appropriately suited. He knows your market intimately and your market is his market. Whatever your price may be, this is a quality product — and the antiques dealer serves a quality trade."

Our call to the colors was rewarded. We are now happily informed that Antiques Dealers in the United States, will be given the opportunity to act as retailers for the new Domino style wall papers as soon as they are produced. And it is, we assure you, an opportunity to be grasped!

"200 PATTERNS OF HAVILAND CHINA"

Book of 200 illustrations of old patterns. Over 200 pattern descriptions of Three Haviland Companies.

$3.00 Postpaid

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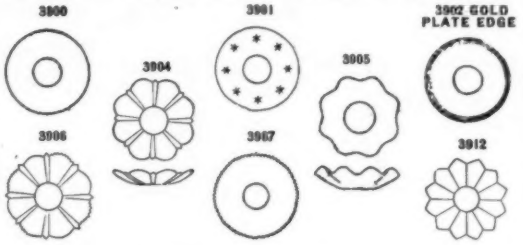
30% DISCOUNT
On All Items Listed

Bobeches without prism rings for Candle drip. Fit on Any Type Candlestick.



3900—3" dia. 29¢ ea. 3½" dia. 39¢ ea.
3901—3" dia. 39¢ ea. 3½" dia. 49¢ ea.
3902—3" dia. 39¢ ea. gold plate edge.
3904—3" dia. 59¢ ea.
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3906—3" dia. 59¢ ea. 3½" dia. 69¢ ea.
3907—3" dia. 39¢ ea. 3½" dia. 49¢ ea.
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All with 1" center hole. Least order is 6. Postage, packing, insurance 35¢.

SPECIAL
Fall Price Reduction
30% DISCOUNT
On All Items Listed

BOBECHES, with rings for Prisms.

STYLE 10

STYLE 8

No. 9 3" round, 6 Prism rings 79¢ each.

No. 9 3½" round, 8 Prism rings 89¢ each.

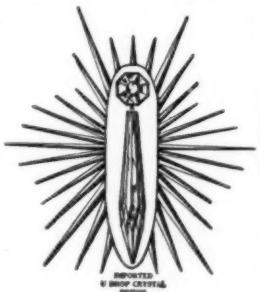
No. 10 3" scalloped, 8 Prism rings 89¢ each.

No. 10 3½" scalloped, 8 Prism rings, 99¢ each.

All Bobeches have 1" center hole.

Postage, packing and insurance 35¢

COLORED BOBECHES. Same style as No. 10. Only in 3" scalloped with 6 and 8 Prism rings. Price 69¢ each. Colors: Amber, Green, Amethyst, Blue. We also have colored prisms.



Fire polished 15¢ each. Hand cut and wood polished 25¢ each.

IMPORTED CRYSTAL PRISMS

"U" SPEARS
NO. 155
3¾" overall 18¢ ea.
5" overall 49¢ ea

STAR COLONIALS
NO. 198
4" overall 39¢ ea.
5" overall 49¢ ea.
6" overall 79¢ ea.

CUT SPEARS
NO. 131
3¾" overall 39¢ ea.
5" overall 61¢ ea.
6" overall 95¢ ea.
7" overall $1.45 ea.
9" overall $2.25 ea.

PLAIN COLONIALS
NO. 100
4" overall 35¢ ea.
5" overall 49¢ ea.
6" overall 75¢ ea.
7" overall 89¢ ea.
9" overall $1.95 ea.

SPEARS
NO. 130K
3¾" overall 32¢ ea.
5" overall 59¢ ea.
6" overall 87¢ ea.
7" overall $1.25 ea.
9" overall $1.95 ea.

PENDALOGUES
NO. 6
2½" overall 39¢ ea.
3½" overall 59¢ ea.
4" overall 74¢ ea.

Some of the many imported crystal prisms in stock. Catalogue on request for other styles, including jeweled chains, etc.
Postage, packing and insurance 35¢

ALICE N. FOLEY

1355 Main St., Worcester, Mass.

COLORED GLASS: amber Daisy and Button rectangular dish, 8¼ x 5¼", $4.75. Paneled **vaseline** Daisy and Button sauce dishes (2), 5½" diameter, each $3.50. Vaseline Daisy and Button with X Bar, pint capacity $6.75. **Dark green** Daisy and Button clover leaf sauce $2.50. Child's amber punch bowl and 4 cups, pressed glass, set $7.50. Beautiful **amber** glass ewer type pitcher, 13" high, threaded neck, applied handle, pedestal base, enamel decor of cupid picking grapes $15. 12½" water pitcher, clear block base, **amber flashed top** with etched decor, nice applied handle $14.50. 5¾" frosted Hobnail dessert dishes (10) with 1" amber band, each $3. **Cobalt blue** 13" ruffled top blown vase, enamel decor $8.75. 10¼" **mercury** glass blown vase, pedestal base, white vintage decoration over-all $6.50. **Copper chafing dish,** nice shape, complete with burner and 14" round tray, burnished, set $25. **Royal Doulton** 8" pitcher, Poor Richard series, "Now I have a Sheep and a Cow", etc., $12.50. **Pierced tin foot warmer** $3.75. **Beautiful lacy lisle stockings,** about size 9, never worn, grey, black and white, tan, navy $2.50 pair. **Sewing bird** $5.50. **Rare Steigel liquor case,** complete, write for details. **Copper Lustre** 4" pitcher, 1¼" blue band $8.75. **Leeds squatty creamer,** blue band $3.50. **Royal Bayreuth** apple creamer, twig handle $4. **Cut Glass** finger bowls (2), each $3. Cut Glass fernery on 3 feet $7.50. **Copper teakettle** on stand, complete with burner $13.75. **N. Currier clipper ship "Racer", large folio, original glass and frame, 1854, good condition $350.**

Transportation extra. Write wants.

Stamp please.

Early Cinderella Print from Book Printed c. 1500

We do not know whether the original tale is Dutch or Norse but the terms "Eschen Grudel" as used in Alsace-Lorraine, and "Aschenbrodel" as used in Germany mean the same thing, a kitchen maid serving the hearth, literally "Ash-slavey" or the equivalent, in English, "Cinderella". The first book illustrating the character is from Alsace-Lorraine, about 1500 or 1510. This we illustrate. The volume is titled "Die Siben Tractat" and contains seven fairy tales or legends of which Cinderella is one. There were many reprints, embroideries and variants of the tale printed from the 16th century. The most engaging early ones are of German, Dutch, Swiss and French sources printed from 1750's to 1850's.

WILCOXEN'S

Brownville, Maine

Lithophane lamp shade, 5 trapezoidal panels, children's scenes, Thousand Isles, widest base dia. 9½", top 6". See June Spinning Wheel, Page 22, similar to right lamp shade $45. **Blown flip glass,** clear, 4½" high, 2¼" base, 3½" top. Pattern similar to Plate 33, McKearin's American Blown Glass $30. **Nailsea ½ pt. flask,** clear with white loopings $12.50. **Rare electric blue alligator matchholder,** R.W.L. Early American Glass book, plate 186, $22. **Rare Staffordshire** pug dog, 2" high, brindle coloring, blue collar with 5 small white rosettes on ribbon. Worthy of a place in choice dog collection $18. **Spatterware** cup plate, 4¼", blue and red border, white center $5. **China inkwell,** 3" high, pink and white, vertical bands of tiny blue flowers $4.50. **Nine rose** decorated Meakin bone dishes $6.50. **Cranberry** Inverted Thumbprint gas shade, pleated top, base 4¾", top 7½", 4½" high $9.50.

Photos of Items Below 10¢ Each

Very curly maple dressing table with one long drawer, 2 old brass pulls, scrolled back board. May also be used for dining server or small desk. Entire piece has exceptional tiger striping. 31½" wide, 17" deep, 30" high, back board 5" high, refinished $95. Pine 4-drawer chest, solid ends, deep drawers, good color, satin finish, Chippendale brass pulls, 42" high, 43½" wide, 19" deep $58. Walnut corner what not, 5 shelves, 51" high; a fine heavy one with simple curving lines, refinished $30. Drop leaf sewing stand, 2 mahogany drawers, turned legs, refinished $50.

If you like

Antiques, you may want some of these!

Sanded Majolica figural holder with 3 bins; a grand planter. Marked "BB". 7x6" base, 7" tall. $15

Plum & Partridge, carved wood candlestick, painted black. Minor leaf end chips. 10" high. Carving in high and free relief. $9

Milk Glass Lamp Base & bowl. Reservoir 7" diameter, base 6". Stands 8" high. No burner or shade. $14.50.

Caramel Glass, shell rim dishes, 7x4½". Footed. Pair, $7.50

Schaum Torte Mold, white china with blue outline of design, fluted rim. Impressed beehive and T.T. Germany. 2" deep. This is a beauty. $10.

Paneled Daisy covered butter dish, clear. Perfect $6.50

Dark Ruby (they look black) glass vases with many traces of painted decor. Ruffled tops. Pontils. Pair $10

Feather Pattern Milk Glass syrup jug, metal top. 6" high. $6.50

Feather Pattern milk glass salt shaker, metal top. $2

Cast Iron Lion's heads, probably stove ornaments. 2¼8x4½". Set of 4 perfect and 2 damaged. The lot $12

STEEPLE CLOCK. 19" high. Signed N. Welch, Forestville, Conn. Alarm. Glass with British Coat of Arms. Movement needs going over. $17.50

Marbleized Pottery, Match Safe, c. 1859-1869. 3 cavities and striking place. 7x4½x5½". Decor of musical instruments. A grand planter. $7.50

TOOLS! 24 fine molding planes of c. 1840, by J. W. Harron, N. Y. (some marked). All wood stocks and chucks, with tool steel cutters. They work. With them a long smoothing plane. A really fine set from a cabinetmakers shop. Bargain at $40

Mildred Stevens
47 Dellwood Road, Bronxville, N.Y.

LITTLEJOHN'S ANTIQUES
3601 Birmingham Rd.
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FRENCH GOLD LEAF LIVING ROOM SUITE, usable green tufted kidney settle 5½' long, 31" high. Side and arm chairs need upholstering. Good structural condition. Ideal for small living room $300

CHINESE OPIUM BENCH, Ebonized Sutan wood, peacocks, deer and cherry blossoms deeply carved, 3 back and 2 side panels removable. 6' long, 30" deep, 40" high $150

SECRETARY, roll front, walnut, 7' high, 42" wide, 23" deep. Adjustable shelves in top, full size bevel edge plate mirrors in doors. 2 small drawers and pigeon holes with pull out desk under roll. Bottom has 1 long drawer with 2 short drawers and door beneath. All locks work. Usable finish. $135

FOLLOWING PIECES REFINISHED AND REWORKED, IN EXCELLENT CONDITION:

Beds, Matched pair, full size, curly walnut, Mid-Victorian, 6½' head with double medallion and carved finial, foot 27" high. Perfect condition .....Pair $225

CROTCH MAHOGANY BED, Massive poster, headboard 7' tall with 3 upright panels, and openwork finial. 3" oversize. Foot posts 3' high. Bolts, no locks $125

DRESSER, Crotch Mahogany, Swivel mirror on double glove drawers, half marble top, 4 large drawers, 43" wide, 7' tall $125

CHEST, 43" wide, 46" high, Crotch Mahogany, 3 full length drawers, 3 small drawers at top. Sleigh posts at corners $125

SEWING CABINET, cross-footed pedestal, 3 drawers, 31" high, 21" wide, 19" deep $95

ALL PRICES INCLUDE CRATING
DEALERS INQUIRIES INVITED.

Top Row: Dark green bisque bootee with lacy white trim and bow; yellow and brown bisque bootee with pair of pug puppies; China "old shoe" with mouse. Second Row: Delft slipper, full size. It is 9" long and stands 4¾" high. Pair of pale blue and pink bisque lady's boots.

An Incomplete Collection of Footwear Miniatures--and Why It Will Never Be Completed

by Ann Abbott Hardy

My collection of antique miniature footwear has been accumulating now for more years than I care to recall. Some of the specimens are rare—silver, ruby and amethyst glass, Delft and Dresden; some are merely quaint—hand-carved wooden boots and sabots; and some have a touch of tender humor—as in the tattered old shoe with a mouse crouched watchfully on the top edge. All of them are dear to me, from the tiniest pair of silver and blue Dutch shoes brought to me from Holland, to my high-heeled flowered Delft tie that is of a size, if not a suppleness, to be worn by my own not inconsiderable foot! So I should be happy and well-satisfied with my colorful and diverse collection. But there is a gap, not on my shelves, but in my heart and memory, that always dilutes my pleasure.

I was all of six years old when I parted with the precious sum of five cents for my first shoe—a small high-heeled china slipper that I found on a table of bric-a-brac being sold by a warehouse in our Connecticut town. I was captivated by the flowers modelled on the vamp, by the shape of the little pump, and by its colors. Proudly I took my purchase home and exhibited it to my equally admiring and equally untutored family.

In those days we had a star boarder—a charming, cultured old gentleman who, for a hobby, used our library as an embryo antiques shop. His specialty was paintings but he also handled a few curios and "objets d'art". However, his knowledge of china was as rudimentary as my own.

Because "playing store" is fascinating to any child, I did my best to dig up something to add to his stock. The great hand-wrought iron keys from our Christian doors were tagged by me and laid carefully among the bibelots. On one of my "scouting" trips through the house my eye lit on my slipper. Here was something really pretty with which to supplement the antique supply. I had no real idea of selling the slipper, of course. Since it was to appear as part of the stock, however, it must have a price tag. I painstakingly printed "$1" on the sticker. I was sure no one would buy it at such a high figure.

Late one afternoon about three or four days after I moved my prize to its new location, a lady came to the "shop." I don't remember what else she bought but remember only too well that the first thing she selected was my slipper. I was hovering in a corner of the room and my old friend looked at me inquiringly. I felt an awful emptiness as I saw her nod her

[Please turn to page 28]

IMPORTED PRISMS ★ IMPORTED BOBECHES ★ CHANDELIER FRAMES ★ LAMP BASES ★ CRYSTAL CANDLESTICKS ★ CRYSTAL EPERGNETTES AND EPERGNIONS

Ball & Student Shades

ELECTRICAL SUPPLIES ★ LAMP PARTS TUBING FITTINGS FINIALS SHADE HOLDERS BURNERS ★ WALL BRACKETS ★ STUDENT & BALL SHADES ★ RETAIL MERCHANDISE SHIPPED POSTPAID TO ALL 48 STATES

Plain White Only
Sizes 3¾"-8"-9"-10"-12"

White & Colors
Ribbed: Sizes 6"-7"-10"
Plain (white only) Size 4"

BEAD CHAINS ★ PLATE HANGERS ★ GLASS CHIMNEYS ★ CORK ADAPTERS ★ RAYO LAMPS ★ DEALERS: SEND SHOP NAME FOR ATTRACTIVE DISCOUNTS.

SEND FOR FREE CATALOG

L. H. KASSEL & CO.
FORT WORTH, TEXAS

Eyewinker two handle lamp $7.50; **2 Thumbprint** (L-59) lamps.

Priscilla: 10" cake-stand; creamer, each $8.50.

Peerless goblet $3.50. **Egyptians:** sugar, creamer, each $7.50.

Ruby Button Arches: toothpick $3.50; sauce $2.25; 2 tumblers, each $3; pair salt and peppers $5.

Shell and Seaweed large teapot, water pitcher.

Frosted Ribbon tray $8.50.

101 open sugar $3.50.

Chandelier creamer $3.50.

Hand painted china. Cut Glass. Tea Leaf and white Ironstone, including cups and saucers.

Fringed linen tablecloth, handsome, white; red border $15.

6 early Haviland gold band cups and saucers, crossbar handles, proof lot $25.

8 cups and saucers, Haviland CF full blown roses, proof lot $35.

Jewel and Dewdrop water pitcher $7.50.

2 coal scuttle shaving mugs, each $7.50.

Pierced edge hand painted cake plate, exquisite, roses cover $8. **Pink Satin puffing** miniature lamp, complete $18. **Large size Milk Glass** rooster, no eyes, old $10. **Lion compote,** 11" tall, old, $15. **Postage extra. Write wants.**

Fairhaven Antiques
Route 1, New Carlisle, Ohio
Visit us on U.S. 40, 7 miles East of U.S. 25 (Vandalia), 13 miles West of Springfield.

"THE HOLLYS"
Antiques
128 River Rd., Rumson, N. J.

Note: We sell no reproductions of anything. Every article proof except otherwise stated.

1. **Mary Gregory** wine bottle and 2 matching glasses. Lovely dark green color. Blown stopper. Enameling on all three fine and beautiful $35.
2. **Meissen crossed swords** condiment set. The two bottles have original stoppers. The holder is pine. Very old and very unusual $35.
3. **Pair Milk Blass** boudoir bottles. Old with original stoppers $12.50.
4. **Amberina** celery vase 7½" high. Fluted edge, lovely coloring, fine glass $18.50.
5. **Brass bell.** Beautiful tone. The brass clapper is marked on end "Tiffany & Co." $6.50.
6. **Small Tiffany vase** 4" high x 3½" wide. Signed and also bears original label $12.50.
7. **Bud vase marked "Steuben Aurene"** 8" high $12.50.
8. **Amberina** punch cup, applied handle. Exquisite glass and fuchsia coloring $14.50.
9. **Milk Glass** dresser tray. Fine beaded design. Belknap's page 71 No. 63B $3.50.
10. **Lacy edge Milk Glass Bowl** 3¾" high, 7¼" wide, Atterbury piece of 1880, $10.

TWO BOOKS for You!

Cut & Engraved Glass, by Dorothy Daniel. It tells the whole story about these two types of glass that are now engaging the interest of all wise dealers and many smart collectors. There are many patterns illustrated and all known ones described. The only book there is on the subject.
Postpaid $5.95

Victorian, Cinderella of Antiques. If ever there is another book on the subject it will use this as its pattern. The story here told, and proved, places what we've called Victorian in a new and higher plane . . . French Antique Revival. All the experts are now agreeing with the authors findings . . . . it is the latest book by Carl W. Drepperd. Copiously illustrated. You need it NOW.
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Here are the sorts of things you've been looking for! Here are investments to make in Commercial Americana! Here are some really unusual items!

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(Yes we can supply up to six in sets at this price each.)

Pressed Glass Important Perfume Bottle with gold line decor and lettering, reading in part "Maison de la Reine . . . Violet." Has stopper $10

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Ever hear of a Newmarket Chair? We have some interesting data in preparation, sent free on request. If you want it send us a postal card.

Check or Money Order with order, plus postage for shipment. Excess refunded. Express shipments charges collect and crating extra at these prices. Self addressed stamped envelopes or postal cards for reply. No C.O.D. shipments. Mail Order Only until 1952. **All items guaranteed as represented.**

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ART: American Pioneer *The* Life *and* Work *of* Edward Hicks, *Quaker Artist*

"Masterpieces by Nobodies" is the most apt characterization used by any authority of the past decade to describe what is today variously called "artisan painting," "American primitives," "folk art," and so on. One forthright book on the subject calls it "pioneer art." This is the more comprehensive title for, in spite of current emotional or academic multiloquence (and there has been a superabundance of it in the past five years, much of it sparked, perhaps, by desire to maintain interest and increase value), the fact remains that this art must be sifted and sorted to separate the good, no matter by whom, from the rest.

There are an amazing number of quaint, naive, engaging, sparkling, and somewhat amateurish paintings in which certain crudities serve to consolidate their one-ness with the American scene. They are pioneering efforts; a reaching for the stars by people free to do so; art effort by common people raised to the highest level a human being can attain—the level of personal freedom of mind, soul and body. No matter when painted, or by whom, when a picture has these qualities it is not *primitive;* it is pioneering in its spirit and effect. It has the quality of imparting ecphory . . . the intangible thing recognized by the ancient Greeks as the catalyst of memory. Such pictures recall to all true Americans our unique social, political, religious and familial history.

One of the outstanding painters who achieved these qualities in his work is the Quaker, Edward Hicks, born in Bucks County, Pennsylvania in 1780 and who died in 1849. Hicks became a member of the Society of Friends, or Quakers, in 1803. In 1793 he started working for a coachmaker, and there began his introduction to decorative art. In 1811 he purchased a home at Newtown, Pennsylvania, became a minister of the Society of Friends, and painted innumerable pieces and objects including tavern signs, street and road signs, and children's educational toys. Certain of his important pieces are here pictured. He painted many variations of each of them, especially his "Peaceable Kingdom" composition, "Penn's Treaty With the Indians," "Washington Crossing the Delaware" and "Declaration of Independence." His first painting of the Delaware crossing predates Sully's masterpiece of the same subject by some two or three years.

To call Edward Hicks a painter of primitives can be either insult or accolade. Unfortunately the term "primitive" is too elastic; in one sense it connotes relationship to the so-called European religious and secular primitives by the early Flemish and Italian masters, and in another sense it connotes crudity. Hicks' painting of the "Cornell Farm" is beautifully done. There are many modern artists who envy its excellent qualities and wish they might paint as well.

Digested from The Life and Work of Edward Hicks, by L. L. Beans. Published by the author, 654 Stuyvesant Avenue, Trenton, N. J., 1951.

THE CORNELL FARM. Oil on canvas, 37 x 49". Painted 1848 for James C. Cornell of Northampton, Bucks County, Penna., and picturing the farmstead and prize-winning cattle. Considered by Hicks to be his best work.—Collection of Mr. and Mrs. J. Stanley Lee.

ANDREW JACKSON. Oil on wood panel. Portrait and decoration in the tradition of tavern signpainting.—Collection of Mr. and Mrs. J. Stanley Lee. Both illustrations from photographs in Frick Art Reference Library, New York.

ANTIQUES DIGEST

LITHOGRAPHS: American Flower Prints

by BISHOP HOPKINS

PAGE 3

The first lithographed flower prints of importance in America were made by John Henry Hopkins, Episcopal Bishop of Vermont, 1846 and 1847, as "The Vermont Drawing Book of Flowers." Bishop Hopkins designed his series of 10 prints as advanced instruction studies for use of academies and colleges. He had no success in selling his magnificent work and, except for a few sample copies of the complete portfolio given friends and members of his family, the entire stock was left in storage for almost a century.

WHEN REDISCOVERED in the 1930's, the importance of the flower prints lithographed by Bishop Hopkins was recognized by a few collectors of note. Now these lithographs are justifiably highly regarded as early American flower prints of excellent quality, with a most intriguing history. All were printed by the Bishop and his family in the basement of his home at Burlington, Vt. The Bishop drew the flowers on the stones and pulled the proofs. His was a truly pioneering effort.

Hopkins flower prints are on sheets approximately 12" x 19". The subjects are printed in black ink, and only a few sets were hand-colored. Practically all available copies are either in black and white or are of recent professional coloring. All copies examined by your editors are signed "Hopkins Fect." and "Hopkins Lithography, Burlington, Vt." Plates are numbered and not designated by title as to flowers depicted.

The following is the complete list of flower prints issued:

Plate 1—Leaf, bud and flower forms.
Plate 2—Wild rose and cherry blossoms.
Plate 3—Carnation pinks.
Plate 4—Purple iris.
Plate 5—Trumpet vine.
Plate 6—Poppies.
Plate 7—Garden or tea rose, moss rose and wild roses in bouquet.
Plate 8—Petunias, sweet peas and morning glories in bouquet.
Plate 9—Snowballs, peony, iris and columbine in bouquet, ribbon tied.
Plate 10—Primroses, lilacs and tulips in bouquet.

No series of lithographed flower prints of comparable importance and size was made so early in our graphic arts history. Bishop Hopkins was born 1792 and died 1869. He was, successively, a teacher of drawing, apprentice and helper of Alexander Wilson, the ornithologist, and the colorist of the Wilson bird prints. He entered the iron business at Pittsburgh, Pa., and from that turned to the successful practice of law. He then became an Episcopalian minister and while holding an important charge in Boston was elected Bishop of Vermont. In that capacity he administered the Diocese, designed and decorated churches, issued drawing instruction books, sponsored the Vermont Episcopal Academy for Boys, wrote prose and poetry, and was an excellent musician and linguist.

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PORCELAIN, CHINA *and* POTTERY: *The* MARKS *of* Western U. S. Potters

THE pottery marks here displayed constitute the known examples of considerable general or art wares production by commercially instituted or well-financed private undertakings. All of these potteries were in operation west of Ohio.

THE marks of Ohio potteries are reserved for separate study as the pottery history of Ohio is, perhaps, the most intriguing in the entire ceramics history of the United States. Here, then, are the marks of western potteries other than Ohio.

The marks here displayed, with but few exceptions, are not found on wares within the strict interpretation of "antique." However, antiques status, whether by mutual consent or Federal statute, is a mere figment to be tossed aside whenever there is reason to collect an object. The wares produced at commercial and art potteries using these marks have at least this to recommend them in point of time: certain of them are early in light of the late settlement of the states in which the potteries were set up.

Historically, the American Indian tribes in all these regions were making pottery. Also, it may be assumed, that some French, Spanish and other potters were in these regions doing pioneer work. But only *marked* wares can contribute to a compilation of pottery marks. Non-mention of any pottery which did not mark its wares is not to be construed as ignorance of such wares. These, when important enough to have aroused collecting interest, will be pictured in other pages of Antiques Digest.

This list is not complete for the reason that research on western potters, especially the local redware and stoneware potters of Missouri, Kansas, the Ozarks, Iowa, the Dakotas, Minnesota, Illinois, Wisconsin and Michigan is still in process. As data on these develop, additional marks and information will appear as Page 4A of this series.

Of considerable importance in this display of potters' marks are Numbers 3, 4 and 5. These marks have confused many beginning collectors because of their similarity to the marks on English ironstone wares. These are American imitations of English marks and they appear on wares imitative of the English ironstone that should, more properly, be called granite ware. This ware is heavy, thick, and either milk white or creamy white in color. True ironstone was tough, of medium weight and thickness, and often printed and decorated. Since, however, much granite ware was marked ironstone, there is probably nothing that can or will be done about changing the nomenclature.

Marks 20, 21 and 22, simulating English "Crown" ware marks, have also caused some confusion, as has mark Number 24 for English ironstone.

Identification of the marks pictured, by name of pottery, location and date on which production began, is as follows:

1– 8 Peoria Pottery Co. 1873
Peoria, Ill.

9 American Terra-Cotta Co.
Chicago, Ill.

10 Monmouth Pottery Co.
Monmouth, Ill.

11–24 Crown Pottery Co. 1891
Evansville, Ind.

25 Pauline Pottery Co. 1883
Edgerton, Wis.

26 Mrs. S. S. Frackleton
Milwaukee, Wis.

27 Stockton Art Pottery Co.
Stockton, Calif.

28–30 Geijsbeek Pottery Co. 1899
Golden, Colo.

31–32 Denver China & Pottery Co.
Denver, Colo.

33–34 Mrs. Linna Irelan 1899
San Francisco, Calif.

35–37 Van Briggle Pottery Co. 1901
Colorado Springs, Colo.

38–39 Miss Mary Chase Perry
Detroit, Mich.

Digested from "Pottery," an exhaustive history published by Thomas Maddock's Sons Company, 1910, by special permission of A. M. Maddock, Esq.

FLOOR COVERINGS: Hooked Rug Patterns

by E. S. FROST

EDWARD SANDS FROST, so far as is known, was the first man to produce hooked rug patterns on a multiple, if not mass, production basis. Frost was invalided home from the war between the states as a consumptive. His physician recommended that he work in the open air. Frost returned to Maine where he became a peddler. His customers, the women of the countryside, asked him for "rug-patterns." He did not know what they meant. But he learned. He found, also, there were no manufacturers of rug patterns. So Frost began making hooked rug patterns, at first achieving each pattern by the laborious process of tracing over a paper mask onto the burlap on which a hooked rug is hooked.

Frost had a better idea; an idea by which he could make hooked rug patterns fast, *and in colors*. Stencils! So this ingenious Yankee, fighting tuberculosis, took a leaf from the book of wall and floor painters by the stencil method and began cutting stencils for making hooked rugs. Even in his stencil cutting Frost considered the problem from the standpoint of a production engineer. He did not cut his stencils from cardboard or heavy paper; he cut them from sheet metal. The stencils he cut in 1868 are still used in making Frost hooked rug patterns.

After building a factory, winning medals from the Mechanics Institute and the American Institute, and opening a successful store in Boston, Frost sold his business about 1879 and removed to California. He visited the factory in the 1890s and again in 1900.

From the 1880s several imitators of the Frost enterprise started businesses. These were Pond, of Biddeford, Maine, and Ross, of Toledo, Ohio. (Ross Hooked Rug Patterns are dealt with on page 1 of this section.) In 1901 or 1902 the Frost enterprise seems to have withered away. The zinc stencils were not scrapped but stored. In 1910 the Newbury Yarn Company of Newburyport, Massachusetts, offered a line of Frost hooked rug patterns made from the original stencils. This service seems to have ceased in the 1920s. In the mid 1930s the Frost stencils, weighing some four tons, were purchased by Charlotte K. Stratton of 68 Haywood Street, Greenfield, Massachusetts, who recatalogued the entire group and published every complete pattern. Now rug patterns from the original stencils, in full color, and in outline, are supplied by Charlotte Stratton.

HEREWITH begins a continuing complete digest of all known Frost hooked rug patterns. Some few listed cannot be reproduced as the stencils have been lost or damaged beyond repair. The numbers are those still applied to the patterns by the present owner of the stencils:

1 Oblong, 36 x 72". Oval centre of garden flowers surrounded by oval wreath of oak leaves and rose spray corners.

2 Oblong, 36 x 72". Oval garden flower centre, rococo leaf border with rose corners.

3 Oblong, 36 x 72". Leaf and flower centrepiece with fine leaf sprays and oak leaf border, rose corners.

4 Oblong, 36 x 72". Large oval flower bed surrounded by fern sprays.

5 Oblong, 31½ x 63". American eagle on shield, bordered by oak leaves, acorns and scrolls. (Example illustrated.)

6 Oblong, 36 x 63". Rose and garden flower centre with close set oval flower border and curlicue corners. Linked chain border.
(Note: Numbers 7 and 8 have not survived as complete stencils.)

9 Oblong, 27 x 54". Flower bed centre with fern spray borders.

10 Oblong, 31½ x 54". Rose and morning glory spray in centre and same flowers as branching sprays at ends. (Example illustrated.)

11 Oblong, 27 x 54". Floral wreath, flanked by oak leaf and acorn sprays within a curling leaf border.

12 Oblong, 18 x 36". Bouquet centre, pairs of large oak leaves at ends. Double block-line border.

13 Oblong, 27 x 40". Flower sprays in centre, oak leaf border with rosebud corners.

14 Oblong, 18 x 36". Roses, blue bells, morning glories in rectangle, with dash line border.

15 Oblong, 21½ x 40½". Flower spray, surrounded by line border, within a rope border.

16 Oblong, 18 x 36". Flower spray centre, morning glory vine border, with lined edging.

17 Oblong, 18 x 36". All over pattern of pair of wild ducks at edge of water, flowers, and bull rushes, within a dash and line border.
(Note: Pattern 18 not available for reproduction.)

19 Oblong, 18 x 36". Reclining dog within line border, enclosed in simple baroque outline corners and lined edging.

19A This is a "lost stencil" but was issued c.1910 by Newbury Yarn Company. Size 18 x 36", oblong, Grecian pattern border with flowers; centre is a Dalmatian dog. This example is illustrated.

20 Oblong, 27 x 54". Simple flower spray centre with rococo border.

21 Oblong, 18 x 36". Rooster, hen and chicks, with hawk flying, enclosed in diamond lined border.

22 Oblong, 27 x 54". Stag at bay in heavy rococo border.

23 Oblong, 27 x 45". Flower spray in centre with morning glory vine oval wreath, rose corners, and lined border.
(Note: Numbers 24, 25 and 26 stencils have been lost.)

27 Oblong (giant size) 54 x 90". Centre a large double oval of garden flowers, with border of flower sprays.

28 Semicircle on rectangle, 24 x 40½". Flower spray, with word WELCOME.

29 Oblong, 24 x 40½". Star cornered, oak leaf border, the centre being four segments of "tumbling block or box" pattern. (Example illustrated.)

30 Oblong, 27 x 54". Floral centre with palm fronds; a leaf element at each end of rug, within a heavy line border.

ABOVE, *from top to bottom*, Frost Patterns number 5, 170, 19A, 29, 10, and 76.

Digest from "Old New England Hooked Rug Craft" the Original Frost Patterns, by Charlotte K. Stratton; a comprehensive catalog published by the author, $2.50.

Mrs. George L. Beare

210 E. Adams St., Sandusky, Ohio

New England Peachblow bulbous finger bowl, shiny finish, 2½" high, flaring 10 scallop top $35.

New England Peachblow shiny finish darner, 5½" long, deep color $25.

Pink coralene vase, 6¾" high, flower decoration in yellow beads $20.

Canary 1000 Eye 8" square plate $9.50.

Amber 1000 Eye goblet $10.

Pale amber Inverted Thumbprint water pitcher, blue twisted rope around neck forming handle and ending in two applied berries $45.

Daisy and Tree of Life Milk Glass bowl, scallop top, pastel colors, Belknap 106C $25.

Cranberry overshot fairy lamp, matching base and candle holder, 5½" high $38.50.

Brown and yellow tortoise shell vase, 10" high, ruffled top $30.

Cranberry Mary Gregory vase, 7¼" high, boy $16.50.

White satin glass Jack-in-the-Pulpit vase, wide yellow ruffle, 5" high $18.

White satin glass hat, pink lined $18.

Hobnail covered sugar, 5 ball feet, pointed top, Lee plate 81, $8.50.

Washboard 10" plate, Kamm 2, 127, $4.

Paneled Thistle compote on high foot, marked with bee in center $4.75.

Willow Oak cake plate with handles, 9" diameter $3.50.

Transportation extra. Stamp please. No Reproductions.

harriett davidson bolan

New England Country Store

Let's go back to the mid-1800's and visit a country store. The tinker's cart was wonderful but a trip to town with a stop at the Country Store was far more exciting—it was a real event.

The store was simple in its arrangement with counters on all sides and lighted by a **HUGE HANGING LAMP** with a 20" diameter green painted tin shade and a big brass font ($15). There were rows of **GLASS CANDY JARS** with beautiful big stoppers—rock crystal in the 11" one ($4), horehound in the 8" one ($3.50) and striped peppermint sticks in the early blown 8" one with a tin cover ($4).

There was something for every member of the family. Mother fingered lovingly a beautiful 72x90 **WOVEN COVERLET** (like new) with its rare three colored design in red, white and blue—all handwoven and hand dyed ($25.00): a quaint green star design piece of **CALICO** measuring 48" long ($1) and a pair of 7" **WROUGHT IRON SCISSORS** ($6).

Father eyed with envy the useful 17" red **BELLOWS WITH the original design** in bright colors, new leather and shiny brass tip ($12); the 6" **OLIVE GREEN EAGLE FLASK** ($5.50) and the **BRACKET WALL READING LAMP** with its reflector and pattern glass font ($6.50).

Johnny, boy-fashion, was absorbed in the household gadgets which worked—a **DIFFERENT KIND OF APPLE PARER** with double mesh wheels, a spring, and a semi-circular base ($4.25): an **IRON NUT CRACKER** fashioned like a dog whose tail makes his mouth open ($9), the swinging door on the **WOODEN FRAMED TIN FOOT WARMER** ($4): the extra special **ARCADE COFFEE MILL,** larger than the usual wooden ones—7" sq. and 7" tall with side handle and wooden knobbed grinding arm ($6.50) and the **PIN HINGED NUTMEG GRATER** of iron ($4).

There were other things, too, which caught the eye — **NICE COPPER MOLDS**—a big one 7" high with a bullet-like raised design all over the outside ($12), a smaller 5" one with a collar and fuchsia design in the base ($7.50): a **CUNNING FOUR POSTER DOLL'S BED**—Jenny Lind style with dainty turnings and ropes to hold the mattress and bolster $12) and last but not least a fascinating 5" **TURKEY BANK** in brown and white pottery with a slit for coins near his perky tail ($12).

Your country store keeper, *Harriett Davidson Bolan, 84 Waterman Street, Providence 6, R. I.* with a Scotch twinkle in her eye which you could catch only if she peered at you atop her small eye glasses, hopes you've read this far, will remember the postage, and will order these and many more Country Store treasures.

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Currier and Ives "King William III" in full dress astride a steel gray stallion. Small folio, hand colored lithograph, 1869, $8.

Gilbert Stuart's "Washington" from original in Faneuil Hall. Perfectly executed hand colored mezzotint by H. S. Sadd, N. Y. C., circa 1840, 8¾"x15", $15.

Boston, 1757, "A View of the City of Boston, the Capitol of New England in North America". Drawn by Governor Pownal. Copper engraving on early woven paper. Plate size 20⅛x9⅞". Latter half of the 18th century $35.

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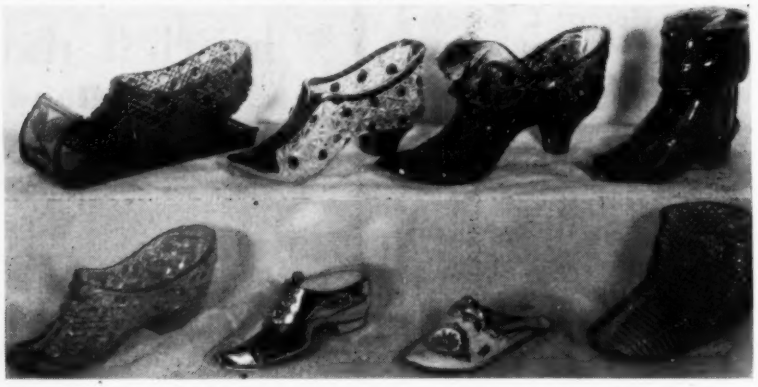
(INCOMPLETE COLLECTION, *continued from page 20*)



Top Row: Amber pressed glass daisy-and-button slipper on snow skate; ruby and clear pressed glass slipper; amethyst pressed glass slipper with puss in vamp; opalescent amethyst slag glass boot. Bottom Row: Clear daisy-and-button pressed glass slipper; silver shoe with cover, making it a box; yellow Meissen slipper with floral decoration; baby's bootee in blue diamond point pressed glass.

head when she turned the slipper over to examine the sole. But a dollar was a lot of money to a six-year-old, and a sturdy heritage of Scots blood could hardly resist a tremendous profit! I saw my slipper wrapped and stowed in the customer's handbag.

Later I discovered that my slipper was early Meissen, and that its purchaser was an up-and-coming antiques dealer. Another dealer—when I told her of my loss—generously gave me a vaseline daisy-and-button Dutch shoe as a consolation prize, and with that shoe my collection began.

I've never seen another slipper exactly like my little Meissen pump, although I have looked and searched in many shops. And now I know that even if I should find a duplicate, it wouldn't be the same to me for the association would be missing. It would not be that unbroken link with the lovely past.

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R. 2, Newton, Iowa

Blue Mother of Pearl finger bowl, large size, quilted $32.50; same in shaded pink $35.

10" Thumbprint open compote, flint, Lee Plate 59, $36.50.

1000 Eye, Honey amber wine $12; 8" open compote, low knob stem $10; clear 8" low open type compote, plain stem $6.

Cupid and Venus: Covered jam jar $8; 8" low open compote $8; 7½" pitcher $7.

Stippled Cherry: Water pitcher $6; 2 fruit bowls, each $3.75; 4 flat sauces, few edge chips, set $4.75.

Horseshoe or Good Luck: 3½" footed sauce $2.50; open sugar, chip under base rim $3; 9" cake-stand $6.75.

19" two tier Milk Glass lamp base, all pink ground, light yellow rose sprays $22.50.

Belleek 8" pitcher, Lenox Co., all enamel and gold decoration, hanging baskets with floral, nice $22.50.

6 C. H. Field Haviland plates, 7¼", gold edge, wide pink rose vine border $8.75.

6 Haviland & Co butter chips, gold edge $4.

14" oval fruit dish, irregular gold trim edge, embossed, bright floral center $7.

8¼" plate, C. T. Germany, 2 cupids, pink rose border $5.

Pair 7" blue luster vases, Austria, water scenes on front with colorful decoration, small handles $8.

Child's small tea set, 6 plates 1½", 6 cups and saucers, creamer, sugar and teapot, deep pink floral $4.

Reply stamp and postage for parcel post appreciated.

MARAVENE'S
Antiques Shop and Warehouse
4½ mi. E. of Continental Square, York, Pennsylvania on U. S. No. 30.
Mail address: R. D. 9, York, Pa.—3702 E. Market St.

LARGEST DIVERSIFIED STOCK IN THIS SECTION

FOR DEALER AND COLLECTOR

Furniture of all periods and woods, refinished and in the rough, including authentic Pennsylvania Dutch; pattern and Sandwich glass, Gaudy Dutch, Spatterware, Leeds, Staffordshire, Gaudy Welsh, Ironstone, decorative china, primitives, prints, lamps of all types, tin, pottery, Delft, Tiffany, Sandwich and china cup plates, cut glass, brass and many other items. No lists

THE FIFIELDS
P.O. Box 72 — Wellesley Hills, Massachusetts

Ruby Thumbprint wine $7.50
Cable spooners, each 3.50
Bigler goblet 4.75
Diamond Point knob stem goblets, each 5.00
Bellflower goblets, each 4.50
Tea Leaf lustre cup and saucer each 4.00
Set of 6 Lattice border 7¼" Dresden plates, each 5.50
Wedding Band cup and saucer .. 3.50
8½" Wm. Adams & Co. plate, Venetian scenery 3.00
9" Cut Glass bowl 6.00
Pink lustre bowl, House pattern 15.00
Triple Triangle creamer 9.00
Royal Bayreuth 5¾" plate 2.25
Old Chinese sugar, creamer, teapot, cup & saucer 15.00
6" Dedham pottery plate 3.25
Rose Medallion creamer 5.00
3 old Staffordshire 9" Willow ware plates, set 6.25
Cut Log 3½" mug 3.50
Columbian Frosted Coin toothpick holder 9.00
9", 101 cake plate 6.25
Petal and Loop compote 11.00
Frosted Ribbon creamer, slight base imperfection 3.00

Inquiries Answered promptly. Stamps please.

MADELEINE L. DUNN

524 Second St., Marietta, Ohio

Cherry six-leg drop leaf table, 64x42", height 29", photo $125.
Love seat, fruit carved, newly upholstered, blue damask, seat inside 42x18" deep, height 34", photo $85.
Whatnot, two shelves, height 27", width 13½", $12.
Sheraton cherry chest, original acorn brasses, inlaid keyholes, four drawers, height 42x39" wide, 19¾" deep $175.
Pair oval gold leaf mirrors, 21½ x 18½", pair $55.
All above perfect refinished condition. Crating & shipping extra.
PATTERN GLASS:
Cupid and Venus water pitcher $9.50.
Small Dewey plate, open edge $4.
Baltimore Pear bowl, 8x3", rough edge $6.
Paneled Strawberry goblet $6.50.
Currier & Ives Little Brother, Little Dollie, each $3.75.
N. Currier, Little Playfellow $4.50.
Caramel Slag sugar, no cover $4.50.
Blue Bennington plate, 9", $3.50.
6 all white ramekins, with plates, marked KPM $12.50.
6 assorted demi-tasse's, all good, the lot $10.
Small china clock, white with violet decoration $5.50.
7 pressed glass goblets, matching, the lot $9.

CRAWFORD STUDIOS

23 North 10th Street
Richmond, Indiana

Superb pair Meissen figures, 23". White marble bust, excellent details. Old Staffordshire figures.

Oil portraits. Brass plaque with oil painting of scene from "Merry Wives of Windsor", 24". Other paintings.

Unusual brass trivet. Quilts, knitted coverlet, with fringe. Paisleys, laces, linens.

Haviland plates, covered sugar in Dresden pattern. **Indian Tree Coalport,** for 8. **Staffordshire** soup set in English brown scenic. **Rectangular covered butter or cheese. Combined 1000 Eye & Raindrop,** eyes knob $9. **Paneled Thistle** rose bowl $4. **Bleeding Heart** cake-stand $7.50. Milk kitten lid, only, Lee V $2.

Gone-with-the-wind lamp, umbrella shade and bowl in highly embossed designs, all ivory brass mounts $22.50.

Inlaid tilt table, museum item, straw and figures inlay (see Hommel article Hobbies Feb.) **Half canopy bed, match chest.** Ladies' and gents rockers. **Turn-top table. Ottoman with needlepoint.** All mahogany, Empire. **Rectangular mahogany Phyfe table, acanthus carved. Large open arm chair, needlepoint** cover. 2, 6-leg tables in walnut, need cabinet work and finish.

Inquiries solicited. Lists & Photos. Stamp please.

CLINTON ANTIQUE SHOP

19 Leigh Street, Clinton, New Jersey

Limoges china gome set, Kings-blue and gold; platter 15x18"; plates 9"; each piece has different game bird, mint condition $38.

6 Ironstone "Wheat" pattern plates, 9½" dia. Anthony Shaw, Burslem; slight nick on rim of one; others perfect, each $2.

5 **Staffordshire plates, 10½" dia. mulberry color, "Shapoo, T & R.B."** $2.75 each.

1 **"Corn pattern" Ironstone platter,** 15x11", **J. Wedgwood,** some heat crazing; otherwise proof $4.50. Pate-surpate plaque 4¼" dia., classical figure of woman with vase, raised white cameo-like decoration on brown background, fine $7.

2 **Staffordshire blue and white plates,** 9¾" dia. floral borders, centers are scenes in Cincinnati, each $3.50. **Yellow pottery mold** 6x5", sheaf of wheat, fluted sides $3. Another, ear of corn $3.

6 **Coalport** deep plates 8¼" dia. gold edge and lovely floral bouquets, 1 has harmless chip on base; others proof, each $4.25. **Pair of vases** 7" high, **blown early glass,** amber shading to emerald green ruffled tops $10.

Marble-top candlestand, ornate walnut base, pretty one $22.50. 6 **Early Pennsylvania plank-bottom chestnut chairs,** write. **Carved corner shelf,** elaborate Victorian, 3 shelves, 30" over-all, bird and heart motif $13. **Victorian towel rack,** walnut, type which stands on floor $5.75. Pair **castiron andirons** in form of old darkey butlers 16" high, old quaint ones $16.50.

Blue and white **Delft-type kitchen clock,** windmills and canal scenes, runs 8 days, excellent condition $5.50. 9 pieces **wax fruit;** orange, apple, peach, banana, etc., $2.75. Pair very heavy old **homespun linen sheets,** 84x90", seam down middle, each $8. **Marseilles heavy white bed-spread,** 84x85", handsome floral pattern $9.75. 3 **Victorian or French ornate canopies** for over windows, 52" long, each $4.75. **Revolving piano stool, lacy iron base,** top needs new cover $10. 25 Delft tiles, sepia and white, 5⅛x5⅛", Biblical scenes, each with reference; very quaint ones which would make fascinating fireplace facing, each $2.35.

All items in good condition except as noted. No C.O.D.'s. Photo of any item 15¢. Stamp, please!

Miller's Antiques Shop

710 N. Cross St., Robinson, Ill.

Authentic Proof — Express extra

(1) Cranberry and clear Inverted Thumbprint barber bottle, rare $15.

(2) Beaded Loop 7" open fruit compote $4; creamer $4; milk pitcher $5.

(3) Taffeta glass water pitcher, grapes decoration $7.50.

(4) Lovely hand painted china salt and pepper shakers, floral and gold decoration, tinted background, set $5.

(5) 2 amber Wildflower goblets, each $6.50.

(6) Cut glass vinegar cruet $6.50.

(7) Deer and Pine Tree bread platter $10.

(8) Shell and Tassel pattern glass items: pair 7" square open fruit compotes, each $7.50; pair 8½" square open fruit compotes, each $9.50; 8" square open fruit compote $8.50; 2 goblets, each $4; open stem jelly $5. large oval deep fruit bowl $8.75.

(9) Stamped Austrian thin Carlsbad china items, excellent quality, has blue flower sprays, green foliage, gold trim, figures in relief on edges, matching pieces and excellent buys. Round gravy bowl $2. Pair relishes, each $1.50. 10" open handle cake plate $3. Oval quart covered tureen $5. 10, 7¾" plates, each $1. 10 deep soups (8 perfect), all for $12.75. Large meat platter $4. Gravy boat on attached tray $4.75. Large unusual covered sugar bowl $3.50. Round quart covered tureen $5. 6, 9" plates (4 perfect ,2 have under chip) all for $5. About 4 quart handsome large covered tureen $12.75.

(10) 3 Dew with Raindrop goblets, each $3.75; 2 wines, each $2.50.

(11) Beautiful hand painted china, place settings, 10" dinner plate, sauce dish, bread and butter plate, cup and saucer, florals with gold trim, pastel backgrounds; each setting different. Your choice of blue forget-me-nots, violets, poppies, snow ball flowers, pink roses, pansies, daisies, blue corn flowers, yellow roses (set has sauce gone), pink wild roses, chrysanthemums, etc. Each setting $15.

(12) 8" Paneled Daisy pattern deep fruit bowl $4.75; 5 sauces, each $2.50.

TRADE MINWAX MARK

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In one operation, MINWAX WOOD FINISH speedily duplicates the lustrous, lasting, hand rubbed finishes laboriously produced by Old World craftsmen. Comes in a variety of authentic wood colors.

For the final touch of perfection, use MINWAX FINISHING WAXES: Paste, for initial waxing; Liquid, for cleaning and maintenance.

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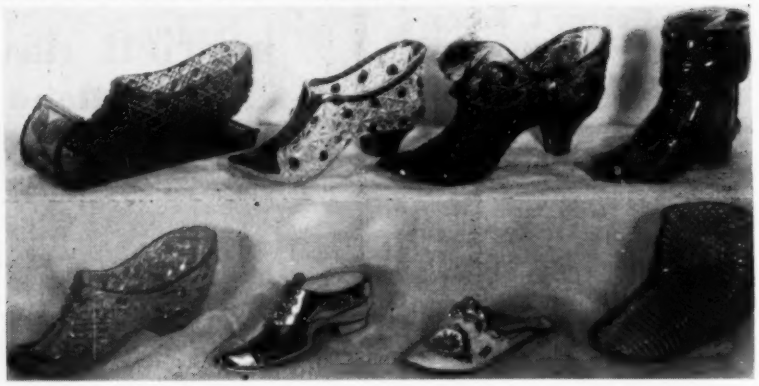
Specialists in fine wood finishes for three generations

(INCOMPLETE COLLECTION, *continued from page 20*)



Top Row: Amber pressed glass daisy-and-button slipper on snow skate; ruby and clear pressed glass slipper; amethyst pressed glass slipper with puss in vamp; opalescent amethyst slag glass boot. Bottom Row: Clear daisy-and-button pressed glass slipper; silver shoe with cover, making it a box; yellow Meissen slipper with floral decoration; baby's bootee in blue diamond point pressed glass.

head when she turned the slipper over to examine the sole. But a dollar was a lot of money to a six-year-old, and a sturdy heritage of Scots blood could hardly resist a tremendous profit! I saw my slipper wrapped and stowed in the customer's handbag.

Later I discovered that my slipper was early Meissen, and that its purchaser was an up-and-coming antiques dealer. Another dealer—when I told her of my loss—generously gave me a vaseline daisy-and-button Dutch shoe as a consolation prize, and with that shoe my collection began.

I've never seen another slipper exactly like my little Meissen pump, although I have looked and searched in many shops. And now I know that even if I should find a duplicate, it wouldn't be the same to me for the association would be missing. It would not be that unbroken link with the lovely past.

Silver Plating

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• REPAIRS
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LOWER PRICES

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Before You Ship

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D. L. BROMWELL
706-12th ST. N.W.
WASHINGTON 6, D.C.

★

Charlotte Spencer
R. 2, Newton, Iowa

Blue Mother of Pearl finger bowl, large size, quilted $32.50; same in shaded pink $35.

10" Thumbprint open compote, flint, Lee Plate 59, $36.50.

1000 Eye, Honey amber wine $12; 8" open compote, low knob stem $10; clear 8" low open type compote, plain stem $6.

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Miller's Antiques Shop

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(2) Beaded Loop 7" open fruit compote $4; creamer $4; milk pitcher $5.

(3) Taffeta glass water pitcher, grapes decoration $7.50.

(4) Lovely hand painted china salt and pepper shakers, floral and gold decoration, tinted background, set $5.

(5) 2 amber Wildflower goblets, each $6.50.

(6) Cut glass vinegar cruet $6.50.

(7) Deer and Pine Tree bread platter $10.

(8) Shell and Tassel pattern glass items: pair 7" square open fruit compotes, each $7.50; pair 8½" square open fruit compotes, each $9.50; 8" square open fruit compote $8.50; 2 goblets, each $4; open stem jelly $5. large oval deep fruit bowl $8.75.

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(12) 8" Paneled Daisy pattern deep fruit bowl $4.75; 5 sauces, each $2.50.

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MINWAX COMPANY, INC., 11 West 42nd St., New York 18, N. Y.
Specialists in fine wood finishes for three generations

SILVERWARE REPAIRED
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GOLD — SILVER — NICKEL
CHROMIUM PLATING

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Collector's Corner
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26 Webster Ave., Westbrook, Me.
Small antiques of Merit.
Satisfaction guaranteed. Express or Postage extra.

TUMBLERS. Amberina Inverted Thumbprint $10.00, Amberina Hobnail $15.00; opalescent Swirl $5.50; blue opalescent swirl $6.50; End of Day opaque Swirl with pink and yellow (2) each $7.00; blue Mary Gregory $8.00; deep cranberry with enamel (4) each $3.50.

Raspberry red mother of pearl satin pickle in resilvered frame $40.00.

Milk Glass pope covered dish $22.50; Queen Victoria jam jar $15.00; McKee elephant, squirrel, rabbit and cat—write.

Wedgwood blue jasper creamer and covered sugar, marked, early $25.00.

Pattern Glass: Beaded Grape — green tankard pitcher $25.00; clear 4" sauces (3) each $2.50; clear tankard pitcher, gilt beading $12.50, 4 tumblers, each $7.00. Daisy and Button with Thumbprint—clear rectangular tray $6.50; amber water-pitcher $17.50; amber 7" bowl $10.00; amber sauce $2.75; applegreen 7" bowl $12.50; applegreen goblet $17.50, 2 yellow goblets, each $10.00.

LAMPS, not electrified. Hanging lamp, colorful 14" floral shade, Pressed glass font, good fancy brass frame, complete with old U-drop prisms $22.50, same as preceding but with matching shade and oil font $27.50. Unusually good bristol stem lamp with pressed font and metal foot, colorful floral stem $10.00; glass stem lamps with pressed fonts and metal foot, matched pairs at $15.00 per pair.

DEALERS. Be sure to write for special prices on quantity orders of the above lamps, also Gone-With-The-Wind.

What Is It?

Who were "Early & Lane" The Glass Manufacturers?

Early & Lane were not glass manufacturers; they were wholesale and retail dealers in glass, china, crockery, woodenwares and lamps. Their stores were 145 Chambers Street, 127 Reade Street and 5 Hudson Street, New York. They were extensive importers of what we now call Ironstone but which they advertised as English White Granite wares. This firm was in business in 1870's and 1880's.

I have heard of Glassware Patterns That originally were known by Names of Cities & Towns. What were they?

Your information probably has to do with (1) The New York Pattern which is now called "Honeycomb" (2) The Louisville pattern, now a flute variant and (3) The Saint Louis, another flute variant. It is suspected all these were bar glasswares and that the names were perhaps selected with that in mind; a sort of gesture to the brewing centres. We know of only one truly "Saint Louis" piece and that is a glass stein with handle, having short fluting at sides. Perhaps the scarcest of the bar glasses is the fluted schooner; a tall beer glass.

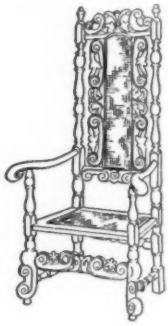
Is the "Birthplace of Robert Fulton" Print a Rarity?

If not rare, this print certainly is scarce. A copy sold in 1928 for $175 at one of the American Art Association sales. J. Franklin Reigart of Lancaster, Pennsylvania, published the print, a large folio, approximately 20 x 26 inches. The drawing was made by Sherwin, the Lithography was by Rosenthal. The print was published 1855. There is an even rarer companion print titled "Wheatland, Country Residence of the Hon. James Buchanan". This print was published 1856, by Edwin Clark of Lancaster, from a drawing by Reigart, and lithographed by Rosenthal. The unsold remainder of the Fulton Birthplace prints were procured, 1866, by an Antiques Dealer of Lancaster named Shenk. He sold some few from time to time but, during the Hudson-Fulton celebration, 1909 (three days of which was programmed at Lancaster). Mr. Shenk displayed the prints in his window and sold all but twenty copies of his considerable hoard. Mr. Shenck stated, in 1926, just shortly before his death at a ripe old age "I put one in my window and marked it $1. When it was sold, I put in another marked $2. Before the end of the celebration I was selling copies at $25 each." Your print is as definitely a part of our steamship history as is the Saint Memin lithograph of the maiden voyage of the Clermont. Robert Fulton was born at Lancaster and learned about steamboats from William Henry.

What is a Restoration Chair?

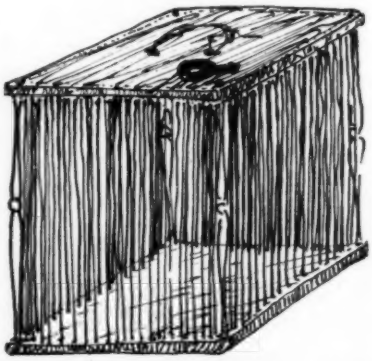
According to Thomas Ormsbee, author of "Field Guide to Early American Furniture" (published by Little-Brown, Boston, at $4) a "Restoration" chair is chair of the Stuart period following the Commonwealth of Oliver Cromwell. It combines turning with carving, and often has a seat and back of the East Indian reed work called caning. They were made of maple, yew, fruitwood and walnut; some made in colonies. They date from the reign of Charles II and were popular during the early William & Mary period, roughly 1670's to 1700's. An example is pictured by courtesy of the publishers of Mr. Ormsbee's book.

These chairs were never common in the Colonial scene but from the 1880's genuine examples have been imported from England.

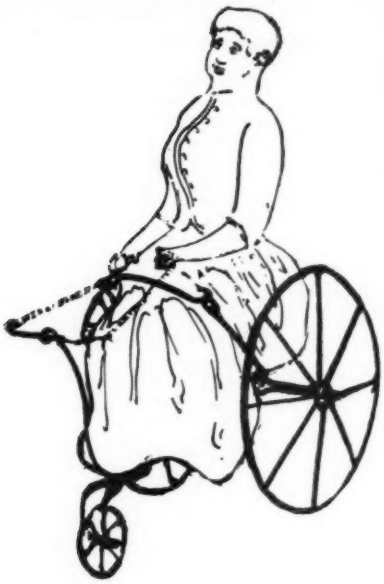


Is There Such a Thing as a Lightning Bug Box or Firefly Lantern?

Yes. When many Chinese were brought to the U. S. as laborers they brought with them certain Chinese devices and ideas, which were Americanized and became popular. What we call a firefly lantern was perhaps originally a cricket cage. They are boxes made up of a floor and ceiling of solid wood with a trapdoor in the ceiling for introduction of the insects. The sides are made of innumerable fine wires or strips of wood, set closely together. Often the corner posts were of turned wood spindles. It is said that firefly lanterns were popular in the 1850's. Some examples survive, one of which is pictured.



What Is It?



Speaking of Character Bottles, Who has a "Lady on Tricycle"?

This bottle, says a correspondent, may indeed be a rarity, but it is not an imagination. The bottle exists. The dame is dressed in the style of the 1830's and she wears long gloves. The bottle is in the form of a sitting figure; the "tricycle" is a wire work affair in which the bottle is fastened by a clasp over the lap. The three wheels permit rolling the bottle along or across a table, in the same philosophy as the much earlier elegancies, bottle sliders. The bottle is most likely French but it would be fun to know who among my fellow collectors owns, or has seen an example. If there be any who know of examples, please write to the What is it Editor of Spinning Wheel, giving full details. What fun it would be to exhibit a parade of these bottles. F.K.S.

Is Historical Blue Staffordshire the First American View China?

Historical blue Staffordshire, so-called, is largely ware made for the American market after 1816. But as early as 1804 Thomas Godwin of Cobridge, England, made transfer printed view wares in sepia, bistre, and perhaps in blue. Certain of his wares carry views of the new national city of Washington, of Baltimore, and of Boston. He was an active potter of Cobridge from the mid-1780's. His American view ware verges upon being rare, and is highly esteemed by advanced collectors.

What is a Christmas Bell Chandelier?

A metallic pendant candleholder for six or more candles, trimmed with silvered and gilded balls of heavy weight.

How Rare Are Round Extension Tables; The Kind that Extended Outward, Not Lengthwise?

Your query is evidence that Spinning Wheel readers are aware that these gadget tables were made. The first ones, c. 1850, were truly mechanical wonders, based upon mathematical formulae for the extension of diameter and periphery of a circle by sliding angular segments. A round table of four foot diameter was made to extend to a maximum of seven feet diameter by a series of segments, the use of which was far more complicated than falling leaves and trains of tables, or the accordion slide for the insertion of leaves or boards. The sale was limited and the customers were top-flight income enthusiasts. In 1882, John Schultz, of New York, came up with a really useful invention which, for some reason, did not prove popular. The Schultz table (here pictured with the inventor's advertisement) had a Lazy Susan or revolving center covering the skirting of the table in its "unextended" dimension of 3½ feet diameter. Within this skirting was hidden a series of angularly segmented rising and sliding elements making up the "sectional rim" that enlarged the table to 5 feet, 1 inch in diameter. This table, in 1882, sold for $20. This commentator would just love to find one at that price today! Here is an idea for our present-day manufacturers of furniture. The patent office, Washington, D. C., will supply copies of the original patent, dated February 28, 1882. Full and complete data about this table will be found in the patent papers.

Round Extension, Revolving

SELF WAITING

Dining Table

Pat. Feb. 28th 1882.

It will be readily seen and admitted that a Dining Table of above design is and must be the best ever conceived for general use.—A large round table 5 feet, 1 inch in Diameter, easily seating ten persons, made out of a small one 3½ feet in Diameter, by extending the sectional rim. The revolving table top, bringing every thing on it within reach for all, especialy will be appreciated; and all dinf r once at such a table will wish to do so always.

All orders will now be promptly filled.

Price $20.00 Please address the Inventor.

or care of King & Co's' Factory & Lumber Yard. **John F. Schultz** 235 William St.

NEWARK, N. J. (over.) NEW YORK CITY.

Were there really cut glass Carriage Lamps?

Yes indeed, very elaborately cut ones, all glass excepting the silver droop and cover. These were very expensive, and were used only on the coaches of the nobility and the wealthy.

[Please turn the page]

CAIN'S ANTIQUES

BOX 331, ROSCOE, N. Y.

Emerald green berry bowl and 6 sauces, all over pressed pattern gold decoration, fine condition, bowl 8¾" diameter, 3½" high; sauces 4½" wide, 2" high, proof, set $12.

Emerald green Daisy and Button shallow flaring bowl, paneled, 9¾" diameter, 2½" high $6.50.

Emerald green Herringbone berry bowl and 6 sauces, 8¾" diameter, 3¼" high, one flake chip on inside rim, some mold roughness on outside rim, sauces 4½" diameter, 1½" high, some roughness on inside rim, set $12.50.

Scroll with Flowers cake plate with handles $4.50.

Paneled Thistle pitcher, 7" high $3.50.

Elaborate water set, pitcher and 6 tumblers, pitcher is opalescent at base and shades up to a delicate pink, has clear reeded handle, applied, unusual shape, top is diamond shape with each point dipping out has lovely gold fern decoration with tiny white flowers, approximately 8" high, 7" wide at bulbous middle. Tumblers are 3¾" high, 2¾" wide, set has quilted effect and is case glass. Tumblers also have decoration, set $60.

Three boxes slate pencils, original box containing 12 fancy pencils, $1.25 per box.

Limoges covered vegetable, sprays of lavender flowers inside and out with gold on handles, marked Theodore Haviland, Limoges, France, 11" long, 3½" high $6.50.

Transportation extra

The Superb Collection of over

400 Rare Dolls

formed by the late Anna McLaughlin Bush to be dispersed at

PUBLIC AUCTION BUFFALO, N. Y.

805 Delaware Ave., (Town Club)

October 10, 11, 12, 13 at 10 A.M. each day

Exhibition Tuesday evening Oct. 9 at 7:30

together with a large group of

Mechanical Banks

also from the Bush collection

Plan now to attend this outstanding auction

For other particulars and photos see September HOBBIES magazine

Sale under management of Chautauqua Galleries, Ellington, N. Y.—Benjamin Lenkowsky, auctioneer.

YE OLDE PARSONAGE
Rye Center, N. H.

PATTERN GLASS CREAMERS: Hamilton with Leaf $7.50; Frosted Banded Portland $8.50; Westward-Ho $28.50; Feather $3.50; Continental $8.50; Hamilton $12.50; Wood Flower, stippled $7.50; 101, $5.50; Classic $15; heavy Panel Finecut $6.50; Sawtooth $7.50; Three Panel $6.50; Beaded Tulip $6.50; Wildflower $6.50; Daisy and Button $8.50; Lion $18.50; Swan $10; Beaded Bar Medallion $4; Double Prism $6.50; Swag $5; clear Block $5.

COVERED PATTERN GLASS SUGARS: Red Block $7.50; Moon and Star $15; Classic $22.50; Stippled Star $15; Zipper $8.50; Drape $6.50; clear and frosted Block $10; Hobnail $10; Beaded Grape Medallion $12.50; Horn of Plenty $28.50; Lion $25. 6—7" clear glass plates, one has small crack, see Lee's Sandwich Glass, plate 163, @ $28.50 set.

Pair Tulip, quart size, decanters $38.50 pair.

Exquisite cobalt blue 7½" deep dish, probably Cambridge Glass Co., $12.50. **Express charges collect.**

What Is It?

What are the Papier-Mache Heads of almost life size You see occasionally?

Milliners' Heads. There were three manufacturers of these in the USA working in the 1840's but previous to that time the papier-mache head models were imported from France.

Our own earlier examples are carved from blocks of wood, generally pine, and painted very much as the papier-mache examples were painted. Bonnets were displayed on these heads. It is said on good authority that many women purchased these heads, or less decorative examples, on which to rest their bonnets when not wearing them. We are indebted to Mrs. Lawrence Ullman of Heritage House, Tarrytown, N. Y. for the picture here shown displaying a head complete with an early bonnet of embroidered linen and lace on it. This is a French papier-mache model head. The date is c. 1825.

MAE B. PAINE
3770 Drake Ave.
Cincinnati 9, Ohio

Daisy and Button amber panel, medium, large sugar, no lid $7.50; cream pitcher $10; spooner $6; **4 sauce dishes,** flat, 4½", each $3; bowl, 8½" diameter $10; sauce with mold imperfection $1.50.

Clear Daisy and Button with Crossbar footed bowl, 8", $4; compote, 5½" with Thumbprint $3.50.

Signed Tiffany shallow flower bowl with flower insert, very heavy, green lily pads in base, choice, 12x2¼", $30.

Bobeches, 6 light blue Bristol, square crimped, each $2.75. **Pitcher,** man's head, light blue lining, Sarreguemines, Germany, 2 quarts, 1 pint, very colorful $15. **Dolls, write. Everything old. Satisfaction guaranteed. Stamp please. Transportation extra.**

The Quaint Shop
14 So. Dean St.
Englewood, New Jersey

Hound handle pitcher, strainer lip, unusually nice $15. **Iron basket doorstop** 16", painted gray $6.50. **12" Automobile plate,** French, signed "Obert", 2 men in racing car driving through colorful country $15.

Scuttle mug marked 1870 $4.50. **Snow scene lamp,** base only, not electrified $8.50. **Barred Forget-Me-Not relish** $3.50. **Exceptional red Block pitcher** and 6 tumblers $50. **Flow blue 18" platter** "oriental" $22. **Large covered octagonal sugar bowl,** similar, not marked $11.50. **Paneled Thistle compote** $4.50; bowl same $3.50.

Beautiful double dish 13½x10", center handle, raised oak leaf and acorn in shaded pink and pale green with gold decoration, marked C. T. Germany $25. **Pair Baccarat perfume bottles** 5", small diamond cut, perfect, marked $18. **Collection of Leeds. Write.**

Shipping extra. Stamp please.

Have You Any Antiques of American Business or any Tools for Sale?

If you do, Advertise them in *Spinning Wheel* from now on!

Trade cards, atlasses, early typewriters, milk bottles and cans! Numbering machines, vacuum cleaners, carpet sweepers, tools of the blacksmith, the carpenter, the silversmith, the cabinetmaker. Prints of factories! Prints of products! Models of machines and other patented objects!

This is a coming phase of Collecting that may well become a nation-wide vogue. Scores of people are attempting to recreate old toy-shops, drug stores, general stores. Look at your stock! You may have something unique!

Spinning Wheel will publish a great story on this subject in November issue . . with more to come!

REYNOLDS ANTIQUES
2225 E. Fifth St., Dayton, Ohio

"Alabama Coon Jigger" mechanical tin toy, paint in mint condition $8. 6 **Theo. Haviland** cups and saucers, Dresden Rose $4.50 each, other pieces. 8 coin silver plate demitasse spoons, all $3. **Meerschaum cigar holder,** horse in action on stem $8. **Cut Log** jelly compote $2.50. **Large mush cup** and saucer, brown floral sprays, gold trim $2.50. Beautiful folding corner whatnot 2 shelves, walnut carving is unusually lovely, refinished $12. Gold Elgin ladies watch chain, slide runs (occasionally) $12. 8" Mother of Pearl rose to pink bulbous vase, Diamond Quilted, a few bubbles are cracked but is still lovely $12. 6 white **Haviland** sauces all $4. **Carlsbad** sugar and creamer $4. 15" iron fire engine and 3 horses, 1 driver, paint little worn $15. **2 Tea Leaf round** butter chips $3.75. Handless cup and saucer, Holly $4. **Irish** linen Damask tablecloth, like new, hem-stitched hem, iris pattern, 74x66", $10. Olive colored glass mug, Lincoln's bust on both sides $5.

THE HOBBY STALL
Perth Road, Amsterdam, N. Y.
Hubert and Helen Harris

13-piece kitchen set including salt box, red roses and blue flowers, Germany $27.50.

Satin Glass cracker jar, blue and pink flowers, very pretty $12.50.

Cut Glass sugar and creamer $6.50.

Punch bowl and 6 matching cups, pressed glass $9.

3-piece footed tea set, quadruple plate, resilvered, very graceful $35.

Child's tea set, 11 pieces, blue and white, Japan (1 tiny chip) $5.50.

59 piece dinner set, blue & white, Japan $27.50.

Transportation extra. Stamps for inquiries.

PETTIBONE ANTIQUES
123 Pa. Ave., W., Warren, Pa.

1. Star Rosetted 10" plate, inscribed "A Good Mother makes a Happy Home" $7.50.

2. Moon and Star covered sugar bowl $15.

3. Moon and Star footed sauce dish, 3 of these, each $3.50.

4. Moon and Star 9" cake-stand $7.50.

5. Huge open Moon and Star compote on high standard, 10½" diameter, 11" high $22.50.

6. Ancient Iron farm bell, original wood yoke and pull arm, crated $15.

7. Leather bound album, gold embellished, gold edged, 9x11¼", fine condition $7.50.

8. Rare Peacock green hand vase with original gold decoration, 10½" high $20.

9. Royal Dux marked bowl, shows full length figure with urn reclining, with water lilies, complete, one old small mend on figure arm, 15" long, 9½" high $17.50.

Write your wants in glass, china, furniture. Always a large, choice stock of guaranteed authentic antiques. We ship Express Collect unless postage is included.

What Is It?

Who was Jonathon Wild, Artist of the Mississippi Valley?

THE admirably handled digest of Jonathan's Wild's "The Valley of the Mississippi" in the Antiques Digest pages of the August 1951 issue of Spinning Wheel, will probably cause a good many people to wonder who was Jonathan Wild?

It is perhaps one of the tragedies of the Mississippi Valley that Jonathan Wild was not appreciated. In the spring of 1841 he went to St. Louis and began publication of The Valley of the Mississippi Illustrated. Only ten numbers of this periodical were issued. Being unable to eke out more than a precarious living in St. Louis, in spite of his undoubted artistic ability both as a painter and lithographer, he moved to Davenport, Iowa in the spring of 1845. Franc B. Wilkie of Davenport, in 1858, stated that Wild was a tall, spare man 40 years of age, with long raven-black hair, whiskers and mustache. He displayed a haggard-looking countenance, the result of ill health. He was very uncommunicative but an indefatigable worker.

While at Davenport, Wild painted a view of Davenport and Rock Island on one canvas, and from it made a number of hand-colored lithographs. During the summer of 1846 he made paintings of Dubuque, Galena, Muscatine and Moline, all of which were distinguished for their beauty and correctness. All of these were lithographed.

Jonathan Wild was born in Zurich, Switzerland. He studied art and lithography in Paris for some fifteen years before coming to the United States. He worked for some years in Philadelphia, where he made views for Atkinson's "Casket", did a panoramic view of Philadelphia, and a view of Napoleon's marshalls. In the spring of 1841 he moved westward to St. Louis, and left St. Louis in 1845 for Davenport. Wild died at Davenport in 1846, befriended to the last by a Mrs. Webb and her son. This is the story of Jonathan Wild. It is digested from the artistic history of Davenport, Iowa, in the now scarce volume "Davenport, Past and Present", published in 1858.

It might interest many Mississippi Valley subscribers to Spinning Wheel to know that this story of Davenport is embellished with an excellent double-page lithograph of the City of Davenport, which is mounted for removal and can be taken out for framing. The print is 10½ inches wide by 6½ inches high. There are also full-page lithographs of Keokuk, the Chief of the Sacs and Foxes Tribes, a lithograph portrait of Black Hawk, and the following additional embellishments: Engraved portraits of George Davenport, G. C. R. Mitchell, Willard Barrows, Hiram Price and James Harrington. Woodcut views of Davenport's Block and Merwin's Block. Lithographed views of the establishment of Luse, Leane & Company and Hardware Block. Woodcut views of the Burtis House and the Scot House. A woodcut view of delightful pioneer quality of the Mount Ida Female College and a woodcut view of the Metropolitan Block. All of these are of page size, approximately 5½ by 8½ inches.

Is it Considered "Unrepublican" for a U.S. Citizen to Display or Use a Crest or Coat of Arms?

This query comes to Spinning Wheel from a lady to whom we must first say, crests are never displayed by ladies, anywhere, at any time. In heraldic etiquette, the crest is displayed only by men, and was, originally a device of identification worn on helmet when the man was in armor. Specifically, however, it is not unAmerican or unrepublican to display ones family heraldic bearings. This is perhaps best demonstrated by the fact that in colonial and early Federal days many of our people endowed with bearings, cyphers, coats of arms, crests, et cetera did display them on seals, stationery paper, book plates, book bindings, and jewelry. Even the staid old New Englanders displayed their armorial rights, in spite of their opposition to King and Council and adherence to Cromwell's Commonwealth. We are privileged to reproduce here an advertisement from the

THOMAS REYNOLDS,
STONE SEAL CUTTER.
At Mr. Joseph Cooke's, in Second-street, at the corner of Black-Horse Alley.

CUTS Coats of Arms, Crests, and Cyphers on Stone, Slate and Pebble Seals on Brass. Any person wanting a drawing of his arms, may be furnished with one for two dollars.

N. B. As several gentlemen are unacquainted with the Coats of Arms appertaining to their families, Reynolds informs his friends and the public, that Edmondson's Heraldry, which is now in the City Library, contains all the Coats of arms ever used in Great-Britain or Ireland.

Columbian Magazine, March 1788, in which a seal cutter advertisers that he cuts Coats of Arms, Crests and Cyphers on stone. These, generally, were mounted in rings worn daily and used to seal letters and official papers. Note the appeal to those "unacquainted with their Coats of Arms" and suggested reference to the published books on the subject. This is something for we of the 20th century to ponder. We who have the rights to display a coat of arms may be unaware of the right and even of the existence of the form of the bearings. One of the departments scheduled for inclusion in Spinning Wheel's service expansion program, 1951-1952, is a service office for Coats of Arms information. There will be further announcements on that subject in later issues of this, your antiques and collecting magazine.

MRS. H. F. G. CLARK
Antiques
EAST LAKE ROAD
SKANEATELES, NEW YORK

1. **Small size hanging lamp,** azure blue satin glass shade, diamond pattern; brass font, burnished, wired $45.
2. **Unusually small walnut commode,** white marble top, crated $18.
3. **Outstanding brass student lamp,** 10" green ribbed shade, large tank, burnished, wired $39.50.
4. **(A) Delft type cow creamer,** recumbent $6. **(B) Milk glass creamer** and sugar, Horn of Plenty form $9.50. **(C) Pair Ironstone** high footed **fruit dishes,** Johnson's Franklin pattern $12.50. **(D)** Large, early blown jar $3. **(E) Blown glass cane,** spiral form (Cleveland, we believe) $10. **(F) German stein,** pewter top $9. **(G) Grape pattern** Carnival glass tea pitcher $4.
5. **Victorian walnut table,** crated $22.50.

Transportation collect. Lists to dealers who have ordered from us.

Grote Antique Shop
1001 Bedford Ave. S.W.
Canton 10, Ohio

PATTERN GLASS: water pitchers; Dahlia $6; **Holly,** applied handle $15; Sheraton $4.50; **Sheraton,** (milk) $4.50; Dewey $6; Shell and Jewel $6; **Honeycomb,** applied handle $10; **Cornucopia,** Kamm 2, $6. Celeries: **Lily of the Valley** $9; 101, $9; **Baltimore Pear** $9; Picket Band, Kamm 3, $3.50; Jersey Swirl, no harm chip on base $6; Good Luck $9. **Spooners:** Hexagonal **Bull's Eye,** Kamm 1, $2.50; Moon and Star $7; **Currant** $3; Stippled **Grape and Festoon** $3; Ball and Swirl $3; **Two Panel,** Kamm 1, $2.50; **Herringbone Band,** Kamm 3, $3; Nelly, Kamm 5, $2.50; **Good Luck** $3; **Shell and Tassel,** round $6. Sauces: 2, 101, $2.50 each; **Finecut and Block on foot with pink blocks** $4.50 each; 2 **Cupid and Venus,** footed $3.50 each; 1 **Dewdrop,** footed $3; 2 **Stippled Daisy** $2 each; 1 Buckle $2.75; 1 **Roman Key,** frosted $3.50; 3 **Flower Pot** $2.50 each; 1 **Beaded Band** $2; 3 Shrine $2 each; 1 **Peacock Feather** $2.

Wanted: Flow Blue, Cashmere and Chapoo patterns.
Lists wants. Allow postage.

JOHN WALLACE WHELAN
47 Lafayette Place
Greenwich, Conn.

Spode (old) pitcher and bowl, light blue floral and scenes, decor, good shape $22.50.

Rose Medallion gravy tureen with tray, proof $35.

Gas shades, cranberry to clear, crimped edge, pair $15.

Cut Glass hinged box $8.50.

Glass hat, amber, Raindrop pattern $5.50.

Hand warmer, Bennington ware, book shape, inscribed "Ladies Companion" $25.

Meissen (crossed swords) One Rose pattern teapot (slight chip on cover) covered sugar with rose finial, cup and saucer and one deep saucer, set $47.50.

Wedgwood perfume flask (unmarked) silver top $27.50.

Battersea enamel tie-back knobs, black and white $50.

Amberina water bottle $25.

Inquiries invited. Transportation extra.

ANTIQUE EXCHANGE
9284 Montgomery Road
Montgomery, Ohio

Frosted Polar Bear tray 15", proof $25. Cardinal Bird: goblets, 4, $5 ea.; creamer $5.50; 3½" sauces, $2 ea. Frosted Stork plate, end handles, 10", $12.50. Apple Green Thousand Eye compote 10" ball type $18.50. Priscilla sauce dish 4½", $3. Baltimore Pear butter dish $8.50. Thousand Eye clear glass folded corner 8" plate, slight nick $4.50. Club & Shell border plate 10", Daisy & Button center $4.50. Jacob's Ladder 7" covered compote $10; pair celeries $10; (2) sauces 4½" $1.50. Pair rose glass knife rests, $7. Cranberry Venetian glass cup & saucer, lavishly gold trimmed $18.50. Chas. Field Haviland cups & saucers, Basketweave panels, tiny flowers (4) $4 ea. Chinese Lowestoft handled cup & saucer, Armorial decor white, black and gold $5.50. Moon & Star open compote 12" scalloped top, frosted ovals, proof $15. Copper lustre small cream pitcher, sanded copper band, proof $14.50; others. 20% to dealers on letter head. Large stock of pattern glass. Write your needs. Odd parts.

KEYPORT LAMP POST
12 E. Maple Place
Keyport, New Jersey

A honey of a small oblong, marble top mahogany table, 13x18", perfect except for one tiny no harm cigarette mark on top, octagonal corners $25.

Beautiful black and white print mounted on cardboard, "Printemps d' Amour" painted by Evenea, lovers in garden surrounded by cupids $3.50.

Wash bowl set, 5 pieces Alba china, royal blue flowers on white, bowl pitcher, small pitcher, toothbrush holder and soap dish, age discoloration on small pitcher $7.

3 colorful and pretty matching vases, heavily encrusted with gold, 1 large 12" high, circumference 23", 2 small 4", look like Satsuma, Japanese $7.50.

Silver plated fruit basket on standard, pale blue enamel edge and handle, lined gold color, slight wear inside bottom, 6" high $2.50.

Silver plated, round centerpiece flower holder on standard, 30½" circumference, 5" high, gold colored cover laced openwork to hold flowers erect $3.50.

Express collect

Herringbrook Farm
Rte. 3-A, Marshfield Hills, Mass.
Lois W. Spring

Wedgwood, English powder blue 6½" urn-shape jasper jug $18.50. 7¼" **Leeds** soft-paste Crucifixion plate $8.50. **Miniature on ivory,** 2 x 2½", signed dated 1827, $35. **Lion glass:** covered butter, covered sugar, each $11; spooner $3; Lee Plate 93, line 2 No. 4. **Jelly molds:** white Ironstone, approximately 8", Grapes, Corn, each $4.50; tin-pineapple $3.50. **Currier and Ives** small folio, framed "Niagara Falls" $12.50. **Red and white tablecloth,** 26 x 75", deep fringe, new condition $15. **6x9" Lacy rectangular old brass trivet,** 5" turned brass legs, rare $17.50. **Early bone china Pink Lustre cup and saucer,** boy with lamb and dog $11; **other pieces same pattern, write. Gorgeous 12" copper coffee pot,** Leonard, Reed & Barton, circa 1835, burnished $22.50. **5x6" double Daguerreotype** inlaid Mother-of-Pearl bouquet both sides $8.50.

POSTAGE PLEASE.

What Is It?

What is a Thermometer Button; or is it a hoax?

Few if any button experts seem to be aware that a tiny thermometer in the form of a button was made and sold from around the time of the Spanish-American war. Strictly speaking they were not dress buttons but lapel buttons, and they sold for 50¢ each at retail. They were quite tiny thermometers but they were operative and did give at least an approximation of the temperature. They were made and advertised as "Button Thermometers". A set of 9, actual size, is here reproduced. Any Button Journal may borrow this plate with full credit to Spinning Wheel. So also the author of any book or monograph on buttons. Actually, this button was not included in the "Complete Button Book" by Albert & Kent because it was received too late for inclusion.

French Art Glass Vase Old or New?

Mrs. Walter Corbett of Milford, Mass., owns the vase here pictured. It is heavy smooth glass, mottled in dark brown with streaks of orange moving upward into purple, pale blue and darker blue mottling to the top. It is 13½" from base to top rim, the base measuring 4" diameter and the top 3½". Cut in the bottom appear the words "France" and "Sungtere", with what appears to be a signature on the top side of base reading "Schumoter". Can any reader of Spinning Wheel tell us anything about this vase?

[Please turn to page 47]

ALMA MARTHA MOKE
528 N. College Avenue
Fayetteville, Arkansas

Wrought iron hanging hall or porch lamp, "birdcage" style, fancy scroll trim, peaked "roof" stained glass lights, a most unusual lamp, $25.00.

Umbrella handle 10¼" long, gold and Mother of Pearl $5.00.

Child's pink ABC cup and saucer, raised alphabet at edge of saucer, top of cup, $4.75.

Extra lovely hand painted shallow dish, green background, large spray Lilies of the Valley, edge embossed, signed, 9¾" across, G. D. A., France, $9.75.

Yellow Slag or Marble Glass match holder, very slight roughness, fine coloring, $6.00.

All old. Transportation extra.

Margaret Pillsbury's *Antiques*
100 Powell Ave., Salisbury, Md.

Pair white opaque lamps, N. E. Glass Co., shown in McKearin's book, plate 196 No. 7, $85.

Very handsome two part Dresden compote, circa 1720. The base has three angels with beautifully applied flowers. Applied flowers also around bottom of bowl. In wonderful condition $135.

Pair of 7" white overlay over amethyst vases. Each has a painted medallion of two lovers. These vases are most outstanding, $125.

Lowestoft teapot, mint $45.

Classic water pitcher $25.

Haviland Moss Rose teapot, covered sugar, creamer and 4 cups and saucers $55.

I buy, sell and trade Gibson Girl plates, widow series.

LAIRD'S ANTIQUES
Morristown, Minn.

Waffle and Thumbprint 10" compote, finest flint $15.

Tumblers: 3 Wishbone $3 each; 2 blue Milk Glass, Scroll pattern $8.50 each; Pomona, Pansy and Butterfly $10; Beaded Loop $3.

Ivy in Snow goblet (ruby leaves) $15.

Blue Grape compote, 8", $8.50.

2 stereoscopes and views $2.50 each. **Amethyst bottle,** 5¾" high $5. 4, 10" Dahlia plates $10 each. 2 canary Diamond Quilted goblets $7.50 each. **Pair early Diamond Point perfume** bottles $8.50.

Spooners: Three Face $15; Westward-Ho $12.50; Strawberry and Currant $6.50; Baltimore Pear $4.50.

Colorful bone dishes, $1.25 and $2 each.

THE OLD HOUSE
Buzzards Bay, Massachusetts

2 Hand flat sauce dishes ..each	$2.00
3 Ripple goblets .....each	2.00
2 Finecut and Block footed sauces .....each	2.75
2 Ripple wines .....each	3.00
4 Ripple egg cups .....each	3.00
3 Finecut and Block goblets ea.	3.50
Paneled Thistle cake-stand	5.00
2 Dewdrop Sheaf of Wheat 11" plates .....each	6.50
Amber Sheraton spoonholder ..	4.00
Milk Glass Blackberry spoonholder	4.75

Transportation Extra. No Reproductions.

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HORTON BRASSES

H-3

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H-17

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Marie M. Richardson

INTERIORS

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VIRGINIA BEACH, VA.

CUSTOM MADE LAMP SHADES

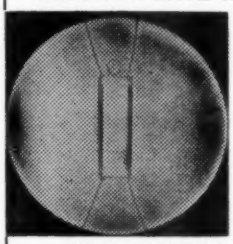
Book Reviews

[Continued from page 7]

Washington Historical Buttons, by Alphaeus H. Albert, Hightstown, N. J., 1951. $5

There are "levels" in button collecting which this reviewer commented upon a few years ago in the foreword to "The Complete Button Book". Some of these levels are as high, as exclusive, and as rarified as that of Silver, or jewel, or Chinese jade collecting heights. In this lovely little volume Mr. Albert deals with a high level of buttons; those having to do with George Washington and his indelible mark on our National history. Before and after the inauguration of Washington as first President a deluge of "Inaugural" buttons was a national phenomenon. That many were preserved was only natural. But "Long Live the President" and other title buttons, eagle buttons, engraved buttons . . in pewter, copper, Sheffield plate, Silver, and other metals . . . loops of the States buttons, all these are now classed as Washington buttons. And here is the whole story, with a foreword by Edward H. Davis, esq.

OSBURN PLATE HANGERS



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Money refunded. Include postage with order.

15¢ each

OSBURN MANUFACTURING CO.
Westminster, Maryland

SCOTT'S ANTIQUES
304 E. Unaka Ave.
Johnson City, Tenn.

Cake-stands: Moon & Star variant (scallop chip) $6.50; Bird & Strawberry $5; Swirl (2) 9", 7", $5.50, $4.25; Ball & Swirl $5.50; Diamond Sunburst variant, tilts $3.75. Kamm Patterns: Paris $3.50. **Bowls:** Starred Jewel 9" $3; Fagot 8" $2.50; Bent Buckle 8½", $3; Feather Band 8", $2.25; Cord Drapery 9", $3; Rose bowl Ribbed Elipse, $3.75. **Covered butters:** Virginia $4; Duncan, silver top $4.50. **Milk Glass:** pair dresser bottles, perfect $9.50.

Please include postage.

Hey, Look

A new all wood display rack for your antique plates. Light but strong. Natural finish.

To display 6 plates .....75¢ ea.
To display 4 plates .....60¢ ea.
To display single platter or bowl .....40¢ ea.

Quantity discounts on application

HANSON PRODUCTS MFG. CO.
Hanson, Mass.

Cash with order. No C.O.D. We pay postage.

Gretchen Straube Bien

7 Ashland St., Worcester, Mass.

Choice brilliant CUT GLASS 12" plate, stars, prism border Libby, $18.00. **CENTERPIECE VASE** 10" base, 7" high, collared neck flaring top, Libby $20.00. **Large ROSE BOWL diamond and fan** design, $9.00. **ICE BUCKET star and fan** $12.00. **CRANBERRY inverted thumbprint** water pitcher enameled colored bell-like flowers, $20.00. **OVERLAY GLASS BASKET** tricornered rose pink and brown spatter, clear thorn handle $25.00. **MULBERRY Vincennes platter,** 17½x13", brilliant mint condition, $15.00. **Five 7" plates to match** $10.00. **CAMEO VASE** 13½" high signed in cameo "L'Argento."

Satisfaction Guaranteed. Mail Only.

LOUISE M. TILTON

Mail Address
R.F.D. 1, Attleboro, Mass.

Shop: Perryville Rd., Rehoboth, Mass.

6 Magnet and Grape 4" sauces, frosted leaf, each $3. **5 octagon** 9½" Ironstone plates, John Alcock, each $2. **Imari** 12½" plate $9. **Imari** 7½" bowl $4. **Astral lamp,** 20½" high, double marble base, 5½" snowflake prisms, shade, wired $90. **Gone-with-the-wind** lamp, 20" high, soft pink with pansies, wired $38. **Pine, 1 drawer bedside table,** 28½" high, top 17¾"x16¾", turned leg, refinished, crated $30. **Walnut, 2-drawer drop leaf sewing table,** 28¾" high, crated $36. **Victorian oval open metal gilt frame, 10½" high $5.**

Shipping charges extra.

MRS. FRED WILMER AUSTIN
143 Pleasant Street
So. Weymouth 90, Mass.

English blue Meissen: 6 — 9½" plates, 6—8" platters, covered dish, nappie, large bowl and gravy boat, write. **Canton:** plates, platters, bowls, covered cups, gravy boat, etc., write. **Gone-with-the-wind** lamp, wired $35. **Hand painted** Juls H. Brauer sugar and creamer $20. **Staffordshire figure** "The Kings Court". **Royal Bonn** china clock, good coloring $50. **Oynx clock** $50. **Child's ladder back crair** in perfect condition $18. **Walnut drop leaf doll** table $12. **Partial tea set** $5.

Stamp for reply. Transportation extra.

JEAN D. SCHAFER

244 Windsor Ave., Urbana, Ohio

(1) **Quaint tin spice cabinet,** original decoration, bird and floral, compartments for meal, flour, sugar, 3 other spices; 4 spice cans and salt and pepper cans, even a "built-in" coffee grinder, write. (2) **Cut and etched water pitcher** and 4 matching tumblers $26. (3) **Teapot in white Ironstone** Grape and Leaf design, fine condition $10. (4) **Cobalt blue footed spooner,** unidentified pattern, beautiful $5. (5) **Mulberry Staffordshire** platter, covered tureen and 3 plates, Medina pattern, J. F. & Co., write.

(6) **Many miniatures** including complete iron stove and utensils, set of pewter dishes, 3 pieces of doll furniture, write.

THE CURRAN'S - - MILL POND SHOP
Union St., P. O. Box 14
No. Marshfield, Mass.

10¼" plate, hollyhocks, Wedgwood, Etruria, England $6. 8¼" Milk Glass square 'S' plate $8. Milk Glass tray, Belknap plate 60-B $7. Finger bowl, deep amethyst $6.75. **Rose bowl, Spanish Lace,** vaseline $8.50. **Wooden coffee mill $6.50. Heavy handmade copper teakettle,** 5" diameter x 3¾" depth $16. **Crown Derby** demi-tasse cup and saucer $11.50. Scroll with Flowers (clear) cake plate, Lee plate 118, $5.50. Grape bread plate, Lee 118, $7. 8½" Royal Doulton plate England, scene, $4. **Shipping extra.**

The ARMCHAIR SHOPPING CENTER

NORMA MIDDLESWORTH
124 N. Fancher St.
CLARE S. DONDERO
215 S. Washington
Mt. Pleasant, Michigan

New Hall 8½" shallow bowl, scattered flowers—$15.00.
Amber Cupid and Venus plate $10.
Amber Primrose spooner $3.75.
Amber Cathedral tumbler $4.00.
Vaseline Two Panel flat dish $6.
Ruby Button Arches with frosted and gold bands, water pitcher $10, 4 tumblers $4.00 each.
Chelsea purple lustre grape cups & saucers, old; $6 ea.; $30 for 6.
Transportation extra. Stamp please.

Naomi Waugh
908 Edgewood Avenue
Pelham Manor 65, New York

9" **Tiffany Peacock Feather** decoration vase $22.50.
Cobalt Vallerysthal swan dish $24.
7" **Galle cameo case,** 4" diameter top $27.50.
Small cranberry patch box $8.50.
Small painting on wood, scenic $8.
Pair old Chinese dolls $10.
Fairy lamp, with ruffled globe, base $45.
1691 Jaillot map Austria, large $15.
Large Rookwood scenic vase, write.
Satisfaction guaranteed.

C. F. YENISCH
1737 Green Avenue
Williamsport 38, Penna.

Red Satin glass Gone-With-The-Wind lamp 23" high, Grape pattern $35. Pink half shade white lining, for description, write $37. Pair 12½" bisque figures, boy and girl perfect, write $35. 9¾" Beehive marked pheasant plate, gold and maroon border $9.50. Meakin china, 3 pieces: 2 round vegetables, 1 with cover; 1 large platter; Glenmere pattern, all pieces perfect $14.

Shipping extra.

Charlotte Kalbfeld
147 Fifth Ave., Gloversville, N.Y.

Kauffman signed 9½" **Victoria Austrian** plaque $9.50. **Covered cracker jar,** signed, birds $6.50. **Pair Staffordshire candlesticks,** hand painted, birds, very colorful $7.50. **Staffordshire** pin box, red riding hood and the wolf $5.75. **Opalescent Coinspot** water pitcher $10. **Red Block** tumbler $4. **Pair 4½" Dresden** type slippers, each $3.50. **Magnificent 17x12" game platter,** pheasant $15. **3-piece tea set, Pilgrim centers,** early $10. **List on request.**

NOLA CUNDIFF
616 Maple Street
Lawrenceville, Illinois

5" **tall blue Staffordshire souvenir vase** $3.75. 3 amber, 3 blue **Daisy and Button** salt dips, each $3. **Mother-of-Pearl** luster china candlestick, hand painted roses, beauty $4. **Blue Daisy and Button** 10" bread plate $5.50. **Cobalt blue** platter, Waldorf, New Wharf Pottery, 9x11" $5.50. **Fine sugar and creamer,** blue luster Staffordshire, gold decoration white linings, scrolled handles, set $7. **Heavy cut glass cruet $7.50.**
Express extra. Mail order only.

Bertha H. Hevenor
"The Barn" Antiques
Wapping, Conn.

Pattern Glass Plates:

6" Bigler, flint	$3.50
6½" Cube, flint	$1.50
6¾" Paneled Hobnail	$3.50
7" Snakeskin and Dot	$2.50
7" Diagonal Band and Fan	$3.50
7¼" Finecut	$3.25
7¼" Finecut and Panel	$3.50
7¼" Diamond Cut and Leaf	$3.50
8" Swirl	$4.50
9½" Currier and Ives tray	$6.00
10" Thousand Eye, square	$7.00

Transportation extra. Write wants.

MARIE GRIDLEY
50 Fogg Road
S. Weymouth 90, Mass.

THIS and THAT of YESTERDAY

Cranberry Art Cameo tumbler $11.
Signed Galle coral red 5½" vase, brown leaves and berries cut $28.
Mercury wine, grape leaves etched, gold lining $10.
Marked LCT Favrille 2½", 1" tall scallop edge gold dish $5.50.
Gray and pink jasper, German, hatpin holder, Sphinx raised $6.50.
Venus 8" purple plate, P W & Co. $3.50.
No C.O.D. Postage please or Express Collect.

MRS. ROY DOUGLASS
Dutch Gables, Pine Brook, N. J.

Chelsea cup and saucer, Lustre Grape $5.
Irish Belleek cup and saucer, Shell pattern $8.
Etruscan Majolica leaf, 7 x 9", nice colors $7.
Milk White 8½" closed Lattice plate, rare English Dolphin mark $10.
Prism and Diamond Point footed salt $3.50.
2 Ironstone Wheat 9½" plates $5.
Fishscale quart pitcher $5.
Block and Thumbprint celery, flint $10.
Animal and swirled marbles, write.

Hill Top Antique Shop
MRS. J. W. HUTCHINS
816 S. MERIDIAN, PORTLAND, IND.

Collectors of "Rose in Snow"! Rare old syrup pitcher; amber Holly tumbler; yellow satin rose bowl, large; choice cut glass goblets (6). Stamp please.

Buy with Confidence — at "Hill Top"

Francis F. Zagar
1135 Chestnut Street
Franklin, Pennsylvania

We hope you will stop and see our

New Shop

while traveling in Pennsylvania this fall.

General line of fine antiques.

COOK'S ANTIQUES
2116 Rustic Rd., Dayton 5, Ohio

Pattern Glass (Lee and Kamm): LOOP compote, 8" diam. 7½" high, $8. Jelly compotes: ROSETTE $3; PUNTY AND DIAMOND POINT $3.50; two emerald green HERRINGBONE, one perfect $4.00, one has small chip, $3. Set of six DEW AND RAINDROP punch cups, only defect mould flaw in one $18 the set. EXCELSIOR sugar $10. THUMBPRINT sugar $10. PANELED DEWDROP bread plate "Give Us This Day", etc., $6. HENRIETTA tumbler $2. **WRITE WANTS.**
Transportation extra. Stamp please.

SAINT'S SATIN WAX

For a lustrous finish on your fine furniture, use this pure English beeswax, lavender-colored and scented. Quick and easy to use on all types of wood and leathers. The first consignment ever shipped from England. $1.65 postpaid.

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WANTED

To buy for cash. Complete contents of antique shops and private collections, large or small, anywhere in the U. S. A. Write details first letter.

GOLD GALLERIES
241 East 4th Street
CINCINNATI 2, OHIO

GUSSIE MITCHELL
6 Warren Ave.
Shelburne Falls, Mass.

Double Fan and Block covered compote, 12" high, 8½" wide $8. **Paneled Forget-me-not** covered butter $7; creamer $5.50; goblet $4. Oblong pressed glass berry dish, $5. Large rose bowl, crimp top, dark yellow to light gold flecks $10.50. Amber mug, applied handle, enamel trim, $5. **Cash with order. Ship. extra.**

Yesterday's Treasures Shop
Lahaska, Penna.

6 Chelsea Tea Plates, blue vintage, 6½", $20; same, cake plate, 9½", $5. **Hanging cast iron** openwork comb and brush case $8.50. **36" Pierced brass** fender $35. **Two Panel** canary wine glass $4.75. **Leed's platter,** green edge, 12x15", $8; 2 plates, 8" (same) $4.25 each. **Square wooden coffee grinder,** refinished and electrified $10. **Transportation extra. Stamps.**

Antique Chair Seating Materials
CHAIR CANE CANES CHAIRS.
Genuine Cane, Natural Leaf Rush, Hong Kong Grass, Ash Splints, Reed. Instructions, samples, price list 25¢
Seat Weaving (Perry) $1.15
QUANTITY DISCOUNTS • POSTAGE PAID
FOGARTY CANER
Est. 70 years. Dept. A. Troy, N. Y.

MRS. RUSSELL L. INGRAM
Main St., U. S. 60, Olive Hill, Ky.

Cosmos Milk Glass pickle caster $30. **4 Triple Triangle** tumblers, each $4.50. **Footed demi-tasse** cup and saucer, pink, cobalt, gold $6. **Gorgeous custard Winged Shield** 7-piece berry set $30. **Colorful old doorstop paperweight** $10. **Good Luck goblet** $4.75. **List 3 ready October 1;** many nice Christmas items.

Stamp please. Carriage extra.

THE BLUE CRADLE
Cumberland Center, Maine

1. **Loop and Block creamer,** Victorian Glass plate 55, $8.50.
2. **Tile cracked** but in wire frame, picture from **Greenaway's** Birthday book $6.25.
3. **Old zither,** 4 strings gone $4.
4. **Complete hoop** for skirt $6.
5. **Rare tole** cheese tray $10.

No reproductions. Trans. extra. No C.O.D.

PATTON'S ANTIQUE SHOP
1504 Third Ave.
Duncansville, Penna.
Large Stock
Authentic Antiques

For specific examples, see our advertisement, pages 10 and 11, April SPINNING WHEEL, Watch for future listings.

ANN E. MAHER
3320 LERCH DRIVE, BALTIMORE 14, MD.

Royal Doulton bird plates, 9½", 2 ..ea. $8.00
Bavaria bird plate, male phasant 9" $3.25
China bird plate, female pheasant 9½" ..$8.50
Deer and Doe plate 9", Buffalo pottery ..$3.50
Garfield Drape plate, Lee 165 .....$4.00
Egyptian plate, Lee 118 ....$8.00
Owl and Bird mugs, 3½" high .....ea. $3.50

List wants. Allow postage.

COLLECTOR'S NOOK
2112 East 11th St., Davenport, Iowa

10" frosted Hand, lamp, dated $15. 10" frosted Hand cake-stand $15. 3½" high **Amberina** mug, reeded applied handle $10. 8¼" diameter, 3½" deep **Opalescent Hobnail** bowl $8. **Broken Column** water pitcher with ruby notches $15; 2 tumblers to match $5 each. 8¾" **Ashman** cake-stand $4.50. **Cut Log** mug $3.

THE BARGAIN BARN
513—4th St., St. Albans, W. Va.

Japanese chocolate pot, 6 cups and saucers $16.50. Maryland pitcher, clear, 8½" high $3.50. Pointed Diamond pitcher, clear, 7½" high $3. Apothecary jar, clear, swirl top $3. Fluting iron $6.50. Beautiful blue German stein, write $15. Flowered mush cup and saucer $4.50.

Postage extra. Write wants. No C.O.D.'s.

HOMECRAFT EXCHANGE
R. D. 1, Box 101, Utica, New York
Josephine L. Alvord

Frosted Lion jam jar $15. 10 Haviland soups, pink flowers, 6 perfect, 4 with small nicks $4. Caster, Daisy & Button bottles, one cracked $20. **Chocolate pot,** 6 cups and saucers, red and pink roses $9. **Small Majolica shell pitcher** $5. Silver tea strainer and standard $4. Large Haviland chop plate $7.

MRS. MARVIN ULRICH
Farmersville, Ohio

Set 6 china plates, 8" diameter, dainty floral sprays $10. **Gone-with-the-wind** lamp, 14" tall, cranberry with raised yellow flowers, overlay, electrified $32.50. **Cranberry** to white overlay dish, fluted edge, 10" diameter, pontil mark $12.50. **Platter,** 10x13½", **Chatsworth, England** $7.50.

List wants. Add postage.

DO YOU WANT THE UNUSUAL? Antique, old red tablecloths made into lamp shades. Any size or shape. Made to your custom and completely hand done with rustproof frames. Particularly adaptable to pine rooms, country homes, and Early American and Colonial settings. DEALERS ATTENTION!
FOR INFORMATION WRITE:
THE LITTLE HOUSE
Box 18, Royalton, Vermont

DOROTHY K. LUTTRELL
225 Prince George St.
Annapolis, Md.

Pair Milk Glass bureau bottles $9. Pair Taffata glass bureau bottles $8. 5 all white Haviland demi cups and saucers, each $2.50. **Large brown Rebecca teapot,** lid edge chipped, no harm $10. **Ashburton** flared goblet, flint $7. Small covered mustard jar, lid and ladle, purple luster dots $2.50. Lady's lap desk, $10.

Stamp please. Transportation extra.

BEATRICE E. COOK
Antiques
325 Park Ave., Nutley, New Jersey

Graceful pewter coffee pot, engraved, most silver purposely removed, approx. 6½" tall $5.50, plated one, 4½", $3.50. **4 Maddock & Sons,** Royal Vitreous "Rococo" design in green, small size cups & saucers @ $1.75 ea. 6¼" plates, Copeland 1847-1867, gold edge with painted birds, etc.—@ $2.50 ea. **Transportation Extra.**

BOOKS ON PATTERN GLASS

Six books, each covering 200 old patterns, with illustration for each, except No. 6 which has 160 to give room for complete index of all six, plus 105 plates from old "ads".

1160 old patterns in all.

Prices: Nos. 1, 2, 3 & 4, $1.25 each; No. 5 $1.60; No. 6 $2.00. **Postpaid.**

MRS. OLIVER KAMM
365 Lake Shore Road
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HELEN WHITNEY ROBERTS
1917 Atlantic Ave., Long Beach 6, California

6 square Fuchsia sauces, $1.75 each; all $9. **Priscilla** 7" square bowl $6.50. **Three panel** spooner $3.50. **Bottom of Peacock butter** dish $3.50. 6" china relish, blue and rose, KPM underglaze $3.50. **Hand painted tray** 16x11" Limoges, gorgeous pink and yellow roses $23.50. 6 Fishscale sauces, $1.25 each.

GENE G. GARDNER
1 East Third St. Frederick, Md.

Classic 11½" plate, Cleveland center ..$16.00
Arched Leaf 10½" plate, Lee No. 73 .... 8.00
Dewdrop in Points plate, Lee No. 87 .. 4.50
Rose-in-Snow round creamer 10.00
Garfield Drape creamer 7.00
Baltimore Pear water pitcher 12.00
Grape & Festoon with shield goblet 8.00

Mail order only. Stamps please.

Dealers! Collectors!

Old Bohemian Garnet jewelry, stones hand cut and hand set; large assortment. Low prices. Request our catalogue.

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ANTIQUES & IMPORTS
1073 E. Broad St., Columbus, Ohio
Lois M. Reese, Mgr.

Jessie L. Peck
Parkman Colonial Shop
Parkman, Ohio

For Sale: Rosewood melodeon, 24" wide, 52" long, playing condition, old finish $75. **Brass piano lamp,** stand style vase, 2 onyx shelves, old original shade, electrified $50. **Hanging lamp,** blue and white splash overlay shade, clear font, complete prisms, cleaned, polished, $48.

ANNE LACKO
Foothill Road, Somerville, N. J.

Sugar bowls, open, $6.75 each: Diamond Point; Swan; Egyptian; Horseshoe; Old Man; Beaded Band; Banded Star. **Gold Wedding Band:** 8 cups and saucers, old Haviland china, 12 sided, beautiful $3.75 each; teapot $10; sugar bowl $6.50. **Early Victorian love seat,** walnut, finger carved, cabriole legs, a honey $75. Satisfaction guaranteed. Prompt reply.

BERNICE SHIRLEY
38 Sunnyside Drive, Yonkers 5, N.Y.

Pork barrel candlestick $5.50
Rockwood vase, brown glaze $9.50
Tiffany bowl, 4¼" diameter $6.75
Sheet music, bound in volume in 1863 .. Write
Early patent medicine bottles, pontilled, each $1.75

Everything guaranteed. Parcel post extra.

PAULINE C. FERBER
1225 Madison Ave., Lakewood, N. J.

Brass inkstand, heavy and ornate, claw feet, snake handles, glass liners, about 14", $14.50. Reed and Barton pewter 3-handled 7" loving cup $6.50. Reed and Barton silver plated fernery dish on feet $5. Mulberry 8-sided 16" Ironstone platter, John Alcock "Vincennes" $12.50. **No lists, write me your wants. Transportation extra.**

At The Sign Of The Teakettle
206 West 8th., Hutchinson, Kans.

Pair Russian copper wine dippers $18.25. **English brass fireplace fork** $6.75. 12" Fine colorful Chinese plate $16.50. 4 green Diamond Point Loop sauces $8.75. **Portrait** bread plate $5. Apple green with opalescent Thumbprint muffineer $9.50. Pair carved wood falcons with Bohemian etched vases, 1 short crack, 21" old ones $27.50. Powder box, dark blue roses $3.75.

ANTIQUE FURNITURE,
GLASS, CHINA.
GENERAL LINE.
SEND FOR OUR MONTHLY PRICE LISTS.
CLARENCE E. BILL
160 West Ave., P.O. Box 195
Canandaigua, New York

MRS. ELIZABETH STRONG
The Meetinghouse
Hopkinton, Mass.

Pair **Horn of Plenty** lamps, all glass with hexagonal base, pair $95.
Diamond Point decanter with stopper, **pint** size $15.
Paneled Thistle basket with rope handle, 4x6", edges scalloped $5.75.
101 8" plate (Early American Pressed Glass plate 141) $4.50.
1 **Apple green Wildflower shaker** salt $3.50.
Moon and Star 6" open footed compote, scalloped top, collared base with star design around base $7.50.
Heart and Thumbprint lamp base 8¼" high $18.

Transportation extra. Stamp please.

DEAN A. FALES, JR.
93 Hancock St., Lexington 73, Mass.
PEWTER
ENGLISH — AMERICAN
Bought and sold at all times.
By appointment. Phone 9-0429-W

LANSING'S ANTIQUES
Plank Road, Webster, New York

Beautiful triple mirror, each section measures 12x10", perfect plate glass in each, open work, gold edging, painting of girl on backs of two sections that open, can either hang by chain or set on open feet $25. **Large copper teakettle,** polished $8.50. **Pair of chalk figurines,** boy and girl, 9½" high, make nice lamps $8.

DORIS S. BROWN
118 Standish Ave.
So. Braintree 85, Mass.

Cranberry Hobnail gas shade $8.50. **Wedgwood** blue heart tray $6.50. **ABC plate,** peacock in color $4.75. Vase, **Sandwich** cranberry threaded $6.50. **Cranberry** opal stripe sugar shaker $8.50. **Jasper** plaque, 6", blue $11; lovely one, 4½", blue $6.50. **Lustre** cup and saucer with color $8.50. **Royal Bayreuth** Tapestry creamer $6.50.

NANCY PENNYPACKER
Box 207, Winchester, Va.

2 odd handless cups, Sprig design, imperfect, each ..... 50¢
Small cup and saucer from child's set ..$3.25
Walnut blanket chest, lovely, 44x18x23 $55.00
Jacob's Ladder pickle dish $3.25
2 oval and 1 oblong pattern glass pickle dishes, each $1.50
Paling creamer, lovely $4.50

Lewis F. Delbridge
M.R. 96, Binghamton, N. Y.

Piano lamp, polished brass extension 54" to 78" high, nice ball shade $58. **Banquet lamp,** large crow foot base, ball shade $30. **Rayo lamps,** polished brass with or without shade. Several pairs of nice old **brass candlesticks,** write. **Roman Key** open compote Lee 94 $9. Bryce open compote, medium standard $6. **Cruets,** clear original stoppers $2. **Goblets:** Honeycomb $2; Cane $2; Excelsior $4; Crystal $2; Loop $3.50; Herringbone $2. **Spooners:** Three Panel $2; Honeycomb $2; Garfield Drape $2. **Lincoln Drape** covered sugar $12. Cake plate **Daisy and Button** with cross bar, Lee 170 $9. Edison phonograph, morning glory horn with records in good shape, write.

AGNUS ASHBY ANTIQUES
871 E. Meta on Hwy. 101
Ventura, California

Aurene footed compote, 6" diameter $7.50. **Large 10" Durand** blue vase No. 1960-10, $25. **6 fine Majolica** plates, 8", $25. **Pair Cut Glass** salt and pepper shakers, 3", $4.50. **Large cranberry** finger bowl $8; cobalt $6. **Lot of Holy pictures** and other holy items. 3 dark blue Staffordshire quadruple 10" plates $31.

MRS. DORIS G. CREIGHTON
R. D. New City, Rockland Co., N. Y.

Pine wall spoon rack, having small shelf for knick-knack $6. **Lovely china basket,** raised design, gold and lustre decoration $7. **Clear powder or jewel** box with cover, on 3 legs, enamel decoration $5.50. **Clear Daisy & Button** with amber panels berry set, oval bowl and 12 sauces, perfect and lovely $35.
Transportation extra. State your wants.

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NEW ILLUSTRATED BOOK gives up-to-date prices of over 2,000 American pistols, revolvers. Describes every make, model from flintlock through automatic. Plus information how to collect old guns, make money, etc. Valuable for Buying, Selling, Collecting.
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SHADY ACRES ANTIQUE SHOP
CONSTANTIA, N. Y.

6 refinished rose carved mahogany fiddle back chairs, slip seats $35 each.
4 mahogany Wm. Penn chairs $55 each.
4 maple bar chairs, 125 years old in the rough $25 each.
Marble top tables, oval, square and rectangular.
Nice love seat, refinished, deep fruit carved.
Pine blanket chest, refinished $65.
Curly maple cherry stand, refinished $50. Serving table maple, $50 refinished.
Lamps and nice china, silver.

Crating extra.

RUTH L. EATON
117 Maple St., Malden 48, Mass.

6 inverted Fern goblets .....each $5.50
Chelsea Lustre Grape teapot $16.00
Milk Glass 101 plate, 5½" $3.50
8¼" Flow Blue plates "Coburg", 2, ea. $3.00
Majolica covered butter, Fan pattern ..$12.50
Maroon needlepoint—16 x 19"—new $18.00
Cups, saucers, tea plates in Mass Rose with blue line .....write.

ANTIQUE SHOP
Zion Hotel, Zion, Illinois

6 "U.C." Limoges soups, blue fruit border $10. 6—6½" Limoges plates, pink and blue scroll border $5. Old pine knife box $4.50. 20 butter pats, assorted $5. 10 bone dishes assorted $5. 12 clear glass salt dips, assorted $5. 2 qt. round soup tureen, marked "Rosetta" $6, green decoration, slight chip on lid.
Stamp for reply. Transportation extra.

TOUSLEY-FOOR ANTIQUES
6606 Brecksville Rd., Route 21
Independence, Ohio

2 apple green Wildflower tumblers, each $8.50. King's Crown large nappie $8.50. **Fish-scale** spooner $4. 8 clear **Hobnail** wines, each $3.50. **Vaseline** Maple Leaf sauce $4.50. **Three Face** covered sugar $25. **Crow's Foot** cake-stand $6.50. **Egyptian** creamer $7.50. **Pink Staffordshire** wash bowl and pitcher, $65.

SARAH C. WINSLOW
581 South Main Street
Randolph, Massachusetts

2 signed Tiffany crimped top salts, each $6.50. **Signed Tiffany, Inc. Favrile** blue vase 15" high, 5" base $22.50. **Dedham pottery rabbit tea cup and saucer** $8. **Minerva** jam jar $17.50; creamer $8.50. **6 green Herringbone** sauces, each $1.75. **Flower Pot water pitcher** $5; 7" open compote $5. **Transportation extra.**

Ruthie's Antique Shoppe
10 Cleveland Ave., Auburn, Maine

Burnished brass Russian samovar $45. **Unusual trivets,** each $3.50. **Complete miniature Milk Glass lamp** $7.50. **Organ lamp,** burnished brass Delft type shade, electrified $37.50. **Royal Bayreuth Rose Tapestry** creamer $15. **Cut Amelung decanter, original stopper** $25. **Colored glass lamps, write.**

Transportation included.

GABLE HOUSE ANTIQUES
240 E. Main, Hillsboro, Ohio

Baltimore Pear cake-stand $9.50. Shell and Jewel water pitcher $5. Moon and Star spooner $6.50. Moon and Star open tall compote $8. Late Buckle footed dish $5. Good Luck pickle $3.50. Beaded grape oblong celery $5.

No reproductions. All things perfect. Send parcel post or will ship rail express.

Early American TOOLS!

The Modest Inquiry in the September, 1951, **Spinning Wheel,** asking who might be interested in early American Tools, brought so many replies that no longer can there be any question of widespread interest. Therefore **Spinning Wheel,** in its next issue, will begin a series on tools which, we hope, will become a permanent feature of ever growing value to our ever widening thousands upon thousands of readers.

Also, the "What is it?" item on stoves in the same issue brings a reply from the author of **Fire on the Hearth** (see Book Review on page 7, this issue) offering to answer every question about stoves!

Already we have received requests for information as to the tool collectors club (Early American Industries Association) and its address. Many of our tool minded readers will most likely want to join this, the most active group of specialized antiques collectors in the United States.

Spinning Wheel intends to deal with tools as antiques first, but be ever mindful of the fact that tools are the milestones of civilization. Without tools we would have no antiques . . and not even a Spinning Wheel. We shall attempt to inculcate respect for tools along with information about them, and above all we hope so to interest every Manufacturer in the tools pertinent to his business and so encourage more collecting by industrialists and business men.

Place your shop before the eyes of the year round travelers. The 'Antique Buy-Ways' of THE SPINNING WHEEL is their guide to you. $10.50 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. Not to exceed four lines. No change of copy allowed, except address. Cancellation after first insertion not refundable.

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Mountainburg: THE ARKANSAS TRAVELER. Arkansas' largest exclusive antique and gift shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. 452

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Arlington: RUTLEDGE'S, 9428 Magnolia Avenue. Antiques, old stuff, miscellaneous. All welcome. Closed Saturday. 752

Lodi: PSALMIST'S CUP, Mrs. Peter Verkul, 1129 S. Church St. An overflowing corner cupboard. Mail and appointment only. 1151

San Jose 12: MARYELLEN GEORGE, 872 N. 4th St., 101 Bypass. Everything collectable. Everyone welcome. Telephone CYpress 4-4880 for appointment. 352

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York: MARAVENE'S ANTIQUE SHOP AND WAREHOUSE, 3702 E. Market St. Largest diversified stock in this section for dlr. and collector. Open Sundays. 452

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RHODE ISLAND

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Falls Church: THE SILVER SLEIGH-BELL. Antiques. Va. 7, between Falls Church and Bailey's Crossroads. Open 1-6 daily except Thurs. Phone FA6110. 452

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Norfolk: LONG AGO SHOP, 5012 Colley Avenue. Large selection, china, tables, mirrors, lamps and matched pairs of frames. 652

Tazewell: THE TREASURE CHEST, Rtes. 19-460-16. Furniture, glass, china, silver, lamps, mirrors. Carefully selected and restored. 252

Vienna: MYERS ANTIQUES, "Ruff & Ready", Maple Ave., phone 78. Largo collection early furniture, glass, china. You must see it. 452

Yorktown, THE COTTAGE SHOP, Rt. 17, next Monument Lodge. Gen. line, spec., colored glass, early Amer. furn. Dealers welcomed. Bonnie S. Ketchum. 752

WEST VIRGINIA

Clarksburg: MRS. ELLIS AND MRS. NANCE, 1735 West Pike Street at the Junction of Rtes. 19 and U.S. 50. General line. 752

Elkins: KISNER'S ANTIQUE SHOP, 505 So. Randolph Ave., Rts. 219 & 250. Gen. line antiques: glass, china, bottles, brass, copper, silver, bisque. 552

WASHINGTON

Seattle: GRANDMOTHER'S CUPBOARD, 17508 Aurora Ave. General line of antiques, specializing in colored glass and lamps. 952

Vancouver: AVA ANTIQUES, 1308 Main Street. We cordially invite you to visit our shop. 552

WISCONSIN

Milwaukee: GREEN COACH ANTIQUES, 931 N. Jackson St. Choice selection of fine china, glass and nice old things. 105

WYOMING

Sheridan: STAGECOACH ANTIQUES SHOP, 338 Coffeen Avenue. China, glassware, miscellaneous. On U.S. 14 and 87. 652

Your Name

In Buy Ways reaches over 20,000 subscribers and twice as many readers each and every month. That Pays!

On the Q. T.

About Antiques Collecting

Or the recollections of Auntie Anne Teague . . .

SEEMS to me there are two kind of antiques experts—outside of the genuine article—the kind that talks like they know everything and won't let you get a word in edgewise—and the kind that puts on a smug smile and doesn't believe a word you say. I don't know which is most annoying. But I do know anyone can get fooled—even the best of them.

It must have been about forty years ago that young Cash Whitehead came home from college and started throwing his weight around. Cash went all out for publicity. He was clever and he really did know quite a lot. He wrote articles and published a book on old furniture, but he made the mistake of setting himself up as the Great Authority. It didn't set so well with the Old Timers who'd been trading in Windsors and Sheratons before he was born. So they fixed to hoax him.

A couple of Old Timers got together one winter and carved out a Bible Box. They started with worm eaten oak, and used a museum piece as a model, adding a few curlicues to make it individual. Took them two month, too. They let the box hang around a while and everytime they thought of it, they "aged" it a little more. Finally they got someone to take it to Cash.

He looked it over carefully and got mighty excited. He didn't even object to the fancy price they tacked on to it. Fact is, he thought so much of that Bible Box, he even wrote it up in a book. Men from museums looked it over and they were fooled, too. By that time, the Old Timers were feeling pretty ashamed of themselves, and they weren't in any spot to boast about their foul deed, so they just kept quiet—and eventually they died off, and the Bible Box was still Cash's choice posession. He never would sell it, he thought so much of it.

After he died, the Bible Box was put up for sale, and Lem Bartlett bought it. Paid $100 for it, too, and Lem was a shrewd buyer. But last summer, Lem was feeling the pinch, so he ran it in at an auction upstate. And if my son-in-law, Clint, didn't come lugging it home, proud as punch and ninety-three dollars poorer.

"What do you think of that, Annie?" he grinned. "Ain't it a beaut?"

"Clint," I said sourly, "it looks old, it feels old, it even smells old—but 'tain't."

"It has to be," Clint protested, "it came from Cash Whitehead's collection."

"That's what I thought," I groaned. "Just go ahead and pull out one of those pegs. Go ahead, now."

Clint fussed, but he finally got a peg loose. It was a short one—and on the end was a nail—a common ordinary forty-year old nail.

He went flying back to Lem. Lem said, "Pshaw, boy, that piece has just naturally got to be old. Anybody could of repaired it anytime in the past two hundred years." But he gave Clint his money back, and I notice it didn't appear in any more sales. I heard last month Lem had sold it—to a collector from out West somewhere—one of those loud-mouthed experts. As I said, anyone can get fooled.

Anyone Knowing the Whereabouts of . . .

The following persons, are asked to write at once to Spinning Wheel. Your cooperation will be appreciated and your postage expense refunded.

(1) Stanton Lyons, Lyons Antiques, former address was 1 Whitacre Bldg., Wellsville, Ohio.

(2) Karleen Johnson, former address was PO Box 308, Mount Vernon, Ind. Should you know or have heard of the present whereabouts of these parties, either or both, please write at once. Thank you!

HANDY SUBSCRIPTION FORM . . . USE IT TODAY

SPINNING WHEEL, Department S-1051, Taneytown, Maryland

Please Send Spinning Wheel (Including Antiques Digest) Regularly Each Month, entering my Subscription for (please check) ☐ 1 Year, $3; ☐ 2 Years $5.

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★ CHINA, GLASSWARE

Lacy Sandwich cup plates. Stamp for list. Wanted rare cup plates and lacy Sandwich salt dishes. C. C. Ewing, Timonium, Maryland. mr52

China painting self-taught. Home lessons. Hobby or income. Send 25¢ in coin for information. **Adlih Legov, 412 Albee Bldg., Dept. 5, Washington 5, D. C.** oc

Write wants in: Tea Leaf, hand painted, Bric-a-brac, game sets, Staffordshire pieces, Custard Glass, plates, still banks. Large stock, fair prices. Prompt reply if stamp enclosed. Satisfaction guaranteed. **Elinore Gardner Marvin, Antiques, 29390 Grandview, Route 6, Box 50, Mt. Clemens, Michigan.** oc

Specializing in old glass and china. List on request. **Mildred Flach, 322 Broadway, Piqua, Ohio.** nv

Send want lists for lids, bases, complete pattern glass dishes; also other antiques, china, lamps, furniture, etc. **Wm. Goetz, Gerald, Missouri.** dc

Ironstone putty successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid $1.25. **Frank C. Williams, Box 281, Colchester, Illinois.** jr

Collector-Dealer, toothpick holders, other glass and china, write wants. **Marie Knox Wendt, Fredericksburg, Iowa.** jr

Amber Daisy and Button cake-stand, petticoat base $15. Blue Canova cup plate, 4½" $6.50. Tulip and Sawtooth Celery $9. Staffordshire inkwell, Fox and the Grapes, 5" $14.50. Large syrup (or batter) pitcher, pewter lid, Kate Greenaway decoration, 2 small chips $15. Staffordshire piece, 5½" Red Riding Hood and wolf $12.50. Pair 9¾" Staffordshire spaniels, male and female $45. Staffordshire mug, red schoolhouse, etc., For Good Behaviour $4.50. Transportation extra. **Mrs. Frank St. Clair, Bluefield, Virginia.** oc

Scroll — dozen wines $25. Many items in Horseshoe, Finecut and Block. Other pattern glass. Write wants. **Fred Hill, 51 Southampton Ave., Columbus 4, Ohio.** oc

Diamond Quilt: clover leaf shaped tray for water pitcher, pitcher, goblet, waste bowl, clear $18; 4 sauces, footed, blue, each $4. Finecut: waste bowl, clear $4.50; 10" yellow plate $10. Frosted Lion bread plate $15. Garfield Drape creamer $5.50. Scroll with Flowers sugar $7.50; creamer $6. Thousand Eye, three knob stem, 9" open, low standard compote, yellow $16. Transportation extra. **Brown House Antiques, Lodi, Ohio.** oc

Ironstone creamer, covered sugars, handled cups and saucers, milk pitcher, coffee pot, vegetable tureen, soup tureen, complete. Tea Leaf creamer, covered sugar, 2 platters. Moss Rose gravy boat $6.50. **Tri State Antiques, 2843 Winchester, Ashland, Kentucky.** oc

Red Barn Antiques, 207 W. Morris, Bath, New York. Green jasper powder jar, 3½ x 3" figures and flowers $8. 11" portrait plate, cobalt and gold border, small damage $5. 4 double egg cups, florals in green and yellow $6. 6" milk pitcher, china heavily encrusted with gold and silver cobalt blue trim at top and base and handle $7.50. Porcelain 3x5" inkwell, three pieces, decor Chinese figures on black, French $15. Austrian china 5x5½" humidor, race dog on top in browns and yellows $10. Moon and Star individual salt $4. 14x10" Tea Leaf lustre platter $5. Rosenthan hand painted cream and sugar, red roses and gold $6.50. **Transportation extra.** oc

Specializing in old glass. Westward-Ho! covered butter $32.50. Frosted Circle $12.50. Deer and Pine $12.50. Opal Hobnail $9.50. Loop and Jewel $6.50. Pavonia, etched $8.50. All perfect. Other nice items, write wants or send for list. **V. L. Roberts, Spring Valley, Minnesota.** oc

Ruby Diamond Quilt hanging lamp shade $35. Wheat china to paint. 4 Fan footed sauces $2 each. Post card album $3. **Hazel Spelman, 131 S. McKenzie, Adrian, Mich.** oc

Bailey's Antiques, 1005 Penn Street, Hollidaysburg, Pennsylvania. 7½" hand painted plates, pastel flowers, each $3.50; same, 8¼" to 10" vivid flowers, some signed, each $6.50. Nice demi-tasse cups and saucers, each $2.50. Red satin miniature lamp, complete $12.50. Large Majolica pitcher $7.50. 8" Majolica Deer and Dog plate $6.50. Cake set, 1 large and 6 small plates, roses, blue flowers, Roman V, Germany $6. 12" Ironstone cake-stand, scallops, nice $12. Vaseline Medallion cake-stand $7.50. 6 footed salt dips $2.50. Hinged satin glass box, Wavecrest $15. Pair pillow shams, embroidered Good Night, etc., $3. 2 white silk embroidered shawls, deep fringe, each $2.50. 2 yard square paisley shawl, lovely colors $15. Large collection of buttons, request type wanted. **Give references for approvals on buttons, please.** oc

Demi's: 10 Rosenthal (Donatello), small pink flower, gold band $3.50 each, lot $32.50; 3 Minton, roses and deep gold band $5.50 each. Round jumbo butter dish $12. 7" Westward-Ho! covered compote $34. 2 sets Cut Glass sugar and creamers $7.50 and $6. 12 pieces Royal Bayreuth. Large collection Cut Glass, write. **Margaret Boosman, 1177 West Eighth Street, Plainfield, New Jersey.** oc

The Shrubbery, Sheffield, Massachusetts. Goblets: 3 Marquisette $3.75 each; Wildflower $4.50; Powder Shot $6; Honeycomb, Kokomo, others. Tumblers: Banded Buckle $4.75; Diamond Quilted $3; Bradford Blackberry $7. Egg cups: 3 plain double all $2.50; Haviland $1.75. Plates: 101, Cottage, Fleur-de-lys Drape, Virginia (KIII), each $4.25. Amber Sheraton relish $3. 8 old matching wines $5. Nice walnut commode, leaf handles, fancy back $24 crated. Pine bureaus. Write wants. **See August advertising.** oc

18" stein, six character scene, lid needs small mend $25. 2 slender 12" hand painted French china pitchers, beautiful one, spectacled monk violinist, other, all over red, green, blue grapes $22 each; **china** sugar and creamer, pink roses $5. 1908-09 calendar plates $3 each. 2 unusual 9" blown vases, custard type, pale green, crimped top, lovely enameling $6.50 each. 24" metal statues, Acteon and Diana, exquisite and reasonable at $45. Seth Thomas weight clock, refinished, perfect, original face needs retouching $48. Stamp please. Transportation extra. **Baumann Antiques, 1417 Goold St., Racine, Wisconsin.** oc

Flint Cable spooner $4. 1000 Eye mug $4. Priscilla open sugar $4. Tulip celery $7.50. Amber Raindrop compote, high standard $8. Write about pieces in Pigmy, Barley, etched Dakota, Majolica. **Edna Hiestand, Route 2, Coopersburg, Pennsylvania.** oc

Hen on basketweave nest, old $5. Bird vase, German china, hand painted flowers $2. Seashell, 4" long with Lord's Prayer on it $1.50. Cake-stand, Bull's Eye and celery thread $5. 7" Majolica fruit plate to hang, signed, $4. Everything old and perfect. Wanted: Frosted Circle. **Mrs. Homer Crose, R. R. 1, Moberly, Missouri.** oc

For Sale: Set of dishes, service for 12, the India tree marked Alfred Meakin, England, perfect, 25 years old $100. **Van Roekel Antiques, Leighton, Iowa.** oc

Blue Hobnail gas shade, base 4¾" diameter $10.75. Plume berry bowl, 8" diameter $4.25. 5 cups and saucers, Chinese, Geisha girls and pagoda decoration, blue and gold predominating, fine transparent china $8.50. Pickle dishes, 2 Feather $4; Star Rosetted $2.25; Baltimore Pear, slightly rough $2.75. Sawtooth cordial $5. **Sara Mitterling, 816 Penn St., Hollidaysburg, Pennsylvania. Dealers welcome.** oc

3½" amber Inverted Thumbprint rose bowl enameled decoration $8.50. 8 Paneled Flow Blue teapot, Scinde pattern $20. Miniature pressed glass punch bowl and 6 cups $7.50. Clear Daisy and Button berry bowl and 6 sauces $9.50. Ruby Thumbprint match holder $3.50. **Bit O' Heaven Antiques, 19 Ard Court, Milford, Conn. (Summer shop at Cambridgeport, Vermont, closed September 3rd).** oc

Orr's Old House, 1002 Greenleaf, Wilmette, Illinois. Covered cheese dish, gold dragon on top, nautilus cover, small flake gold edge $15. 7" Derringer, Philadelphia, offer. 10" Inverted Thumbprint vaseline compote $8. Pewter 17½" ladle, lacy handle $10. Clear King's Crown celery $4. Hand painted covered butter, forget-me-nots, gold worn little $5.50. oc

Limoges tall teapot, gold spout, handle, finial $5. Limoges plate, 13" diameter, large colorful lilies, leaves, gold, beautifully done $9.50. Center piece, boat shaped, separate compote standard, 8x14x9½" tall, clear Button, etched Daisy $9.50. Milk Glass plate, 9" diameter, wicket border $4.50. 7 Haviland soup plates, garland border, center medallion, pink, green, gold $9. 12 Limoges plates, 10½", tiny, colorful, rand painted roses scattered all over, gold $1.75 each. Tall teapot, large sugar, creamer, midnight blue (almost black) overlaid silver flowers $14.50. Very heavy brilliant Cut Glass bowl, 10" diameter, hard to find rim chip $9.50. Frosted Ribbon compote, 9" diameter, 9" tall, clear $6.50. 2 fine hatpin holders $2 each. Chamber, pink, deeper pink embossed border and handle $2.50. 12 piece blue and white German kitchen barrel set, write. Odd ivory chess pieces, write. Stamp please. All items choice and perfect unless other wise specified. **Esther B. Seiff, 249 E. Westfield Ave., Roselle Park, N. J.** oc

3 choice Argus Thumbprint flint glass goblets, Lee plates 24-59, $10 each. Colorful game set, platter, 6 plates $12.50. Lion pickle dish $6.50. 6 Cut Log goblets, one has tiny chip $13.50. Milk Glass smoke bell $1.50. Old farm bell, complete $12.50. Carpet covered charcoal foot warmer $3.50. Old complete deck playing cards, brass case $3.50. **Bert & Maynard Johnson, Gaylord, Michigan.** Stamp please. Transportation extra. oc

Weary River Antiques, Warrensburg, New York. Soup tureen, pink roses, Austrian $8. Compote, 8", Moon and Star Variant $9. Platter, Onion pattern, Cauldon Meissen, 18x13", $25; another matching, 16x11½", $18. Fish set, platter, 21x8½", 6 plates, 8¼", deep blue and white, some gold, marked France $32. Huge cup and saucer, green decoration, English $6.75. Banquet lamp, 30", brass base, frosted and clear satin glass ball shade, burnished and electrified, very nice $48. Sevres vase, signed, mounted and electrified, write. Amberina pitcher, 7½", gold venetian type rope handle and around neck, inside flake at top $37. Spode tureen, matching tray, early Copeland marking $38. Heavy brass eagle knocker, 8½x6", $13. Papier-mache gold eagle, 42" wing spread $18. 2 Royal Worcester cups and saucers, ivory with handles of deep pink and gold $12 each. Pair lustres, red, enamel floral decoration, 14½", 32 cut spear prisms $110. Similar pair, white, same price. Quilted satin glass pitcher, deep rose color, camphor applied handle, 7x6½", $38. Basalt pitcher, 4", marked Wedgwood $28. Many choice items, epergne, figurines, pairs vases, china, glass, brass, copper, etc. Inquiries invited. Stamps, please. Transportation extra. **All items perfect unless stated otherwise.** oc

2 matching covered compotes, Crossbar and Finecut, 13" high, unusual shape, several no harm chips under lid. Relish dish to match $20. 1 Crowsfoot goblet and spooner, each $3.50. 1 Ironstone sugar and pitcher, pair $3.50. 1 Large Easter egg $1. 1 Shell and Jewel pitcher $6. 1 Milk Glass sugar shaker with beaded swirl, no harm crack on bottom $5. 3 amethyst enameled decorated tumblers, 3 apple green tumblers, gold and enameled $12. 1 emerald green tall pitcher, enamel decoration, fluted top, pontil, 3 tumblers to match, lovely $22. 1, 10" fluted top vase, enamel and Thumbprint decoration, pink to amber $5. 1 Cut Glass heavy tumbler, beautiful $5. 1 hanging lamp, white china, blue flowers, clear glass font, brass frame, part of prisms missing, otherwise perfect $20. Transportation extra. **Mrs. D. O. Brooks, 1109 Stanfield St., South Bend 17, Indiana.** oc

French Haviland set, silver pattern $85. Choice Swedish copper teakettle, burnished $11. Large iron mortar and pestle $7.50. Large blue satin glass rose bowl $12. Blue Twinkle lamp, complete $19. Copper lustre mug $12. Transportation extra. **Tronson, 2026 South Sheridan, Minneapolis, Minn.** oc

Western views, lithographs, engravings. Collectors or dealers invited to record their wants for pictorial material about any western locality, town or city. Some rarities may be had. Including a complete set of Mississippi Valley views. Stamped self addressed envelope for reply please. **Eric Tomsett, 51 East 42nd Street, New York 17, New York.** oc

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Gerard's Antiques, 625 E. Colorado, Glendale 5, California. Stamps please. Transportation extra. 2 dark blue Ridgway 10" Josephine plates (1 little rough) pair $5. 1 Kayser Zinn Beaker (pewter), 4½" Acorn $3.50. 1 Kayser Zinn vase (pewter), 6½", $4. 2 dainty Haviland egg cups, pair $5. 1 hanging tea strainer, fine china $4.50. 1 Shell and Jewel tumbler $4. 1 Cut Log handled mug $2.50. 1 Cane Variant rum jug (Kamm) $6.50. 1 pair Dresden like china napkin rings, pair $7.50. 3 pairs 3" opal Sandwich tiebacks, pair $6. 5 dainty pink and gold Haviland chocolate cups and saucers, each $4.25. 10 old European maps, 12x15½", age worn, each $2.50. 1 blue Milk Glass sugar shaker, melon shape $7.50. 1 clear Circle glass sugar shaker $4.50. 1 hand painted china sugar shaker, roses, lovely $5. 1 decorated Milk Glass sugar shaker, nice one $6. oc

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Grace M. Tospon, Harmon-on-Hudson, New York. Mustard tureen, attached tray, light blue, white $6.50. Lot 5 glass salt dips $1. Trivets with and without handles, some initials. 5 Haviland butter pats, each $1.25. 4 Cupid butter pats, each $1.35. 4 china bone dishes, pink flowers $8. Gravy ladle, blue decoration $4.50. 4 green Venetian wine glasses, gold decoration, one repaired $16. Pair Staffordshire figurines $18. Choice china tea set, 3 pieces Tiffany $20. 9 choice service plates, Lenox, wide turquoise border, each $6.50. Maddocks dinner set, 46 pieces $27.50. Pressed glass knife rests $3. Beautiful dresser tray, cut corners, finest china $8.50, also others. White china for painting. Folding accordian 10 peg hat rack $5. Lobster, fish, salad, game sets, write. Ball globes. Mushroom overlay shades. Lovely cream color lamp base, colorful flowers decoration, electrified $8. Transportation extra. **Wanted: Holly, amber, caramel.** oc

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Everything is guaranteed authentic. Frosted Lion 8" oval covered dish $18. Frosted Magnet Grape goblet, creamer, covered sugar, write. Panel Thistle bowl, 8¾", $2.75. Barberry water pitcher $7.50. Celeries: Daisy & Button $5.75; Shell & Tassel, round $6; opal Hobnail, 3 feet $14. Large, rare 11½" white Milk Glass Gothic plate $14. 9½" peg border $6.75. 6½" 'H' border bowls $4.25. 7¼" Scroll and Eye bowl $4.75. Black Gothic 5½" plate $3.50. Black Wicket 8½", spray of pansies pasted on front $4. Black Keyhole 7½", $3.75. Hobnail trays, round white frosted, 10¼", $9.50; same in clear 11½", $7.50. 4 leaf clover honey amber satin, large size $16. Oblong clear Hobnail double eye, 8x12", $10. Oblong opalescent 14x9", $15. Stamps please. **Mrs. Arthur Peter, 318 W. South, Fostoria, Ohio.** oc

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Haviland Wedding Ring tea set, service 8, 46 pieces $55. 12, 8" fish plates, wide cobalt rim, gold edge $25. 12 assorted hand painted cups and saucers, fine china $3.50 each, lot $36. 3 flow blue plates, 9", Kyber Pass $10. Pair flow blue 9" plates, Mongolia $7. 6 assorted 9" scalloped Limoges Haviland plates $15. Petit Point fire screen, carved walnut frame on feet, 26 x 43", panel 20x27", crated $30. Tiffany compote (not marked) clear bell like ring, 12" high, bowl 6" diameter, very slender standard $20. **Hazel Fay McGraw, 2321 Washington, Granite City, Illinois.** oc

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4 flowing blue 8" plates, Kyber pattern, Wm. Adams & Son $3.75 each. Covered beaded Grape Medallion sugar bowl, R.W. L. 66, $10. Tumblers: 2 blue Hobnail $6.50 each; 1 vaseline, 1 light green, 1 light blue Daisy and Button $5 each. 1 square Blockade nappie $4.50. 1 Cordova milk pitcher $5. 35 pieces brown and white Staffordshire china, write. Parcel post extra. **Mrs. John Graham, 33 Riggs Ave., West Hartford, Connecticut.** oc

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Torpedo celery $2.50. Kokomo water $5; spooner $2.50; creamer $3.50; butter $5. Cable butter $45; 5 egg cups $5 each; salt $5.50; 9 honey dishes $2 each; spooner $4. Cable and Ring sugar $15; creamer $15. Milk Glass blackberry salt $7.50. Swirl 8" plate $5; salt shaker $3. Goblets: Excelsior $5; Paneled Sawtooth $3; Diamond Shield $2.50; Peerless $3; Queen $3.50. Banded Beaded Grape Medallion water $15. Write wants. **Grace Miller Ludlow, Selkirk, New York.** oc

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Suzy Clemmons, 1602 Avon St., LaCrosse, Wisconsin. Blue Doulton plate, Pickwick characters $6.50. Clear Three Panel celery, flared top $5. 14 butter chips, red rose center, each 50¢. 12" Bavarian hanging plate, 2" flower border $4.50. 3 pair 3½" curtain tie-backs, medium green prism cut $6 pair. 17" satin glass half shade lamp, pale pink, pastel flowers, burnished $27.50. Double angle lamp, white shades, complete $20. 77-piece set Bavarian china, including 10 cups and saucers, marked Orleans Z S & Co., pink roses, small blue flowers, 6 small rim chips $75. Hanging lamps, florals, opalescent cranberry Hobnail. Haviland. Write. oc

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Rare Milk Glass covered swan $25; large dated 1886 rabbit, pink eyes, small hip flake, bargain $18.50; blue hen, same, white head, white hen, blue head, each $12.50; rabbit on picket base, and cat, each as found $10. Copper lustre teapot, porcelain liner $27.50. Brass India elephant bell $3. Apothecary scales $20. Amber Daisy and Button gypsy kettle with lid; blue Daisy and Button tiny band master hat, each $8.50. Rare frosted Stork bread plate $12. Paperweight buttons, each $3. Tall bulbous melon rib, crimp top turquoise vases, matched pair $27.50. Add sufficient parcel post. **Geo. M. Rau, Nederland, Colorado.** oc

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Daisy and Button caster bottles, blue, amber $3.25; clear $1.50 each. Write wants. Wanted: napkin rings with animals, or birds, silver plated. **Muriel Krotz, Calamus, Iowa.** oc

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The Spinning Wheel

"This antique crystal ball you sold me — I'm getting nothing but old images on it!"

Four piece white dresser set, Limoges, one piece Austria, perfect match, hatpin holder free, slight damage $8. Toothpicks: Spanish American trench mortar $5; Milk Glass, ribbed $3. Two Haviland cups and saucers $3.50 each. Red plush album, white front $4. Large Hobnail decanter, original stopper, slight damage $12.50. Brown portrait pitcher, 6¾", Austria $5. Pair blue opalescent 11" vases, scalloped top, rayed base $10. **Mrs. R. C. Mack, Truro, Iowa.** oc

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Chesley's, 1064 Westbrook St., Portland 4, Maine. Transportation extra. 12 Barley 4" sauces $21. Majolica sugar, creamer, blackberry, flowers, leaves $15. 6, 8" blackberry Majolica plates $22.50. Fleur-de-lys ruby and gold mug $3.50. Amber finecut flat iron $15. Blue Finecut resilvered pickle caster $20. Ivory miniatures of Princess Louise, Victoria, and Maude of Wales, London artist, choice, write. 2 Bohemian tumblers $6.50 each. Caramel Slag dolphin, two chips $10.50. Pineapple spooner $5. oc

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Slippers, 4½", old Milk Glass, Daisy, Button, pair $9.50. Ornate 3½" German $2.85. Perfume bottle in lacy ornate silver cup $4.75. True vaseline flattened Diamond 5" covered sugar $7.25. Pair ruffled opalescent edge 7¼" vases $8.25. Bavarian dresser tray, violets $4.25. Columbia syrup pitcher $2.25. **Edna Krause, Dell Rapids, South Dakota.** oc

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Milk Glass: 2, 7" Forget-me-not plates $3.50 each. 4 English Hobnail goblets $4 each; 5 almond Thumbprint goblets, three rows prints (clear glass) $3 each. Ruby Thumbprint cordial (souvenir) $4.50. Wheat and Barley creamer $4.50. All old and proof. **Mrs. Ethel G. Staub, 116 Federal St., Sandston, Virginia.** oc

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Cut Log jelly covered compote $6.75. Satin Glass egg shaped salt and pepper $7.75. Belleek mug, 9" high, Grape and Leaf design $8.50. Very colorful spooners: Sandwich Sawtooth $4.50; Bleeding Heart $3; Prison flint $4. Goblets: 5 early flint Crystal, 2 Almond Thumbprint $5 each; ribbed Palm $3.50; Cord and Tassel, 3 Lattice, Panel Diamonds, 5 stippled Cornflower, banded $3 each. Small china syrup, flower design, pewter top $7. **Miss Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** oc

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Cranberry Daisy and Fern barber bottle $15. Milk Glass plates: Fleur-de-lys, Eagle and Flag $4.50; Kittens $4. Skating lantern $3.50. Miniature iron on handled trivet $4. Moss Rose cake plate, some wear $3. 10" early glass pedestal oil lamp $4. Bennington type 7" soap dish $5.25; spittoon $3.50; 9½" pitcher $3.50; bulbous teapot, small spout nick $5; 3½" spaniel dog $5.50. Ironstone 6-sided water pitcher, Pagoda decoration $5.25. **Transportation extra. Hazel G. Hussey, Cohasset, R. F. D. 1, Massachusetts.** oc

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Baby Face covered compote, high foot, rare $35. Red Block cruet, stopper $12.50. Heavy Cut Glass Fry signed basket, 9¾ x 5¾ x 8½" high $22.50. Matching 2-handled round dish, 8¼x2¼x12" across handles $17.50. Heavy Cut Glass sugars and creamers, Pinwheel, also Sunburst, set $8.50. 11x10½" beautiful green and gold china clock, pink sweet peas, runs perfectly $35. Goblets: Roman Key $6; Princess Feather, Bellflower, Inverted Fern, each $5.50; Beaded Grape Medallion, Liberty Bell, each $4.50. Amber Daisy and Button (in points) covered butter $10.50. Many pieces signed Cut Glass. **Beryl Rafuse, Marshfield Hills, Mass.** oc

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Clear pattern glass: Virginia, Esther, Ivanhoe, Sunk Daisy, others. Open Rose tumbler $2.50. Leafy Scroll cake-stand $4. Fashion covered butter $6.50. Wanted: 1000 Eye lids and bases, all colors. **Myrtle Burger, Washington, Missouri.** oc

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Braeburn View, Colgate, Wisconsin. Stamp requests, goblet, wine, trivet, calendar plate lists. Goblet, Knobby Bull's Eye, cranberry $6; Roman Rosette sugar $9; creamer $3.50; spooner $3. Cruet, emerald green Palm and Scroll $13.50. 9¼" Baltimore Pear cake-stand $10. oc

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Water pitchers: Feather $5.50; Jewel and Dewdrop $4; Leaf and Dart (handle check) $3; Diamond Medallion $3.50; Cube and double Fan $3.75; Block and Fan $4; Wildflower $7; Willow Oak $5; Cupid and Venus $9. Art low footed square 8" diameter compote $8.50. Paneled Thistle milk pitcher $5.75. Square Rose in Snow butter $12.50. 2 Barley 4" footed sauce dishes $3.25 each. Large stock pattern glass. Write wants. Goblet, wine, spooner lists. Stamp please. Transportation extra. **Mrs. Carlton K. Wilcox, Blue Horizon Farm, Royalston, Massachusetts.** oc

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Blue Spiren Band: pitcher $9.50; goblet $5; open sugar $5. Oregon: butter $3.50; celery $3.50. Goblets, $3.50 each: King's Crown (3); Loop and Dart; Queen; etched Block (4). Tumblers: green Esther $3.50; Teardrop and Tassel $2.50; Anthemion $3; Sunburst (Kamm) $1.50. Crystal Wedding: banana stand $15; 7" covered compote $10; 5" covered compote $5. 7" square Anthemion bowl $4. Curtain plate $3. Pink lustre mug $6.50. Tan Wedgwood mug $7.50. Transportation extra, stamp please. **Elbert Fielden, 1201 West 2nd Street, Owensboro, Kentucky.** oc

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Compotes: Moon and Star 8", $10.50; Sawtooth, 12", one tooth on top smoothed $12; Sunk Daisy, 8", $4.50; Shell and Tassel, 8", $10. Goblets: Bull's Eye and Bar, clear flint $12; blue 1000 Eye $8.50. 6 beautiful hand painted French plates, 10", colorful and gay, much gold, signed $60. 8 plates, 10", each plate different flowers, each $4. 8 cups and saucers to match the above, each $5. Relish dish, 8x4¾", sweet peas, signed $5. All old, shipping charges extra. Mail order only, stamp please. **Florence M. Keppel, 59 Parmelee Avenue, New Haven, Connecticut.** oc

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Old Milk Glass pickle dish, Grape design $4. Lovely shade of blue 8½" diameter compote with 2, 9¼" candles to match $10. Handsome pieces. 3 matching Imari bowls, 7½", 8½", 9½" and 1—8½" plate $40 lot. Sterling silver dozen teaspoons, initial "B", heavy $32.50. 5½" flow blue bowl, Marked Chusan $5. 13" punch bowl, flow blue $12.50. **The "Wee" Antique Shop, Rising Sun, Maryland.** oc

Plates: Bavarian, 5, 8¼" gold edge and yellow roses, 1, 8½", same pattern $3 each. Center handled 9" pink roses and silver edge $3.50. Booth "Cameo" 7¾" bird and grape design, 1, 7", same pattern $2.50 each. Vaseline Grant "Peace" maple leaf edge, points not all perfect $4. Sherbets: amber Daisy and Button with V $4.50; amber Pointed Hobnail with Cable $4.50. Rough pontil cruet, Cane and Panel $4. Block and Fan sugar $5. J & E Mayer 6" bulbous pitcher, large poppy, only two made with this decoration $5. Postage extra. **Brownie's Fireside, 26 Chester, Glens Falls, New York.** oc

Gertrude I. Stahl, 327 West Street, Lansing 15, Michigan. Amber Deer and Pine Tree oblong tray 7¾x14" $9. Vaseline Three Panel pedestal bowl 7½" across $6.50. Good Luck Horseshoe goblet $3. 4 Grape with Stippling goblets, $2 each. Old slates and slate pencils, lots of postal cards and albums, **write.** oc

6 proof Haviland soups, three others with trifling nick $6.50. Lowestoft, write. Red and silver tea set, Chinese, as new, $25. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** oc

Spooners, $2 each: Argus, Beaded Swirl, Crown Jewel (or Chandelier), Drapery, Hops Band, Loop and Pyramids, Oval Mitre, Palmette, Pansy and Moss Rose, Ripple, stippled Peppers $3 clear Diagonal Band, emerald green late Thistle, Ribbed Palm, Sawtooth, stippled Medallion, emerald green X-Ray, Zipper. Transportation extra. **Wellington Smith, Lee, Mass.** oc

Pattern Glass: over 1000 pieces, over 100 patterns. Write wants. No reproductions. Stamp please. **L. Kring, 414 W. Rudisill Blvd., Fort Wayne 6, Indiana.** oc

Jacob's Coat covered butter, spooner, sugar and creamer, perfect $15. Collections: 50 plates, 30 cups and saucers, 30 pitchers. Write for lists. **Jessie MacKersie, Barryton, Michigan.** oc

Lenox china, Grenoble pattern, ivory, 4 of each, 9" plates, 7" plates, footed cups and saucers $66. French Milk Glass plates: 7¼" square; 8½" triangle; 1½" open border, very lovely, each square, one Belknap pg. 9-5B $22.50. Collection beautiful glass water pitchers, 3 blue, 1 amber, 1 green, 2 cranberry, 1 End-of-Day, 1 red $215. **M. R. Bell, 4147 Starr, Lincoln, Nebraska.** oc

Old Ivory No. 84 mustard $4.50, other pieces. Colorful 14" umbrella shades $6.50. China (roses) bone dishes, each $1.25. Green Jasper Niagara Falls plaque $6.50. Several darling footed demi-tasse's, each $5. Handsome cranberry enameled tankard pitcher $13.50. Pair beautiful rose lustre (Germany impressed) figurine lamps, electrified $35. Cutest caster set, clear glass holder, 2 canary, 1 blue Daisy and Button bottles, tops newly resilvered $16.50. Royal Austrian china fish set, large platter, 6 plates $30. Haviland (pink roses) round soup tureen $7.50. Colored glass, lamps, Ironstone, Milk Glass, Majolica. Transportation extra. **Florence S. Thompson, 598 Shore Road, Cape Elizabeth, Maine.** oc

2 Dewey pitchers $3.75 each. 1 Nail pitcher (Kamm) $4. 1 Willow Oak pitcher, tray $9.50 together. Squatty hand painted pitcher, 2 quarts, Bavarian, very beautiful, signed C. D. Langford, different colored grapes, leaves, background, heavy copper lustre handle, deep collar lip and about 1" inside, very unusual and rare, collectors item $25. Satsuma tea set, complete service for 6, 2 size plates, 6 cups and saucers, footed teapot, creamer, sugar, squatty cookie jar, very beautiful, lots of gold $65. Matching berry set, large bowl, 6 berry dishes $17.50. Cocoa pot, 6 cups and saucers, scallop missing on 1 saucer $17.50. 6 cups and saucers, large tea size, mended $15. 6, 7" plates $10. Write for further information. Clear Daisy and Button holder, ring handle, salt and pepper only 1 top, original, 1 shaker blue, 1 amber, bottoms nicked, don't show $6. **Minnie Mehlig, 38 Livingston St., Rhinebeck, New York.** oc

White Ironstone: covered vegetable, 12", Meakin $6; covered vegetable, Hyacinth finial, 11", $5.50. Platter, 14x17½", Alcock, square corner $5. Ruby Thumbprint toothpick $3.75. Portrait plates: Woman holding roses, shaded green border $3.50. Gorgeous brunette, few scratches $5. Pair States plates, blue and white $7. Herringbone creamer $3.75. **The Amber Lantern, 27 Farrell, Mount Vernon, New York.** oc

The Lion Antique Shop, Worcester, New York. 6 glass dishes, fish shaped, 8" long tail handle, 2" high, small Block and Star, 2 blue, 2 yellow, 2 amber $5 each or $25 set. Pair whale oil lamps with snuffers, Thumbprint and Crossbar $28. Water pitchers: clear Wildflower $5; Cupid and Venus $5; Daisy and Button, plate 170, $5; amber Basketweave $6; apple green Cane $7. Rosenthal china cobalt blue, roses, covered sugar, creamer $9.50. Caster, replated, 5 bottles, swirl and etched $12. Cartage extra, **stamp for reply.** oc

Wedgwood chocolate pot, deep blue, china cover, 9" over-all First $50 check gets it express prepaid. **Mrs. Lamb, 5100 Welker, Des Moines 12, Iowa.** oc

Ashman goblet $5. Cut Log cake-stand $6.50. Amber Wheat and Barley milk pitcher $11.50. Green Heart with Thumbprint tray $4.50. Broken Column creamer $6. Maine covered jelly compote $10. **R. M. Trump, 217 N. Court St., Medina, Ohio.** oc

★ BUTTONS

For sale: Presidential celluloid pin-back campaign buttons, metal badges, Civil war items, early 1900 post cards, old advertising cards, scrap books, material of all description sent on approval. Write me your wants. Material of all description bought and sold. If it's a celluloid button, I have it. **Samuel Hoffman, Gladstone Hotel, Zone 7, Philadelphia, Penna.** oc

★ CLOCKS, JEWELRY

Antique cut garnet replacements for old garnet jewelry pieces. Old costume stones and paste for antique costume jewelry. **Western Lapidary, Box 4203, South Station, Denver, Colorado.** nv

Complete stock of antique jewelry and watches accumulated from our years of gold buying. Approval shipments to dealers. Let us know your needs. **B. Lowe, Holland Building, St. Louis 1, Mo.** oc

Antique Clocks. Large stock refinished and running. Stamp for list. Dial refinishing. **Vandervort's Clocks, 308 Bertley, Moberly, Missouri.** mr

★ DOLLS, TOYS

Antique dolls. Jaki's, 2107 South 40th Street, Omaha, Nebraska. oc

Dolls, bought, sold, repaired. **Spilman Doll Hospital, 148 Fifth Avenue, N. Nashville, Tennessee.** dc

Mariemae's Doll House—Antique Dolls for the advanced collector and the beginner. Repairing, restringing, costuming, doll books, doll stands. Showings by appointment. Catalogue available. **Mrs. William J. Schwarz, 1002 Richwood Avenue, Cincinnati 26, Ohio.** jr

Old china, Bisque, metal, Schoenhut, Shirley Temple. Also heads only. Or will buy. **"Silver", 1821 Woodland, Des Moines, Iowa.** dc

Doll bodies $1 to $4, fragrant sawdust. Dolls bought and sold. Avoid confusion in shipping and correspondence: Gummed labels with your name and address, 500 for 70¢. **Mrs. Robert Winchell, Eastwood and Covert, Evansville, Indiana.** mr

20" German bisque girl, kid body, like new $27.50. 27" German bisque, large eyes $32.50. 18" German bisque turned head, French style, J. on shoulders $35. 25" French bisque closed mouth, turned head and large shoulders $55. 16" baby, bisque head, jointed body, curved legs perfect, real hair wig $15. 20" French bisque close mouth, turned head, real red hair $40. 12" bisque Nun doll, authentic costume $10. Dolls perfect and beautiful outstanding costumes. **Mrs. Ed Morearty, 810 S. 59th Street, Omaha 6, Nebraska.** oc

Old dolls bought and sold. List available. Stamp please. **Caroline George, Berkshire, Sandy Hook, Connecticut.** oc

★ FIREARMS, BANKS

Percussion Colt and Remington parts. Flint and percussion locks. List 25¢. **Weisz, 100 South Uhle Street, Arlington 4, Virginia.** fb

★ FURNITURE

Chair cane, long selected fine fine, $3.25; fine $3.50; medium $4; common $4.50. Hank will do 4 average seats. Flat and flat oval reeds $1.75 pound. Fine open cane webbing $1.50 square foot. Complete instructions, parcel post prepaid. **Gocart Shop, 10 Sears Court, New Bedford, Mass.** nv

Refinished Pine Dutch cupboard, 38½" x 67" high, $75 crated. Hand scraped, refinished, three or four drawer pine chests, $30, crated. Kitchen tables in pine and maple, large stock of pine furniture. **Tom's, North Chelmsford, Massachusetts.** oc

For Sale: walnut antique sideboard, white marble top, 56x21", eight feet tall, mounted carved deer head on top. **1216 23rd Street, Parkersburg, West Virginia. Dial 7-7973.** oc

Cherry night stands $15. Pine cradle $12. Old cuckoo clocks running $16.50. Dutch 4 post bed $15. Large tin tea cannister $3.50. Copper boiler $2.50. Bark spud $3.50. Set old gun stock makers tools, gouges, chisels, cherrys, 20 pieces in box $11.50. Small leather trunk good condition $2.50. Old violin wooden case $7.50. **Twila and Everett Dix, Coudersport, Pennsylvania.** oc

Walnut corner cupboard, walnut drop-leaf table, Dutch safe, A-1 condition, lot $175. Six cane seat Maryland chairs $95. Also collection 26 pieces Spanish-Phillippine antiques. **L. T. Rohrer, Rohrersville, Md.** oc

Refinished primitive pine furniture. **Lawrence Shop, Box 142, Route 1, Post Road, So. Norwalk, Connecticut.** oc

Rough: handsome Hepplewhite chest; curly maple table, excellent outdoor lamp; Carousel horse; wooden settee; Captain chairs. Victorian sofa $69. Cherry "desk cupboard" $49. Doughbox $12. Nice bed $39. Empire chest $32. Fine sink $18. Lovely album $7.25. Fancy percolator $7.50. Huge punch set $20. Copper ladle $6.50. Cranberry lamp. Brass kettle $11. Fine Zither. 29" doll. China lemonade set. Refinished: Victorian chest $50; flax wheel $25; corner cupboard $90; pine blanket chest $50; card table; miniature "blanket chest". Stamp please. **Ed. Laughner, Vanadium Row, Latrobe, Pennsylvania.** oc

★ HOMESPUN, QUILTS, COVERLETS

Hooked rug patterns, Original and Early American designs. Best Quality burlap. Hooks, frames, and cutting machines. **Mrs. Royal F. Manson, 18 Church Street, Hudson, Massachusetts.** mr52

Beautiful 100% wool hand-braided or hand loomed rugs, as demanded by a discriminating 20 year clientele. 25% below retail market. **M. Dauphin, Rockland, R. F. D., Massachusetts.** nv

★ LAMPS, JUGS, BOTTLES

Helen R. Stickles, 17 Rexford Street, Norwich, New York. Lamp Sale. Write for list. Gone-with-the-Wind, hanging, bracket, Rayo, brass store, miniature, banquet, iron based, 3-part Gone-with-the-Wind, half shade and student lamps. General line glass, china, etc. oc

Floral china matching hanging lamps with good brass frame complete with 30 prisms $25 to $30; same with glass bowl $22. Floral oil bowls $3.50. White 14" shades $2.50. Brass hanging lamp frames with brass font $10. Onyx stem banquet lamps $12. Floral china bases $4. Candle lanterns $5. **Clarence Wright, Route 2, Oswego, New York.** oc

★ MISCELLANEOUS

The Collector For Collectors (The Seven Seas) 222 West 23rd Street, New York 11, New York. Telephone CH elsea 3-3700, Ext. 324. Put something oriental in every room. Perhaps the item you want is in my collection, if not let me buy it for you. Stamps for reply. **Mrs. Anna G. O'Higgins.** nv

Established antique business, clean stock, building in progressive town on highway 27. **Hicks Furniture Co., Dayton, Tenn.** oc

Delicious canned chicken, other foods, prepared from very old recipes. The perfect compliment to your antique table setting. Prices slashed! I do quilting and other homecrafts in the traditional manner of our forefathers. Illustrated circular. Antiques for sale. **Vera Fulton, Box 8W, Gallipolis, Ohio.** nv

Early American Decorator, 663 King Ave., Marion, Ohio. Specialize in decorating and stenciling in the "Early American" manner. Inquiries invited. Express collect. nv

Indian relics, lowest prices, list free. Stamp. **George A. Heller, Espy, Pa.** ag '52

Contents of most exclusive antique shop in New Jersey. Bric-a-brac, some furniture. All authentic and perfect. A treat for someone, $4,000. **Write Box BA10-1 Care of the Spinning Wheel, Taneytown, Maryland.** oc

Nine room house, cottage, large lot, income property, antique shop now closed; excellent location. U. S. Routes 41-44. Photo. Information. **Write Box 113, Inverness, Florida.** oc

Pattern glass, primitives, iron, wood, etc., china, a little bit of everything. Write your wants. **Schneider's House of Gifts, Clifton, West Virginia.** oc

Send for my list. Enclose stamp. Back from our vacation September first. **Mrs. Eldon Crawford, The Cozy Antiques Shop, 611 Greenlawn Ave., Ft. Wayne 7, Ind.** oc

Paneled Grape nappie $5; salt shaker $4.50. Ribbed Grape goblet $4.75. Liberty Bell sugar, creamer $18. Jewel and Dewdrop sherbet cup and saucer $8.50. Pittsburgh glass looped powder horn $22. Miniature lamp $18. Glazed chintz quilt $25. Milk glass cow mustard (no ladle) $9. Salopian cup and saucer $30. Sand Toy $18. Green Railroad flask $12. Glass bells, various colors, write. Postage extra. Stamps for replies. **Parks-Davis, 506 Linwood Ave., Buffalo, New York.** oc

Opalescent swirl basket, clear applied handle, small size, ruffled edge $10. Cheese dishes, slant covers, each $5.50. Brass kettle 16" across $17.50. Unused fringed towel, blue border $3. Linen tablecloth, 2 yards long, write. **Mrs. Al O'Byrne, Newark, New York.** oc

Hardwood hay forks, old wooden grain shovel, buckets, flail and many other primitives. Nice variety of china and glass. Full list sent for stamp. **John H. Quinlan, 20 Linden Road, Peabody, Mass.** oc

White knitted dress, original design, price $50. Several old scrap books, engraved pictures, old books. **Annie B. Thornhill, 443 Meigs Street, Rochester, New York.** oc

The Country Shoppe, Westford, Massachusetts. Round Festoon tray $3.75; rose decorated creamers $2. Tin shaving mug $2.50. Miniature kettles and tools $1 each. Wooden spice box with 8 containers $5. oc

Burnished copper teakettle $7.50. 3 Tea Leaf saucers $4.50. 2 matching wooden salt boxes $4.50. Pine knife scouring box $7.50. Pine mail box $8. Amber Wheat and Barley water pitcher $7.75. Clear glass vinegar cruet without stopper $2. Burnished brass pail, 5¾x9½", $12. Colorful German poppy plates, 5, 6¼", 1, 9½", all 6, $8. Apple bank $2.50. Sterling salt and pepper $2.50. Transportation extra. **Betty Owens, 663 Overbrook, Columbus, Ohio.** oc

For sale: private museum consisting of antiques, relics from last three wars; dishes; guns; short arms and edged weapons. All or part. **Ralph M. Lehr, 219 Maclay St., Harrisburg, Penna.** oc

Majolica Begonia leaf plate $3.50. Hand painted china beverage bottle, all over decoration, ears of corn, china stopper, signed M. Read $4.50. Emerald Herringbone covered butter, square $10. Chinese jardiniere, blue and white, footed $5. Smelling salts bottle, yellow slag filigreed brass collar, hinged cover has miniature picture Arch of Victory $10.25. Old ivory pierced handle salad bowl $4.50. New England Pineapple flint creamer, has crack in lower part of handle $12.50. Shipping extra. **Mrs. Horace Farrington, Pulaski, New York.** oc

Dealers: for space in Hamilton, Ohio Antiques Show, October 12, 13 and 14 and Ironton, Ohio Antiques Show, October 25, 26 and 27, write: **William E. Adams, Director, 215 Eaton Avenue, Hamilton, Ohio.** oc

Whatnot, 4 feet at base and 5 feet 4 inches high $50. Lamp, Gone-with-the-wind, ornate brass with original red globe of pressed orchids $50. Collection of dolls, 50 to 75 years old, many beautifully dressed, about 100. **Lucinda D. Henkel, 3100 Belmont Avenue, Baltimore 16, Md.** oc

At last! Tarnisher Preventer by Rodin will keep any polished metal bright for at least 6 months; simple to use, just spread on, allow to dry, rub to polish. May be used on brass, copper, tin, steel and plated ware as well as sterling silver. $1 bottle will cover ara of 10 large serving trays. $1 plus 18¢ postage. **Rodin Jewels, 808—17th Street, N.W. Washington, D.C.** dc

Complete line of authentic antiques, write your wants. **Little Antique Shop, 282 Hill Street, Dubuque, Iowa.** oc

Pop-up books, paper dolls, Stevengraphs, Valentines, scrapbooks. Also Tuck and Prang items. Send your want list. **Connecticut Antiques, Pomfret Center, Conn.** oc

Amber Cane pickle caster resilvered frame, tongs, nice $20. String of 36 burnished sleigh bells on good strap $12.50. Clear Daisy and Button 8¼" square berry dish $8. Water pitchers $5.50 each: Cane, Wildflower, Squirrel, Diamond and Sunburst. **Mrs. Al O'Byrne, Newark, N. Y.** oc

Dealer's Attention! 500 parcel post labels with your name and address $1.50. **Mrs. Robert Winchell, Outer Covert, Evansville, Indiana.** mr

Trivets: Large Fern pattern $8; Heart & W $4.50; round 6-legged Rose and Star $6; lacy round 4-legged $4.50. Miniature Goose Iron $6; Miniature iron 2" $3; 3" $3; 3¼" $3. Miniature trivets to match $2.50, $3, $3.50. Heavy oval iron $2.50; trivet to match $2.50. 4-quart oval iron kettle with copper cover, early and unusual $10. 4-quart open 3-legged kettle $7. 5-quart 3-legged Gypsy kettle $8.50. Postage and insurance extra. **1700 House, Assinippi, Massachusetts.** oc

Bedspread hand made in Sweden, white popcorn design, hand tied fringe, beautiful and in excellent condition, 99x119" $32.50. Pair of quilts, new pointsettia's appliqued, beautifully quilted, $40 each. Brass jardiniere large footed base, urn handles, newly plated $12.50. Soup ladle, community plate, Paul Revere pattern, never used $7.50. Magic lantern slides 24, $3. Salt dips, Belleek, tiny roses, painted, 7 for $6. Brass frame oval plate glass mirror, filigree pieces on top and sides $10. China clock, blue, large porcelain face outside escapement, perfect condition $35. Cut glass bowl, oval, large, very lovely and unusual $15. The above pieces include postage. **Ruth D. Schron, 19601 Edgecliff Drive, Euclid 19, Ohio.** oc

Marie M. Roenicke, 5450 Livernois, Detroit 10, Michigan. Closing out 8 Haviland 8½" plates, roses, lot $10. 6 assorted $6. 2 lovely sugar bowls, violets, apple blossoms, $2.50 each. Lucille pickle dish $2.25. 1 violet dinner plate $4. Nice 12" plateau mirror $4. Large red scrap book, newly rebound, valentines lovely, large die cuts, etc., $10. Fine red leather post card album 200 cards $5. **Transportation extra. Stamp please.** oc

Hanging hall lamps: amber globe $16; cranberry globe $15; pink opalescent globe $16. Globes only: cranberry opalescent $12; cranberry $8; tubular cranberry Hobnail $15. Creamers: Austrian Elkhead 4½ x 5" $2.50. Lacy brilliant, heavy cut glass $4.50. Royal Bayreuth Tapestry 5x7" $9.75; smaller one $6. Onyx post banquet lamp, brass, silver $12. Limoges dainty chocolate cups, scalloped, roses, gold trimmed, 12, $2.25 each; matching pot, lovely $7.75. Rose trimmed brown china lamp base, 17" $7.50. Bellflower sauce dish $3. Bennington water pitcher, 10", children on panels $14. Bennington bedpan $4. Wavecrest hair receiver, brass top $3.75. Green Jasper one $3.50. Bisque cat, pink tasseled cord collar, 5x3", old $6. Amber salt dip, Two Panel $2. Milk Glass plate, Gothic, old $4. Still bank, old bank building $2.25. Baby doll, 14" $7.50. Bisque head dolls, Queen Louise 17", real blonde hair $11. Armand Marceille, real hair, 27" $17. Simeon Halbig, blonde, pierced ears, 20" $12.50. Armand Marceille (A.&M.) 33", blonde $35. Queen Louise, large 35", gorgeous $38. Marked French doll, original clothes, blonde, pierced ears, 16" $35. Man, maid, 7" holding tiny infant, pair $8.50 Blonde hair, kid body, 22½", nice $15. Miniatures: 3½" blonde china, limbs, also $3.50; 2¼" Frozen Charlotte (china) $2; all bisque 1¼" movable limbs $2. China head dolls: Black hair, flat top 25", $22. Black hair 17", $12. 21" Shirley Temple $16. 11" china head doll in authentic nun attire $11.50. All dolls in good condition. Everything authentic. Shipping extra. Stamps please. **Colonial P.S. Co., Box 847, New Haven, Connecticut.** oc

Maryanne Hogan, 501 W. Corrington, Peoria, Illinois. Ironstone soap dish, 5½x4" with lid $3. Covered 10" compote $4. 8" pitcher $3.50. Mastodon's tooth $5. Tin covered spice box with 6 round boxes $2.50. Red figured paisley shawl, no holes $25. Iron trivets. **Old eye glasses.** oc

Small Majolica corn pitcher $3. Pair "Mama" and "Papa" cups and saucers, 1 saucer checked $4. Currier and Ives "A Choice Bouquet" $6. Coin silver mustard spoon $3.50. Coin silver salt spoon $3. Shell and Tassel bowl $6. **Ruth Glass, Rushville, Illinois.** oc

Faience will solve your mending problems. Easily worked, forms a lasting bond. Kit for mending and decorating contains filler, clay, glaze, paints, tools, instructions $3.95, plus 25 cents toward postage. **Faience Ceramic Laboratory, 2135 Maplewood Avenue, Toledo, Ohio** dc

12 salt glaze 8½" plates, blue background, Grape, Strawberries and their leaves, 6 trays, 1 large bolted compote. 24" Baccaret lamp, a beauty. Double student lamp with green overlay shades and Acorn font. Cranberry Hobnail Hanging lamp and matching shade and font lamp. Pink satin miniature lamp Artichoke shade. Matching pair of Grape and Fruit carved Gents chairs and a matching pair of Love seats, 57" between the arms that match the gents chairs, in Rosewood, perfect condition. Walnut Grape and Fruit carved Gents chair in original horse hair, also 4 matching side chairs as well as other Gents and sets of side chairs. You won't be disappointed if you buy at **Smith's of Wolcott, New York.** oc

★ SILVER, PEWTER, TOLEWARE

Spoons 6 each: Chantilly, Louis XV, Modern Colonial, Whiting, Lily and Persian. **Rose B. Hawkins, Antiques, 143 West 8th Street, Erie, Pennsylvania.** oc

Pewter for sale. A large collection American marked and a large amount of English pewter at bargain price. Satisfied customers. **Walter H. Perry, Lynnfield Center, Massachusetts.** oc

★ MISSING PARTS

Butter Lids: $1.50—Bead and Bar Medallion, Beaded Raindrop, Beaded Ellipse and Fan, Grated Diamond Sunburst, Scroll with Cane Band, gold scrolls. At $1 each: Barberry, oval berry, shell finial, edge chip; Hops Band frosted finial, edge chip. Butter bases; $1.50: Ribbed Thumbprint; Two Band; Barberry, round berry, edge chip. Odd Lids: Jewel with Dewdrop 4¾" diameter; Scroll with Cane Band compote lid 6¾" inside diameter $1.50 each. **Lee Tullsen, Box 1462, Atlantic Beach, Florida.** oc

★ PICTURES, PRINTS, & BOOKS

Old Silhouettes, Early American, European, old family collection. Prices and description sent. By mail only. Frederic J. Kurtz, R.D. 4, Gettysburg, Pennsylvania. jr

Currier and Ives prints, large and small folios. Send for list. Frank W. Mathews, Scottsville, New York. nv51

Currier and Ives prints. Discount to dealers. Specify subjects wanted. Jacques Schurre, 818 Maple Avenue, Falls Church, Virginia. fb

25¢ COPY: Ballou's 1869; Smith's 1876; Demorest's 1874; Leslie's 1871; also bound Godey's from 1831, write. **125 W. State Street, Geneva, Illinois.** oc

Silhouette collection by Peales Museum of the Taney and Francis Scott Key family; also silhouettes by Brown, Edouart, Frith and others. Historical subjects. **M. Collins, 1079 — 3rd Avenue, New York City.** dc

Confederate soldiers, three 12x18" lithographs in color. (Late) $5 each, or 3 for $12.50. **Pine Press, Box 651, Salisbury, Maryland.** oc

Alice Root Nichols, Collectors Luck, 18 Irving Place, Utica, New York. Antiques Magazine 1922-1950, not bound. Very moderate price. Boyle Genealogy, Country Store ledger, 1851. Atlas of Oneida County, New York, 1874. oc

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ BUTTONS

Will pay good prices for old buttons, also will buy nice novelty buttons (goofies). **Romeys, 112 Washington, Bluffton, Ind.** jr

Collector's Buttons wanted for resale. Quantity lots only. **Mrs. Edna Cunningham, 425 Valley Drive, Syracuse, N. Y.** dc

★ CHINA, GLASSWARE

Bellflower tumblers, Meakin: Moss Rose, Tea Leaf, and white Ironstone, (especially tea cups and saucers). Also Princess Haviland, perfect pieces only. Browns', 50 Bond, Dayton 5, Ohio. oc51

A.B.C. plates wanted by collector. Large glass and china only. **Mrs. Richard Raese, Box 604, Morgantown, West Virginia.** nv

Occupational shaving mugs wanted. Names must be legible. Describe conditions and subject. Reasonable prices paid. A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island. nv

Wanted: Signed Tiffany, Aurene, Quezal, and Kew-Blas glass. Dietterick's Antiques, Beach Haven, Pennsylvania. nv

Royal Bayreuth Tapestry, perfect pieces only, reasonable. **Mrs. Eugene Botts, 29 South East 34 Street, Oklahoma City, Oklahoma.** oc

Ruby King's Crown and Strawberry and Currant glassware; also ceramic cricket cage, write. **Maurice Nelles, 406 Cottage Hill, Elmhurst, Illinois.** oc

Haviland and Co. any piece in number 38, block number 1, Schleiger book on Haviland china. Will send sample for perfect identification. **Mrs. David Archibald, 748 South Gramercy Place, Los Angeles, Cal.** oc

Wanted: Alfred Meakin Kenwood and Lorainne dinnerware. **Mrs. K. M. Wright, Alabaster, Michigan.** oc

Old salt and pepper shakers in colored glass; will pay $1 each for good ones. **Elsie Hicks Antiques, 212 Seabreeze Boulevard, Daytona Beach, Florida.** nv

Haviland place settings wanted: dinner, salad, bread and butter, soup, dessert and cup and saucer in matching design. State markings, condition and price. **Florence Kinley, 357 Sunset Drive, Ft. Lauderdale, Florida.** nv

White Ironstone soup tureen, Lily of the Valley white Ironstone, perfect pieces only, paneled Forget-Me-Not goblets. **The Westward-Ho Antique Shoppe, Albany, Wisconsin.** nv

Wedgwood Plates: George Washington, Ulysses Grant, Nebraska State Capitol, William Henry Harrison, Grover Cleveland, Lincoln Memorial, West Point 1831, Nebraska State Flower, Long Island Tercentenary, Constitution and Java; also any make Nebraska items 50 years old, pottery or china. **Tryon Shepherd, Hartington, Nebraska.** oc

Glass cup plates, colored Lacy Sandwich, historical Staffordshire. **Richard H. Wood, 4 Hillside Road, Baltimore 10, Md.** mr

Ladle, Ironstone, large size, for soup tureen, authentic and proof. **Eva Boire, Mooers, New York.** oc

Cut Glass goblets, portrait plates, Beehive and others. Meissen figurines. **Nelson's Antiques, 918 Steves Avenue, San Antonio, Texas.** dc

Emerald green, Amethyst and Vaseline Hobnail 14" hanging lamp shades, also same in Bull's Eye. Colored glass or clear covered flat iron cheese or butter dishes. Colored "Croesus" glass with good gold trim, 10". Open type scenic rayo shade. Cranberry to clear enamel decoration Thumbprint tumblers. Colored pickle casters in good frames. All must be authentic and proof. Quote best price. **Grandmother's Cupboard, 17508 Aurora Avenue, Seattle 33, Washington.** oc

Barber shop shaving mugs, collector will pay liberal price for occupational and sporting designs. Also wanted: mugs with owners photograph. Please describe and price. L. W. Evans, Box 412, Lenexa, Kansas. dc

Inverted Strawberry in clear pattern glass. **Mrs. M. C. Pearson, Route 3, Old Hickory Blvd., Nashville, Tennessee.** mr

Wanted. Single or pair flower design vases. Plate No. 177, Lee. Write **Jerome Kahn, Box 15, New York 16, New York.** oc

★ CLOCKS, JEWELRY

Wanted old clocks works, parts, hands, dials, weights, Grandfather, Terry, cuckoo cases. Repairing done. **McNeal, 1427 Hunter Street, Harrisburg, Pennsylvania.** oc

We are interested in buying all types of antique jewelry. Earrings, watches, brooches, necklaces, bracelets. We also buy gold teeth and broken jewelry. Established since 1930. **Turk's Antique Jewelry Shop, 417 Main Street, Houston, Texas.** oc

Wanted old clocks with wooden works, also parts, hands, dials, weights, etc. Repairing done on wooden works. **A. H. Wyatt, 516½ Joplin Street, Joplin, Mo.** dc

★ COINS, STAMPS

U. S. Gold Coins: I will pay highest prices for U. S. Gold coins. Write and tell me about those you want to sell. **L. S. Warren, 1528 Walnut Street, Philadelphia, Pa.** jn52

Wanted: For U. S. coins in good condition will pay $10 each for 1793, 1799 and 1804 cents, $15 for 1856 small cent, $3 for 1877 cent, $2.50 for 1885 nickel, 3½ times face for $1 and $3, and double face for $2.50 and $20 gold coins. **J. L. Doak, P. O. Box 913, Chicago 90, Illinois.** nv

Gold coins: will pay $36 to $38 for $20's; $17 to $18 for $10's; $7.50 to $8.25 for $5's; $8 to $10.50 for $3's; $4 to $6 for $2.50's; $3.25 to $3.50 for $1's. Always top prices for all gold, U. S. silver, nickel and copper coins, paper money, tokens Confederate bills, etc. Get my Bid before selling. **Urban C. Thobe, 345 Ciaranna Ave., Dayton 9, Ohio.** jr

Wanted: Old folded letters with postmarks 1760 to 1850. Also old envelopes with stamps prior to 1870. Write **Roger T. Powers, 911 Fairway Drive, Towson 4, Maryland.** oc

Wanted: Old gold, silver, copper coins, broken bank bills, etc. Top prices paid. Send list for offer. **Bebee Coin Company, 1180 East 63rd, Chicago 37, Illinois.** dc

★ DOLLS, TOYS

Wanted to buy: old unusual dolls in china or bisque, small or life size. Give description, marking and price. Old doll shoes, clothing, accessories. **Mariemae's Doll House, 1002 Richwood Avenue, Cincinnati 26, Ohio.** mr

★ FIREARMS, BANKS

List of prices I pay for mechanical banks only 10¢. Also buy Indian relics, U. S. stamps. **Romey's, 112 Washington, Bluffton, Indiana.** oc

Collector wants powder flasks, flint guns, Colts, etc. **George Cummings, Dover, New Jersey.** dc

★ PICTURES, PRINTS, & BOOKS

Wanted: County histories, genealogies, Indian, frontier, southwest, late encyclopedias, dime novels, railroad timetables, baseball guides, football programs. **A. W. Hicks, Box 589, Geneva, New York.** nv

Currier and Ives and early American colored lithographs, all subjects. Jacques Schurre, 318 Maple Avenue, Falls Church, Virginia. fb

Cigarette cards, candy, gum and coffee cards, dime novels, valentines, Prang items, etc. **Herbert Hulse, Cuddebackville, New York.** nv

Wanted: old comic post cards and funny advertising items. **Thomajan, Carlstadt, New Jersey.** mr

Letters, any lots, before 1880, with or without covers. Newspaper runs before 1900. **Alvin Lohr, Box 724, Hagerstown, Maryland.** mr

Wanted to buy: cigarette, candy, gum cards. Old scrapbooks. Anything issued by tobacco companies. Trade cards. Old playing cards. Military cutouts, prints. **Dr. Kurzrok, 9 East 96, New York, New York.** mr

★ SILVER, PEWTER, TOLEWARE

Collector wants: Old pewter of all kinds including mugs, tankards. **Oliver Deming, Westfield, Massachusetts.** dc

★ MISCELLANEOUS

Wanted: Antique Fancy Victorian iron yard fence, must be old, 250 or 300 feet long. **"Dear Little House", Clarendon, Arkansas.** nv

Change of address—Mrs. Irving V. Windt, c/o General Delivery, Sarasota, Florida, formerly of Detroit, Michigan, wants bulldog items, custard glass, Villeroy & Boch Onion or Copenhagen pattern china, especially cups and saucers, **priced for resale.** oc

Wanted: old automobile brass oil lamps, brass bulb horns, brass windshields. **Gem Shoppe, 200 Norwood Avenue, Long Branch, New Jersey.** oc

I want fine stone Indian relics and pay immediate top price. Write description or tracing to: **Lynn Munger, R. 3, Angola, Indiana.** dc

Old fancy Christmas stickers. No TB seals wanted. **Esther Welch, 1571 High, Eugene, Oregon.** oc

Wanted: Dulcimer, Scottish origin preferred, with padded striking sticks. **Helen B. Spence, 5525 Clement Drive, Maple Heights, Ohio.** oc

Paper dolls, pop-up books, valentines, paper fans, woven silk pictures, scrapbooks with greetings, cut-outs, etc. **Connecticut Antiques, Pomfret Center, Connecticut.** oc

Grandfather clock, silver epergne, crystal chandelier. **Mrs. Robert Frazier, P.O. Box 695, Harrisonburg, Virginia.** oc

Mechanical singing bird, parian figures, ivory jade carvings, Chinese objects, Madonna painting. **Stanley Antiques, 5025 Ogden Avenue, Cicero 50, Illinois.** oc

Serving pieces or kitchen utensils, china with wooden handles, such as spoons, forks, ladles, etc. Give condition, description and price—for resale. **Mary Fisher, Bantam, Connecticut.** oc

Antiques wanted for resale. Glass and china dishes, lamps, dolls, guns, brass and copper items. Cherry, walnut furniture. Pickers, dealers in Western Pennsylvania and Western New York write. Quote prices, will call. **McClaren's Antiques, R.F.D. No. 1, Waldo, Ohio.** dc

★ FURNITURE

Wanted (wholesale): antique walnut Windsor desk and chair. Victorian walnut bed and chest. Please send photos. **Blue Spruce Antique & Drapery Shop, Loveland, Colorado.** oc

★ MISSING PARTS

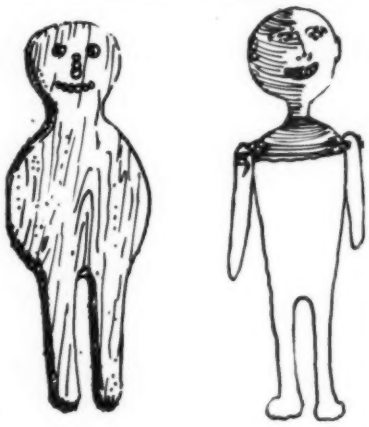
Butter bases: Deer and Pine Tree, Canary Pressed Diamond, Blue Fluted Scrolls, Sugar Base: Flint Smocking (LVG plate 25). Sugar Lids: Stippled Star, Leaf and Dart; Zig Zag Band (Kamm 5, plate 10), flint Diamond Thumbprint. **Lee Tullsen, Box 1462, Atlantic Beach, Florida.** oc

Lids and bases in pattern glass are my specialty. I need sugar lids and butter bases. What are your wants? **V. L. Roberts, Spring Valley, Minnesota.** oc

What Is It?

What is Meant by a Pioneer Doll; a Doll Dressed in the Costume of the Forty Niners, and so on?

It is the custom among doll collectors at times to designate dolls as this or that by virtue of the costume but we believe the more general meaning of the term pioneer doll would be a home made doll of some crudity of appearance. We find that so great was the plea of children in pioneer districts and on the frontiers (from earliest colonial days) for a doll that most parents attempted as best they could to fashion a doll. Several quaint and curious examples are pictured. The entire wood doll here pictured is whittled from a board about ½" thick. The wooden headed and armed stuffed doll, we suspect, is whittled from a turned fence post finial. It is of pine and as round as a ball. The neck is also round. The flange, pierced, below the neck shows evidence of making to fit into the crude cloth body. It is utterly impossible to date these examples. They may be 17th, 18th or 19th century.



Interesting Diary of Soldier in Civil War, 8½x5½" notebook, 187 closely written pages of experiences in battles, etc., from Jan. 1864 to April 1865, $30. **Letter written by Deming Jarvis of Sandwich Glass Co.,** 1½ pages with view of company $10. **Continental Journal and Weekly Advertiser,** Dec. 19, 1776, $5. **The only work published on hand painting china, "China Painting a Practical Manual"** by Louise McLaughlin, 1887, 69 pages, very rare $10. **Miniature newspaper,** 13½x10", Mass., 1870, $1. **Old transfer pictures for steeple clock door, have 15 different** $1 each. **Old account book,** 1832, 70 hand-written pages $6. **Old account book,** Sutton, Mass., 66 pages $5. A collection of nice old postcard albums, filled with following number of cards, 306, $5; 200, $4; 104, $3; 98, $2; 168, $3. **White M & S souvenir playing cards,** 53 views of New Hampshire $3; **20 Easter, Christmas and other cards by Prang** $3. **Autograph letter, Charles Dana Gibson,** artist $1. **Autograph letter, Elbert Hubbard** $2. Old letters, before postage stamps, 3 with different post marks $2. **7 fine colorful embroidered bookmarks,** these are unusual ones $5. **14 sterling spoons** from Europe and America, these are different from the usual run $30.

The following books all cloth covers in fine condition, all illustrated, some with color. The Development of Embroidery in America by Candace Wheeler, 153 pages $6. The Library by Andrew Lan, 1881, 184 pages $3. The Basketry Book, 12 lessons in reed weaving by Mary Blanchard, 111 pages $3. Diamonds, Pearls and Precious Stones by Marcell Smith, 97 pages $3. The Book of Sundials and their Mottoes by Warrington Hogg, 104 pages $4. Home Life in Colonial Days by Alice Morse Earle, 1899, 470 pages $6. Fasigs Tales of the Turf by W. H. Gocher, 314 pages $4. One Thousand Tricks with card and other Recreations, 1859, 398 pages $3. The Trapper's Guide and Manual of Instructions by S. Newhouse, 1872, 215 pages $3. Gleanings from Old Shaker Journals by Eleanor Sears, 298 pages $4. Games of Patience or 64 games of Solitaire with cards, 160 pages $3.

Arnold N. Johnson 1738 HOUSE, Petersham, Mass.

HELEN BELCHER
Haworth, N. J.

1. **Staffordshire Toby,** approximately 6", very colorful and guaranteed old $22.50
2. **6 handled Ironstone egg cups,** fine for juices, etc. $15.00
3. **2, 10" Ironstone pie plates,** each $4.00
4. **Tin-mold, Pineapple** 7" $3.50
5. **Blown pear-shaped flask,** plain, clear, early $3.50
6. **Nailsea blown flask,** flecked with color like End-of-Day, very rare, from fine collection $25.
7. **Early toy, cast iron horse,** red cart, approximately 8", good condition $4.50
8. **"Sydenham" Ironstone** cup and saucer, new condition $4.00
9. **Early fire marker,** original red paint, guaranteed $25.00
10. **Blown Paneled flip,** fine bell tone $8.50
11. **Blown flip,** plain with folded rim, fine bell tone $8.50
12. **Rose Medallion** covered soap box, 3 parts, fine for cigarettes, etc., early type $15.00
13. **Gaudy Welsh** 4" vase $4.00
14. **Pink and green early spatter** cup and saucer, King's Rose decoration, cup has small hairline check $20.00
15. **Deep blue and white "Alcock"** handled cup and saucer(gold band marked $8.00

What are Curtis Prints?

Flower Prints from "The Florist's Directory" by Samuel Curtis, published in various editions from the late 18th century.

What are Furber Prints?

Flower prints from the book "The Flower Garden Display'd" by R. Furber. All are quarto size engravings, hand colored, and many of those available date from as early as 1734. There are 12 plates in the book, one for each month.

What are Henderson Prints and are they American?

Flower prints, but not American although some people have assumed they were sponsored by Peter Henderson the famed American seed merchant. Peter Charles Henderson's book "The Seasons" is the source of these prints. It was published in London, and the issue of 1804 contains 24 flower prints in colors.

Who Were Hall & Boardman in Britannia Making?

A Philadelphia manufactory of Britannia, block tin and pewter. It is said to date from the 1820's, and was most active in the 1840's.

I have a watch marked Ladd, Manchester. Is This English?

No. It may be an English movement, but H. H. Ladd was a watchmaker and jeweler of Manchester, New England, in the 1830's and 1840's. Clocks bearing his name are also reported. But it is believed he was not the maker of either his clocks or watches; he was probably only a dealer; a jeweler.

I Have a lamp, marked "BLEWS" on a brass label. What does it mean?

Blews & Sons, of Birmingham, England, were extensive manufacturers of ships lanterns, candlesticks, chandeliers and lighting devices in general. They produced, if only by assembly, many of the now highly desirable fancy second Baroque lamps in overlay glass. The glass in these lamps is from the Richardson factory at Stourbridge. These lamps were candle lamps. They burned a two or three wick Palmer candle. These candles "fed upward" from the bottom, pushed by a coil spring. The fire point of the candle was surrounded by a ring of metal. This attained sufficient heat to melt the edge wax and so the candle moved upward in its socket and always burned at precisely the right height in the lamp.

What is Cork & Edge Ware and where was it Made?

According to the Editor of Virtue & Company's "Art Journal" this firm of potters, at Burslem, England, made the lowest price earthenwares but made them in delightful designs and patterns, using the same philosophy of art in industry that motivated Wedgwood, Spode, and other masters. Two teapots of Cork & Edge wares are shown. The various colors are achieved by inlays of colored clays. The ware is no longer common, cheap or obtainable. In 1850 this was the commentary of the Art Journal editor: "it must be born in mind that (this ware) these are made for the cheapest market.

IMPORTED PRISMS

An Excellent Value at These Low Prices

We have added to our line these pure crystal prisms that have all the sparkling brilliance that only the old world artisans can give.

They must be seen to be appreciated and a trial order at our reasonable prices will convince you that these are the finest prisms made.

1141

1143

1142

1140

	Each	Dozen	100
1143—U Drop overall 3¾ in.	.18	$2.00	$12.50
	SPEARHEADS		
1142—Overall 3¾ in.	.40	4.75	37.50
1142—Overall 5 in.	.50	5.50	40.00
1142—Overall 6 in.	.80	9.00	72.50
1142—Overall 7 in.	1.15	13.00	100.00
1142—Overall 8 in.	1.50	16.00	120.00
	COLONIALS		
1140—Overall 3¾ in.	.40	4.75	37.50
1140—Overall 5 in.	.50	5.50	40.00
1140—Overall 6 in.	.75	8.00	60.00
1140—Overall 7 in.	1.00	10.00	75.00
	CUT SPEARS		
1141—Overall 3¾ in.	.45	5.00	37.50
1141—Overall 5 in.	.60	6.00	50.00
1141—Overall 6 in.	.85	10.00	75.00
1141—Overall 7 in.	1.30	15.00	112.50
1141—Overall 8 in.	1.50	16.50	125.00

25¢ Brings catalog showing all parts to build, repair and restore lamps with wiring charts. Dealers—send card or letterhead or order by firm name to receive discount on above prisms and all other items in catalog.

GYRO LAMP & SHADE CORP.

5402W N. CLARK ST., CHICAGO 40, ILL.